



**GEORGETOWN**  
COLLEGE

# UNDERGRADUATE CATALOG

'20  
'21

JOHN L. HILL CHAPEL

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# Undergraduate Catalog (2020-2021)

## About the College

### About the College

**FOUNDED:** Chartered in 1829

**LOCATION:** 400 E. College St., Georgetown, Kentucky 40324

**CAMPUS:** 104 acres, nine academic buildings of which three are updated antebellum structures, fifteen residence halls, and five apartment-style buildings

**TYPE:** Baccalaureate-Arts and Sciences Focus; residential; a Christian college in the Baptist tradition

**CALENDAR:** Two fifteen-week regular semesters, two optional mini-terms; undergraduate five-week summer sessions; seven-week graduate sub-sessions\*

**DEGREES/MAJORS:** Bachelor of Arts, Bachelor of Science, Master of Arts; more than 30 regular majors, unique area majors, plus dual-degree and pre-professional programs; accredited Master of Arts in Education; certification and endorsement specialty areas for initial and advanced teacher preparation.

**ENROLLMENT:** 987 undergraduate, 501 graduate (Fall 2019)

**STUDENT/FACULTY:** 11:1 (undergraduate)

**FACULTY PH.D.:** 85% hold terminal degrees in their field

**FALL 2019 ENTERING CLASS:** Average ACT Composite 23.65; HS GPA 3.53

**FINANCIAL AID:** More than \$30 million distributed in 2019-2020; extensive program of endowed and college-funded grants and scholarships

**ATHLETICS:** NAIA, Mid-South Conference, 23 inter-collegiate sports teams, plus cheerleading, dance, fishing, and co-ed archery

**ALUMNI:** 19, 410; 50 states, the District of Columbia, U.S. Territories and 42 foreign countries represented

**DISTINCTIONS:** U.S. News and World Report's Best Colleges, "Top Performers on Social Mobility"; Zippia, "Best College for Jobs in Kentucky"; Niche, "Best Value Colleges in Kentucky"

*\*Due to the COVID19 pandemic, the normal fifteen-week semester has been split into two 7 ½ week subsessions for the 2020-2021 academic year.*

## The Mission of the College

The mission of Georgetown College is to prepare students to engage in their life's pursuits with thoughtfulness and skill by providing an exceptional educational experience in a vibrant Christian community. Distinguished by its emphasis on outstanding teaching and mentoring, the College offers excellent academic programs in the liberal arts, sciences, and professions.

In advancing its mission, the College:

- Offers excellent academic programs at both undergraduate and graduate levels.
- Maintains a strong commitment to core preparation and exploration in the liberal arts and sciences.
- Provides talented faculty and staff who are committed to student growth and learning.
- Preserves the close faculty-student bonds that have long distinguished its learning and mentoring context.
- Encourages a faith that seeks understanding through free and thoughtful inquiry.
- Honors its Baptist heritage through which it welcomes diverse perspectives and traditions.
- Offers students an enriching living and learning community.
- Supports a wide range of opportunities which promote engaging and meaningful experiences stretching from the classroom to around the globe.
- Pursues athletic excellence practiced with the highest integrity.
- Promotes ethical practices that develop character and enrich human and natural communities.

Fulfilling its distinctive mission with the liberal arts, sciences, and professions, Georgetown College's aim is to continue to be one of the finest Christian colleges in the country.

## Presidents

- William Staughton  
1829
- Joel Smith Bacon  
1830-1832
- Benjamin Franklin Farnsworth  
1836-1837
- Rockwood Giddings  
1838-1839
- Howard Malcom  
1840-1849
- James L. Reynolds  
1849-1851

- Duncan Robertson Campbell  
1852-1865
- Nathaniel Macon Crawford  
1865-1871
- Basil Manly, Jr.  
1871-1879
- Richard Moberly Dudley  
1879-1893
- Augustus Cleveland Davidson  
1893-1898
- Baron DeKalb Gray  
1901-1903
- Joseph Judson Taylor  
1903-1907
- Arthur Yager  
1908-1913
- Maldon Browning Adams  
1913-1930
- Henry Eugene Watters  
1931-1934
- Henry Noble Sherwood  
1934-1942
- Samuel Smythe Hill  
1942-1954
- H. Leo Eddleman  
1954-1959
- Robert L. Mills  
1959-1978
- Ben M. Elrod  
1978-1983
- W. Morgan Patterson  
1984-1991
- William H. Crouch, Jr.  
1991-2013
- M. Dwaine Greene  
2013 - 2019
- William Jones  
2019 - Present

## Georgetown College Today

Today, Georgetown College students represent thirty states and six foreign countries. The College is nationally recognized for its superb faculty, challenging curriculum, rich traditions, and high ideals. Recent and growing recognition among a variety of national listings and foundations attests to the enhanced perception of Georgetown College from a number of sectors. The College is identified by the Carnegie Classification of Institutions of Higher Education as a Baccalaureate-Arts & Sciences Focus institution. With a student-faculty ratio of 11:1, the College is dedicated to academic excellence within a Christian environment.

Students at Georgetown are provided with opportunities for intellectual, spiritual, cultural, social, emotional, and physical growth. Within the framework of the Christian

faith, the Georgetown academic experience is complemented by meaningful student life activities and a variety of cultural events.

The city of Georgetown, sister city to Tahara-Cho, Japan, is a historic community located in Scott County. The fastest growing county in the Commonwealth, Scott County has a population of about 50,000 people. Anchored by the Kentucky Horse Park and Toyota Motor Manufacturing Kentucky, Inc., both within five miles of the campus, a variety of area attractions and resources are readily available. Within the greater Lexington metropolitan area, the College is easily accessible by air (at the Lexington, Louisville, or Greater Cincinnati airports) or ground (Interstates 64 and 75) transportation, and is convenient to many major cities.

## The Scenic Campus

Georgetown College is situated on 104 gently rolling acres of beautiful Kentucky Bluegrass, punctuated by an arboretum and 23 varieties of trees which dramatically highlight the seasons. The campus has three antebellum buildings: Giddings Hall (administrative, development, and business offices), Pawling Hall (faculty offices and classrooms), and Highbaugh Hall (student support offices).

The Asher Science Center houses offices and classrooms, laboratories, a computer lab, seminar rooms, a planetarium, and a greenhouse. The Anne Wright Wilson Fine Arts Building houses offices and classrooms, studios, computer graphic facilities, portions of the College's art collection, and a gallery. The Anna Ashcraft Ensor Learning Resource Center contains print and non-print materials, media collections, the Writing Center, two computer labs, several classrooms, a gourmet coffee shop, and an art gallery. The George H. W. Bush Center for Fitness includes a gymnasium, weight and game rooms, and the Athletic Hall of Fame. The Cralle Student Center contains the offices for Student Life, Campus Safety, and the Student Government Association, dining services, the bookstore, and radio station. Davis-Reid Alumni Gymnasium seats 1,500 for athletic events and contains areas for intramurals and fitness. The College's primary chapel/auditorium, Campus Ministry office, student publications, classrooms, and offices are located in John L. Hill Chapel. Nunnelley Music Building, the Lab Theatre, and Cooke Memorial complement the College's academic physical plant. The McCandless House contains the offices for the World Languages Department. The Peyton Thurman Meetinghouse includes the office of the Graves Center for Calling and Career and the Equine Scholars Program. Two residence halls, Anderson and Knight, are located just north of the academic commons, while the South Campus area is the setting for 13 residence halls. Rucker Village and Hambrick Village are two communities of newly constructed townhouse-style residence halls on main

campus. On East Campus, the College has four apartment-style residential buildings, a Leadership and Conference Center, and attractive athletic facilities.

## Campus Offices

**Academic Programs**  
502-863-8146

**Admissions**  
800-788-9985 toll free  
502-863-8009

**Alumni**  
877-640-0107 toll free  
502-863-8050

**Athletics**  
502-863-8115

**Business Office**  
502-863-8700

**Campus Ministry**  
502-863-8153

**Campus Safety**  
502-863-8111

**Communications and Marketing**  
502-863-8209

**Financial Planning**  
502-863-8027

**Graduate Education**  
502-863-8176

**Health Services**  
502-863-8201

**Information Technology**  
502-863-4357

**Institutional Advancement**  
502-863-8041

**Learning Resource Center**  
502-863-8400

**President**  
502-863-8030

**Provost/Dean of the College**  
502-863-8146

**Registrar**  
502-863-8024

**Student Life**  
502-863-8004

**Other Offices**  
502-863-8000

## Accreditation and Affiliation

Georgetown College is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate and masters degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Georgetown College.



Georgetown College is accredited by the National Council for the Accreditation of Teacher Education (NCATE) and the Kentucky Education Professional Standards Board for initial and advanced level educator preparation programs. The Athletic Training Program at Georgetown College is accredited by the Commission on Accreditation of Athletic Training Education (CAATE). This program is no longer offered to incoming undergraduates, since the program is in process of voluntarily withdrawing from accreditation, since undergraduate certification is being discontinued by CAATE. Affiliations include the American Council of Education, American Association of Colleges for Teacher Education, Association of American Colleges and Universities, Association of Independent Kentucky Colleges and Universities, National Association of Independent Colleges and Universities, the Lilly Network of Church-Related Colleges and Universities, and the International Association of Baptist Colleges and Universities. Additionally, faculty and staff are affiliated with a number of regional, national and international professional organizations.

As a Christian institution, Georgetown College builds community through admissions, hiring and promotion policies based on merit, qualification and character. As a matter of policy and in compliance with state and federal

laws, Georgetown College operates on the principle of non-discrimination. Georgetown College does not discriminate, either in the admission of students, hiring and promotion of employees, or in the administration of any educational policies, programs, or activities on the basis of race, color, national or ethnic origin, sex, sexual orientation, gender, gender identity, age or disability. Because the College is primarily residential in nature, Georgetown College reserves the right to restrict admissions to undergraduate programs on the basis of sex due to limitations in availability of campus housing, if necessary. The College may use religion as a factor in making faculty employment decisions and in Board of Trustees appointments. This policy is in compliance with Title IX of the Educational Amendments of 1972, Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act. Inquiries or concerns should be directed to the Director of Human Resources or the Title IX Coordinator at 502-863-8000.

## Faculty and Administration

### Board of Trustees

- Dave Adkisson**, *Business*, Lexington, Kentucky
- Robert Baker**, *Minister*, Lexington, Kentucky
- Tucker Ballinger**, *Banking*, Lexington, Kentucky
- Greg Barr**, *Minister*, Louisville, Kentucky
- John Blackburn**, *Educator (Retired)*, Georgetown, Kentucky
- Granetta Blevins**, *Business, Vice Chair*, Mt. Sterling, Kentucky
- Norman L. Brown**, *Business*, Lexington, Kentucky
- Sharon Marshall Clifton**, *Business*, Naples, Florida
- Howard Ensor**, *Business*, Louisville, Kentucky
- Randy Fields**, *Business*, Pewee Valley, Kentucky
- Randy Fox**, *Business/Emeritus Trustee*, Louisville, Kentucky
- Earl Goode**, *Government*, Indianapolis, Indiana
- Horace P. Hambrick**, *Pediatrician*, Georgetown, Kentucky
- William J. Houston**, *Business*, Pewee Valley, Kentucky
- Tim Jenkins**, *Government*, Georgetown, Kentucky
- David Knox**, *Attorney/Judge (Retired), Chair*, Georgetown, Kentucky

- Melanie Ladd**, *Business*, Franklin, Tennessee
- Mike Lukemire**, *Business*, Powell, Ohio
- Robert L. Mills**, *Banking (Retired)*, Owenton, Kentucky
- Michelle Pedigo**, *Business*, Austin, Kentucky
- Frank Penn**, *Business/Farmer*, Lexington, Kentucky
- J. Guthrie True**, *Attorney*, Frankfort, Kentucky
- John Ward**, *Business*, Burlington, Kentucky
- Sarah Wilson**, *Educator*, Versailles, Kentucky
- Guthrie Zaring**, *Business*, Prospect, Kentucky

### Executive Cabinet

- William A. Jones**, *President*  
B.A., Berea College; M.A. St. Mary's University of Minnesota
- Rosemary A. Allen**, *Provost/Dean of the College*  
B.A., Hillsdale College; M.A., Ph.D., Vanderbilt University
- David Wilhite**, *Chief Financial Officer*  
C.P.A., B.A., University of Kentucky
- Brian Evans**, *Vice President of Athletics*  
B.A., University of Kentucky; M.A.T. University of Louisville
- Jonathan D. Sands Wise**, *Interim Vice President for Enrollment*  
B.A., Houghton College; M.A., Ph.D., Baylor University
- John L. Davis**, *Vice President of Advancement*  
B.A., Berea College
- Curtis Sandberg**, *Vice President of Student Life/Dean of Students*  
B.S., University of Wyoming; M.P.A., University of Wyoming; M.S., University of Wyoming; Ph.D., University of Kentucky
- Sally Wiatrowski**, *Vice President for Business Operations*  
B.A., University of Wisconsin-Oshkosh
- Christy Mai, *Assistant Vice President for Advancement and Community Relations*  
B.S., Kansas State University
- Leah Stubbs**, *Executive Assistant*  
B.S., Eastern Kentucky University

## Faculty of the College

### Full-Time Undergraduate Faculty

**Andrew Adler (2015)**, *Associate Librarian/Director of Library Services*, B.A., University of Kentucky; M.A., East Tennessee State University; M.S.L.S., University of Kentucky

**Rosemary A. Allen (1984)**, *Professor of English / Provost*, B.A., Hillsdale College; M.A., Ph.D., Vanderbilt University

**Jeffrey Asher (2000)**, *Professor of Religion*, B.A., University of Kentucky; M.A., University of Chicago; Ph.D., University of Chicago

**Sandy Baird (2016)**, *Assistant Librarian/College Archivist and Curation Librarian*, B.A. University of Cincinnati; M.L.I.S., University of Kentucky

**Holly Barbaccia (2005)**, *Professor and Chair, Department of English*, B.A., College of William and Mary; M.A., Ph.D., University of Pennsylvania

**Susan Hart Bell (1998)**, *Professor of Psychology*, B.A., Georgetown College; M.S., Eastern Kentucky University; M.Ed., Ph.D., University of Cincinnati

**Cathy Buckman (1980)**, *Assistant Professor of Accounting*, B.A., Georgetown College; M.S., University of Kentucky

**Barbara J. Burch (1994)**, *Professor of English*, B.A., M.A., University of Kentucky, Phi Beta Kappa; Ph.D., University of Michigan

**Steven Carter (1990)**, *Professor of English*, A.A., Hiwassee Junior College; B.A., Tusculum College; M.A., Ph.D., University of Southern Mississippi

**Jay Castaneda (2007)**, *Professor of Psychology*, B.A., University of Texas; M.A., Ph.D., University of Kentucky

**Terry Ray Clark (2008)**, *Professor and Chair, Department of Religion*, B.A., Western Kentucky University; M.Div., Southern Baptist Theological Seminary; Ph.D., Iliff School of Theology at the University of Denver

**John Todd Coke (1989)**, *Professor of English*, B.A., M.A., Austin Peay State University; Ph.D., Vanderbilt University

**Caliesha Comley (2019)**, *Assistant Professor of Sociology*, B.A., Georgetown College; M.A., Boston College; Ph.D., Boston College

**Carrie Cook (2006)**, *Professor of English*, B.A., Kentucky State University; M.A., Eastern Kentucky University; Ph.D., Indiana University of Pennsylvania

**Thomas E. Cooper (1999)**, *Chair and James Graham Brown Professor of Business Administration and Economics*, B.A., Davidson College, Phi Beta Kappa; Ph.D., Princeton University

**Kristin Czarnecki (2007)**, *Professor of English*, B.A., University of Notre Dame; M.A., Northwestern University; Ph.D., University of Cincinnati

**Innocent Demshemino (2019)**, *Visiting Assistant Professor of Chemistry*, B.S., American University of Nigeria; M.S., The University of Akron; Ph.D., (ABD) The University of Akron

**Jonathan W. Dickinson (2004)**, *Associate Professor of Math, Physics, and Computer Science*, B.A., B.S., Georgetown College; M.S., Virginia Commonwealth University; Ph.D., Virginia Commonwealth University

**Susan Dummer (2006)**, *Associate Professor and Chair, Department of Communication and Media Studies*, B.A., Sam Houston State University; M.A., Ph.D., Texas A&M University

**Meredith Eckstein (2020)**, *Assistant Professor of Biology*, B.S., Morehead State University; ABD for Ph.D., University of Kentucky

**Caleb Fischer (2020)**, *Assistant Professor of Biology*, B.S., Butler University; M.S., Yale University; Ph.D., Yale University

**David Fuller Fraley (1990)**, *Professor of Chemistry*, B.S., Carson-Newman College; Ph.D., University of North Carolina at Chapel Hill

**Karla Francioni (2014)**, *Associate Professor and Chair, Department of Kinesiology and Health Studies*, B.S., Milikin University; M.S., Ph.D., University of Illinois, Urbana Champaign

**J. Daniel Graham (2006)**, *Professor of Art*, B.F.A., University of Florida; M.F.A., University of Georgia, Athens

**Luke Granlund (2020)**, *Visiting Assistant Professor of Mathematics and Physics*, B.S., Computer Science, B.S., Physics, Bethel University; ABD for Ph.D., Michigan State University

**Timothy Griffith (2005)**, *Professor of Biology*, B.A., Carleton College; Ph.D., Indiana University

**Bradford Hadaway (2000)**, *Professor of Philosophy*, B.A., University of Alabama; M.A., Southwestern Baptist Theological Seminary; M.A., Florida State University; Ph.D., Florida State University

**Todd Hamilton (2005)**, *Professor and Chair, Department of Chemistry*, B.S., Cumberland College; M.S., University of California at Berkeley; Ph.D., Indiana University

**William R. Harris (1992)**, *Professor of Mathematics, Physics, Computer Science*, B.A., Transylvania University; M.S., Ph.D., University of Illinois at Urbana-Champaign

**Derek Hatch (2020)**, *Associate Professor of Religion and Endowed Chair of Baptist Studies*, B.A., East Texas Baptist University; M.Div., George W. Truett Theological Seminary, Baylor; Ph.D., University of Dayton

**John Henkel (2010)**, *Associate Professor of Classics and General Studies and Chair, Department of World Languages*, B.A., College of William and Mary, Phi Beta Kappa; M.A., Ph.D., University of North Carolina at Chapel Hill

**Amanda Hughes (2016)**, *Assistant Professor of Chemistry*, B.S. Georgia Institute of Technology; Ph.D., University of Texas at Austin

**Laura Hunt (2008)**, *Professor of Spanish*, B.A., Furman University; Ph.D., University of Kentucky

**John Johnson (2016)**, *Assistant Professor and Chair, Department of Sociology*, B.A. Malone College; M. Div., Asbury Theological Seminary; M.A., Ph.D., University of Kentucky

**Nathaniel Brian Jones (2011)**, *Associate Professor of Kinesiology and Health Studies*, B.A., M.S., Ph.D., University of Kentucky

**Darrell Kincer (2007)** *Associate Professor and Chair, Department of Art*, B.A., Asbury College; M.F.A, Savannah College of Art and Design

**Sheila Klopfer (2004)**, *Professor of Religion*, B.A., M.A., New Mexico State University; M.A., Ph.D., Southwestern Baptist Theological Seminary

**Meghan Knapp (2006)**, *Associate Professor of Chemistry*, B.S., Vanderbilt University; Ph.D., Ohio State University

**Richard Kopp (1991)**, *Professor and Chair, Department of Biology*, B.S., West Virginia Wesleyan College; M.A., University of Kentucky; Ph.D., Miami University (Ohio)

**Joanna Lile (2020)**, *Visiting Assistant Professor of History and Religion*, B.A., Georgetown College; M.A., University of Kentucky; Ph.D., University of Kentucky

**Lauren Liyan Liu (2001)**, *Professor of History*, B.A., Henan University; M.A., Indiana University of Pennsylvania; Ph.D., Ohio State University

**Tracy Livingston (2003)**, *Professor of Biology*, B.S., B.A., University of Kentucky; Ph.D., University of Tennessee

**Regan Lookadoo (2001)**, *Professor of Psychology*, B.A., Campbellsville College; M.A., Ph.D., University of Alabama

**Lisa Lykins (2004)**, *Associate Professor of History*, B.A., Georgetown College; M.A., Ph.D., University of Kentucky

**Marlin McKay (2020)**, *Assistant Professor of Music and Director of Bands*, B.M., University of Wisconsin; M.M., Indiana University

**Karyn Sprague McKenzie (1996)**, *Professor of Psychology*, B.A., Yale University; M.A., Ph.D., University of Kentucky

**Abraham Prades Mengibar (2019)**, *Visiting Assistant Professor of Spanish*, B.A., Universidad Complutense de Madrid; M.A., University of Kentucky; Ph.D., (ABD) University of Kentucky

**Christopher Nix (2001)**, *Associate Professor of Communication and Media Studies*, B.A., University of Louisville; M.A., Ph.D., Ohio University

**Lodz Pierre-Juanso (2019)**, *Lecturer of French and General Studies*, B.A., University of Kentucky; M.A. University of Kentucky

**Christopher Powell (2019)**, *Visiting Assistant Professor of Music and Director of Choral Activities and Chair, Department of Music*, B.M., Western Kentucky University; M.M.E, University of Kentucky

**Jennifer Price (2004)**, *Professor of Psychology*, B.A., Transylvania University; M.A., Ph.D., University of Arkansas

**Andrea Ratcliff (2018)**, *Lecturer of Mathematics*, B.A., MAT, Morehead State University; M.A., Union College

**Sara Maria Rivas (2004)**, *Professor of Spanish*, B.A., University of High Point; B.A. M.A., Pontificia Universidad Catolica de Puerto Rico; Ph.D., University of Illinois

**Jessica Ty Rowlett (2004)**, *Assistant Professor of Communication and Media Studies*, B.A., Georgetown College; M.A., Clemson; Ph.D., Florida State University

**Michele Ruth (2011)**, *Associate Librarian/Collections and Scholarly Communications Library*, B.S., Georgetown College; M.S.L.S., University of Kentucky

**Melissa Scheier (2005)**, *Professor of Political Science*, B.A., University of California, Santa Cruz; M.A., San Diego State University; Ph.D., Texas A&M University

**Tiffany Schuster (2020)**, *Assistant Professor of Business Administration and Economics*, B.S. and B.A., University of Louisville; M.B.A., Indiana Wesleyan University; M.S.A., University of Phoenix; ABD for DBA, Liberty University

**Kenny Sibal (2010)**, *Associate Professor of Communication and Media Studies*, B.A., Georgetown College; M.A., Western Kentucky University; Ph.D., Ohio University

**Guilherme A. Silva (2011)**, *Associate Professor and Chair, Department of Political Science*, Law Degree, UERJ, Rio de Janeiro; M.A., UERJ, Rio de Janeiro; M.A., Ph.D., University of Southern California

**Rebecca Singer (2007)**, *Professor and Chair, Department of Psychology*, B.S., Mary Washington College; M.S., Ph.D., University of Kentucky

**Edward B. Smith (1996)**, *Professor and Chair, Department of Theatre and Film*, B.A., Georgetown College; M.A., University of North Carolina; Ph.D., University of Texas

**William P. Stevens (1997)**, *Associate Professor of Biology*, A.B., Harvard University; M.S., Ph.D., University of Chicago

**Scott J. Takacs (1997)**, *Professor of Department of Business Administration and Economics*, B.S., Ohio State University; M.B.A., Miami University, Ohio Ph.D., Florida State University

**Harold Donald Tallant, Jr. (1987)**, *Professor of History*, B.A., Carson-Newman College; M.A., Ph.D., Duke University

**Maria A. Taylor (2017)**, *Assistant Librarian/User Experience and Outreach Librarian*, B.A., Lycoming College; M.A., University of Louisville; M.S.I.S., University of North Texas

**Jonda Tippins (2020)**, *Assistant Professor of Education*, B.A., M.A., Eastern Kentucky University; M.A., University of Kentucky; Ed.D., Eastern Kentucky University

**Meghan Trella (2017)**, *Lecturer of Athletic Training*, B. S. Valdosta State University; M.S. Eastern Kentucky University

**Daniel Vazzana (2006)**, *Associate Professor of Business Administration and Economics*, B.A., Loyola College; M.S., Ph.D., Purdue University

**Roger Allen Ward (1996)**, *Professor and Chair, Department of Philosophy*, B.S., Pennsylvania State University; M.Div., Southwestern Baptist Seminary; M.A., Baylor University; Ph.D., Pennsylvania State University

**Clifford F. Wargelin (1995)**, *Professor and Chair, Department of History*, B.A., Washington and Lee University, Phi Beta Kappa; M.A., Ph.D., University of Wisconsin at Madison

**Homer Spence White (1996)**, *Professor and Chair, Department of Mathematics, Physics and Computer Science*, A.B., Princeton University, Phi Beta Kappa; M.A., Ph.D., University of North Carolina

**Sarah E. Whitis (2015)**, *Associate Professor of Business Administration and Economics*, B.S., University of Kentucky; B.S., University of Kentucky; M.S., University of Kentucky; Ph.D., University of Southern California

**Boris Zakić (2000)**, *Professor of Art*, B.F.A., William Carey College; M.F.A., University of New Orleans

Adjunct Faculty, Regent's Park College,  
University of Oxford

**The Revd. Dr. Robert Ellis**, *Principal*

**The Revd. Dr. Myra Blyth**, *Chaplain & Tutorial Fellow in Worship and Pastoral Studies*

**The Revd. Dr. Timothy Bradshaw**, *Senior Tutor & Tutorial Fellow in Christian Doctrine*

**The Revd. Dr. Anthony Clarke**, *Tutorial Fellow in Pastoral Studies and Community Learning*

**Dr. Minlib Dallh, O.P.**, *Research Fellow in the Study of Love in Religion*

**Dr. Leif Dixon**, *Supernumerary Fellow and Director of Studies in History*

**The Revd. Professor Paul Fiddes**, *Professorial Fellow and Director of Research*

**The Revd. Dr. Larry Kreitzer**, *Tutor for Graduates & Tutorial Fellow in New Testament*

**Dr. Lynn Robson**, *Supernumerary Fellow in English & Director of Visiting Student Programme*

**Dr. Julian Thompson**, *Tutorial Fellow and Director of Studies in English*

**The Revd. Dr. Nicholas Wood**, *Dean & Tutorial Fellow in Religion and Culture*

**Dr. Mark Atherton**, *Senior College Lecturer in English Language*

**Dr. Jordan Bell**, *Senior College Lecturer in Philosophy and Logic*

**Dr. Peta Fowler**, *Senior College Lecturer in Classics*

**Dr. Christopher Hare**, *Senior College Lecturer in Law*

**Dr. Tom Lubbock**, *Senior College Lecturer & Director of Studies in Politics*

**Dr. Alison Rosenblitt**, *Senior College Lecturer & Director of Studies in Classics and Ancient History*

**Dr. Lorraine Wild**, *Senior College Lecturer & Director of Studies in Geography*

**Pawel Adrjan**, *College Lecturer & Director of Studies in Economics*

**Dr. Yvonne Cornish**, *College Lecturer in History*

**Dr. John Jarick**, *College Lecturer in Old Testament*

**Dr. Richard Lawes**, *College Lecturer in English*

**Matthew Mills**, *College Lecturer in Medieval Studies*

**Dr. Ash Parton**, *College Lecturer in Geography*

**Dr. Deborah Rooke**, *College Lecturer in Old Testament Hermeneutics*

**Dr. Chon Tejedor**, *College Lecturer in Philosophy*

**Dr. Mary Whitby**, *College Lecturer in Classics*

## Full Time Graduate Faculty

**Jane Arrington (2012)**, *Associate Professor of Education and Chair of Undergraduate Education*, B.A., Murray State University; M.A., Georgetown College; Ed.D., University of Kentucky

**Joy Bowers-Campbell (2012)**, *Associate Professor of Education*, B.A., University of North Carolina at Chapel Hill; M.A., Columbia University, Teachers College; Ph.D., University of Georgia

**Christel Broady (2004)**, *Professor of Education*, Zwischenpreufung (B.A.), Ruhruniversitaet; M.A., University of Pittsburgh; Ph.D., University of Nebraska-Lincoln

**Melody D'ambrosio Deprez (2007)**, *Professor of Education*, B.A., Marymount Manhattan College; M.A., New York University; Ed.D., Spalding University

**Greg Goins (2017)**, *Visiting Assistant Professor of Education*, A.S., Shawnee Community College; B.S., Southeast Missouri State University; M.S., Southern Illinois University; Ed.D., Oakland City University

**Andrea Peach (1998)**, *Professor of Education*, B.M., M.M., Ed.D., University of Kentucky

**Harold Peach (2011)**, *Associate Professor of Education*, B.B.A., M.S., Ph.D., University of Kentucky

**Jason Reeves (2020)**, *Professor and Dean of Education*, B.A., Eastern Kentucky University; M.A., Union College; Ed.D., University of the Cumberlands

**Kara Rusk (2011)**, *Lecturer of Education*, B.S., Indiana University; M.S., Bellarmine College; M.S., Indiana University Southeast; Ed.D., Spalding University

## Faculty Emeriti

**Ray Alexander**, *Professor Emeritus of Graduate Education*, B.A., Georgetown College; M.A., Ed.D., University of Kentucky

**A. Lindsey Apple**, *Professor Emeritus of History*, B.A., Georgetown College; M.A., University of Kentucky; Ph.D., University of South Carolina

**John Blackburn**, *Professor Emeritus of Chemistry*, B.S., Westminster College; Ph.D., Vanderbilt University

**David Bowman**, *Associate Professor Emeritus of Physics*, B.A., Bethel College; Ph.D., University of Minnesota at St. Paul

**Jana Brill**, *Professor Emeritus of French*, B.A., M.A., University of Colorado; Ph.D., University of California

**Bobby Wayne Burchette**, *Professor Emeritus of Education*, B.A., Berea College; M.A., Eastern Kentucky University; Ed.D., East Tennessee State University

**Sonny Burnette**, *Professor Emeritus of Music*, B.A., University of South Florida; M.M., Northwestern University; D.A., Ball State University

**Mary Anne Carletta**, *Associate Professor Emeritus of Biology*, B.A., Colgate University, Phi Beta Kappa; M.S., Ph.D., Rutgers University

**Mark E. Christensen**, *Professor Emeritus of Biology*, B.S., M.S., Texas A & M; Ph.D., Vanderbilt University

**Genevieve Clark**, *Associate Professor Emeritus of Biological Sciences*, B.A., Georgetown College; M.S., University of Kentucky

**Patricia U. Cooper**, *Associate Professor Emeritus of Spanish*, B.A., A.M.E., Florida State University, Phi Beta Kappa; B.B.A., LaGrange College; Ph.D., University of Kentucky

**Robert Davis**, *Professor Emeritus of Foreign Languages*, B.A., Carleton College; M.A., Ph.D., University of Wisconsin

**Dennis K. Dedrick**, *Professor Emeritus of Sociology and Anthropology*, B.A., Luther College; M.A., University of Kentucky; Ph.D., University of Iowa

**Lisa Eddy**, *Associate Professor Emeritus of Education*, B.A., Michigan State University; M.S., Indiana University at South Bend; Ed.D., University of Kentucky

**Ellen L. Emerick**, *Associate Professor Emeritus of History*, B.A., M.A., University of Massachusetts; Ph.D., University of Kentucky

**Austin French**, *Professor Emeritus of Mathematics and Computer Science*, B.A., David Lipscomb College; M.S., University of Kentucky; M.S., Ph.D., Auburn University

**David Forman**, *Professor Emeritus of Education*, B.A., Georgetown College; M.S., University of Kentucky; Ed.D., University of Kentucky

**Margaret Greynolds**, *Professor Emeritus of Communication Arts*, B.A., Georgetown College; M.A., University of Kentucky

**Douglas M. Griggs**, *Professor Emeritus of Education*, B.A., Yale University; M.S., Southern Connecticut State College; Ed.D., Harvard University

**Zahi Haddad**, *Professor Emeritus of Business Administration and Economics*, B.S., M.P.A., California State University; M.B.A., Ph.D., Golden Gate University

**Alma Hall**, *Associate Professor Emeritus of Communication and Media Studies*, B.A., Hanover College; M.S.W., University of Louisville; Ph.D., Vanderbilt University

**Donna B. Hawkins**, *Assistant Professor Emeritus of Kinesiology and Health Studies*, B.S., Georgetown College; M.S., University of Kentucky

**Elizabeth Ann Heard**, *Professor Emeritus of Mathematics*, B.A., Rice University; M.A., Ph.D., University of Kentucky

**James L. Heizer**, *Professor Emeritus of History*, B.A., Baylor University; M.Div., Southern Baptist Theological Seminary; M.A., Indiana University; M.A., Ph.D., University of Kentucky

**Mark Johnson**, *Professor Emeritus of Biology*, B.S., Colorado State University, Phi Beta Kappa; Ph.D., University of Kentucky

**Anita Jones**, *Associate Professor Emeritus of Education*, B.A., Coe College; M.S.E., Ed.D., Drake University

**Peter J. LaRue**, *Professor Emeritus of Music*, B.M., Capital University Conservatory of Music; M.S., Ed.D., University of Illinois

**H.M. Lewis**, *Professor Emeritus of Music*, B.A., B.M., Hendrix College; M.M., Northwestern University; Ph.D., Louisiana State University

**James Klotter**, *Professor Emeritus of History*, A.B., M.A., Ph.D., University of Kentucky

**Christine R. Leverenz**, *Professor Emeritus of Math, Physics, and Computer Science*, B.S., Butler University; M.A., M.S., Ph.D., University of Kentucky

**Mary Margaret Lowe**, *Associate Professor Emeritus of Library Services*, B.A., M.S., University of Kentucky

**Deborah B. Madden**, *Associate Professor Emeritus of Accounting*, B.B.A., Eastern Kentucky University; M.B.A., University of Kentucky; C.P.A.

**Sarah S. Marshall**, *Associate Professor Emeritus of Education*, B.A., M.S., Indiana University

**Susan Martin**, *Associate Professor Emeritus, Collection Development Librarian*, B.A., Western Kentucky University; M.L.I.S., University of Kentucky

**Steven W. May**, *Professor Emeritus of English*, B.A., Rockford College; M.A., Ph.D., University of Chicago

**George McGee (1984)**, *Professor Emeritus of Theatre and Film*, B.F.A., Illinois Wesleyan University; M.F.A., Florida Atlantic University

**Robert McMurray**, *Associate Professor Emeritus of Business Administration and Economics*, B.A., M.B.A., Harvard University

**Janet R. Parker**, *Professor Emeritus of Education*, B.A., Transylvania University; M.S., Purdue University; Ed.D., Indiana University

**Suzanne H. Peal**, *Professor Emeritus of Business Administration and Economics*, B.A., M.A., Ed.D., M.S., University of Kentucky

**Louis H. Polsgrove**, *Professor Emeritus of Education*, B.A., M.A., Georgetown College; Ed.D., University of Kentucky

**Rebecca Powell**, *Professor Emeritus of Education*, B.M.Ed., College of Wooster; M.Ed., University of North Carolina at Chapel Hill; Ed.D., University of Kentucky

**Paul L. Redditt**, *Professor Emeritus of Religion*, B.A., Ouachita Baptist University; M.Div., Southern Baptist Theological Seminary; M.A., Ph.D., Vanderbilt University

**John A. Sadlon**, *Professor Emeritus of English*, B.A., University of Pittsburgh; M.Ed., Ph.D., Indiana University of Pennsylvania

**Thomas Seay**, *Professor Emeritus of Biological Sciences*, B.S.A., University of Florida; M.S.A., Ph.D., University of Kentucky

**Sigrid Suesse**, *Professor Emeritus of German*, B.A., Wayne State University; M.S., University of Kentucky; M.A., Ph.D., University of California at Irvine

**Taylor Thompson**, *Professor Emeritus of Education*, B.S., Louisiana State University; M.Ed., University of Southern Mississippi; Ph.D., University of Mississippi

**Daniel B. Tilford**, *Associate Professor Emeritus of Music*, B.A., Georgetown College; M.M.E., Indiana University

**Carol Williams**, *Assistant Professor Emeritus of Education* B.A., M.A., Georgetown College *Professor Emeritus of Mathematics*, A.B., M.A., Murray State University; Ph.D., University of Kentucky

**Martha F. Watson**, *Professor Emeritus of Mathematics*, A.B., M.A., Murray State University; Ph.D., University of Kentucky

**Robert L. Williams**, *Professor Emeritus of Art*, B.F.A., M.A., University of Alabama; M.F.A., University of Kentucky

**Frank Wiseman, Jr.**, *Professor Emeritus of Chemistry*, B.A., Bridgewater College; Ph.D., University of Maryland

**Macy Akel Wyatt**, *Professor Emeritus of Psychology*, B.A., American University of Beirut; M.A., Ph.D., University of Kentucky

## Admission

### Admission

Georgetown College seeks students who will welcome a rigorous academic program and appreciate the additional life-balancing aspects of our Christian emphasis and comprehensive program of extra-curricular and leadership opportunities. Students are considered individually on the basis of their high school records, standardized test scores, and school and community achievements. Letters of recommendation or other supporting material will also be considered by the Admissions Committee if present in the student's file. Georgetown's Admissions staff is composed of counselors who have a desire to be of service

to students and their families as they consider educational options and opportunities available to them. Georgetown College is committed to making its facilities, programs, and activities, when viewed in their entirety, readily accessible to qualified students with disabilities. The College provides reasonable accommodations for the disabilities of its qualified students. Such accommodations will be provided to qualified students as long as accommodations do not cause undue hardship for the College and/or alter the rigor of a course. Specific questions regarding access should be addressed to the Disabilities Services Coordinator.

## Campus Visits

A campus visit, although not required, is strongly recommended. The Office of Admissions is located at 432 East Main Street, near the main entrance to the campus, and offers daily visit opportunities. A visit can be scheduled online at [gogc.me/visit](http://gogc.me/visit). Feel free to call 502-863-8009 or to contact Admissions via email ([admissions@georgetowncollege.edu](mailto:admissions@georgetowncollege.edu)) with any questions you may have.

## The Application Process

An application for admission can be completed online at <http://gogc.me/apply>.

Students must submit a completed application, an official transcript of coursework and grades from high school, and an official American College Test (ACT) College Report or the Scholastic Aptitude Test (SAT I or SAT(R)). ACT and SAT test scores reported on an official high school transcript are deemed official. All transcripts must be official copies sent directly from a high school or college to the Office of Admissions. Students not designating Georgetown College as a score recipient when registering for the ACT or SAT and whose scores are not present on their official transcript should request scores be sent from ACT or College Board.

ACT: [www.act.org](http://www.act.org)

SAT: <http://sat.collegeboard.org/scores/send-sat-scores>

(ACT Code 1514; SAT Code 1249)

The College does not require the writing portion of the ACT or SAT I exam. Additional materials (essays, recommendations, etc.) may be requested.

Applications are considered as soon as all of the above items are received. Students accepted for admission will receive an official offer of admission from the Director of Admissions, along with an Acceptance Agreement. Admitted students should complete and return the

Acceptance Agreement along with a \$200 non-refundable enrollment deposit by May 1. The deposit will be credited toward the first semester's bill.

Students who have submitted the enrollment deposit will also receive class registration information from the Office of Admissions. Students are asked to attend a Preparation and Advising Workshop (PAWS) event before the fall semester begins to finalize their class schedule. Dates and information regarding PAWS will be sent from the Office of Admissions.

Medical forms can be found at the following link: [www.georgetowncollege.edu/student-wellness/health-services](http://www.georgetowncollege.edu/student-wellness/health-services). Please complete these forms and mail them to Attn: Student Wellness Center, 400 East College St., Georgetown, KY 40324. All enrolling students should complete this information so the staff at the Student Wellness Center can best serve you. Students should get the following immunizations: Meningitis, MMR, Tdap, Polio, and Varicella, as well as a TB test.

## Admission Criteria

### 1. First-Time Freshmen

First-time freshmen have graduated from high school but have not attended another institution.

1. Submission of the Georgetown College Application for Admission.
2. Graduation from high school (or completion of GED or obtained home school certification) supported by the submission of an official high school transcript or GED score. Applicants are expected to have 20 units of credit and to have completed the following: 4 Units in English, 3 Units in Mathematics (Including Algebra I & Algebra II), 3 Units in Science, 2 Units in Social Science, and 2 Units in Foreign Language. Exceptions can be made on a case-by-case basis.
3. Ideally, applicants should have an overall average of "B" or better in college preparatory subjects.
4. Submission of ACT or SAT scores. Ideally, applicants should submit scores at or above national averages.
5. If a student who does not meet the requirements applies, they may be required to submit additional material such as a personal statement, a writing sample, or a letter of recommendation. After the appropriate committee reviews these materials, they may choose to admit the student as part of the Academic Centered Experience Program (ACE) at Georgetown College; students in ACE will be subject to all requirements and restrictions of that status.

### 2. Transfer Students

Transfer students have enrolled at another institution after completing high school and are applying to be a student at Georgetown College.

1. Transfer students with less than 24 hours at the post-secondary level must meet all criteria for First-Time Freshmen and be in good academic standing at their most recent institution.
2. Students applying to Georgetown College who have not maintained the minimum scholastic attainment for the number of cumulative quality hours attempted at their most recent institution must provide a personal statement examining the causes for the failure to thrive and proposing what will be different for the student if admitted to Georgetown College.
3. All transcripts from any and all previously attended institutions must be forwarded to the Office of Admissions.
4. If a student who has not maintained the minimum scholastic attainment from their current institution applies, they may be required to submit additional material such as a personal statement, a writing sample, or a letter of recommendation. After the appropriate committee reviews these materials, they may choose to admit the student as part of the Academic Centered Experience Program (ACE) at Georgetown College; students in ACE will be subject to all requirements and restrictions of that status.
5. Second Chance Policy: Students who struggle early in college can often be successful when they return later after taking some time away. In recognition of this, Georgetown College will consider transfer students who have at least 24 hours of earned college credit from another institution and who have not attended any college or university for at least two years under this Second Chance Policy. Students who are considered under the terms of this policy can be admitted with a GPA below the required 2.0, but will need to submit an additional letter of admission explaining how their intervening experiences will enable them to be more successful this second time. Students enrolling under this Second Chance Policy need to be aware that Federal Financial Aid is governed by a separate set of Satisfactory Academic Progress standards and may not be available even if admitted. Students enrolling under this Second Chance Policy need to complete at least 50% of their work at Georgetown to be eligible for Academic Honors at Graduation.
6. Adult Learner Alternate Admission Policy: Adult Learners who have been out of high school for more than five years and who have fewer than 24 hours of earned college credit

from an accredited college or university may be admitted under alternate admission criteria. Their applications may be made "test optional," requiring only their high school transcript and no standardized test score. They should also submit a letter of admission, and may be required to interview with an academic official.

7. For policies on transferring credit, review catalog section Academic Policies and Regulations.

### 3. **Readmitted Students**

Readmitted students are defined as students who had enrolled as a full-time student and either voluntarily chose to leave or were involuntarily dismissed and are seeking re-admission to Georgetown College. Readmitted students may not have enrolled in another institution before seeking re-admission to Georgetown College. Those who have left Georgetown College and enrolled at any point in another institution are to be classified as transfer students; Admission Criteria B outlines the appropriate process.

1. All former students at Georgetown who have been absent for one or more terms and are interested in returning to full-time status must submit an application for admission.
2. Returning students do not need to submit a second final high school transcript or exam scores.
3. Notification of receipt of a student's readmission application will be sent to Student Life, the business office, student financial planning, the Office of Academic Success, and the registrar's office, and before any action will be taken, all five departments must return an affirmative statement for the application to receive a decision.
4. Students can be reviewed by Admissions, and, in special circumstances (e.g. suspension or probation), may be required to go through the Academic Policy Committee for re-admission. See Academic Policies section for additional information on the process for readmission after suspension.

### 4. **Non-Degree Seeking/Dual-Credit/Transient Students**

Non-degree seeking students are defined as individuals who are interested in taking a class or two at Georgetown for personal/professional development but who do not plan to enroll for a degree. This category includes local high school (Scott and surrounding counties) students who are allowed to take up to three classes per semester, either on campus or at their high school. This category also includes transient students who are typically enrolled full-time at another college/university and are applying to take a minimal course load at Georgetown College.

Students in this category must submit a completed application for admission and, if possible, a "good standing" letter from the student's current institution.

## Academic Centered Experience

The ACE Program is designed for students who require additional academic support for their success at Georgetown College. This program is transitional, not remedial. Students cannot apply for this program. This status is determined by the College ACE Committee. Students admitted under this program:

1. Take a course load of no more than 16 credit hours during their first two semesters at Georgetown College.
2. Respond to outreach attempts by the coordinator of the ACE program in order to monitor academic progress and identify areas of needed academic support.
3. Attend tutoring appointments for classes as required.
4. Enroll in GSC 101 (Freshman Seminar) and earn an A, B, or C.
5. Complete their freshman year with a minimum cumulative 2.0 GPA and have earned at least 24 credit hours.

## Home Schooled Students

Georgetown College welcomes applications from home-schooled students. Submission of ACT (or SAT) scores, a transcript documenting performance in secondary-level coursework, and other pertinent curriculum information is required. Additional materials may be requested.

## International Students

Georgetown College welcomes students from other countries both as part of its formal exchange programs and on an individual basis. In order to be considered for admission, international applicants who are applying as first-time freshmen must submit an official transcript and one of the following test scores: TOEFL, IELTS, Duolingo, SAT, or ACT. International students transferring from another college or university within the U.S. must submit official transcripts from all previous colleges/universities attended. If the student has attempted less than 24 credit hours in college work, they must submit high school transcripts and test scores (TOEFL, IELTS, Duolingo, SAT, or ACT).

Upon acceptance to the College, all international students must submit a \$1,000 enrollment deposit prior to the issuance of immigration paperwork. This deposit is kept on the student's account in case of emergencies while the student studies at Georgetown and is credited to the student's last term at Georgetown College. The

international deposit is refundable, less any transaction fees, if the student is denied a visa. In order to obtain a refund, the student must write a letter to the Director of Admissions with proof of the visa denial. This letter must be received at least 30 days prior to the start of classes or the student will forfeit the deposit.

Health insurance is mandatory for all international students and is the financial responsibility of the student. Contact the Director of Admissions or visit [www.georgetowncollege.edu/academics/international](http://www.georgetowncollege.edu/academics/international) for more information.

## Change of Address

When students make application to Georgetown College, they must give a permanent address to which the College sends correspondence. It is the responsibility of students to notify the College of a change of address. Updates can be made to the Office of Admissions at [admissions@georgetowncollege.edu](mailto:admissions@georgetowncollege.edu).

## Financial Planning and Expenses

### Financial Planning and Expenses

The Office of Student Financial Planning exists to help students who would be unable to attend Georgetown College without financial assistance. A student's financial assistance award is designed to supplement the contributions of the student and family. Financial assistance comes in a combination of scholarships, grants, loans, or work opportunities. Typically, students will receive more than one type of assistance. Though awards are made each year on the basis of academic promise and ability alone, most financial assistance is dependent on the eligibility of the individual family.

Freshmen and transfer students who have been admitted, have filed the Free Application for Federal Student Aid (FAFSA) in a timely manner, and whose Student Aid Reports are received will be awarded on a first-come, first-served basis. A student who receives financial assistance is responsible for refiling a FAFSA each year. All institutional aid is available for a maximum of eight semesters of enrollment. Assistance is renewed on the basis of the past year's academic record and current eligibility. Even those who do not qualify for need-based aid may qualify for academic and/or other non-need scholarships, thanks to the generous donations of various individuals and organizations.

## How To Apply

All students are encouraged to complete the Free Application for Federal Student Aid (FAFSA). Eligibility is determined through a national processor which considers a family's income, assets, number of children, retirement needs, and other expenses. The family financial resources available, based on the information supplied on the FAFSA, are subtracted from the cost of education to arrive at the family's eligibility for need-based assistance.

The FAFSA should be completed as soon after October 1 as possible. Georgetown College is approved by the Kentucky Approving Agency for Veterans Education to provide education for Veterans, National Guardsmen, selected Reservists, and other eligible persons (dependents of deceased and disabled veterans).

## How To Receive Assistance

Applicants receive an award letter listing the types of assistance they are eligible to receive. By checking acceptance of each type of assistance, signing, and returning the award letter to the Student Financial Planning Office, the account will be credited for the amount of the award. EXCEPTIONS: Aid amounts marked as estimates will not be credited until paperwork is complete or funds are received from the lender/agency. If work-study is part of the aid package, this amount will not be a credit on your account. This is an award that must be earned and is paid to a student recipient via payroll. All Georgetown aid is based on full-time, residential status. If you drop below full-time or are granted a waiver to live off campus, your aid will be adjusted accordingly. Institutional aid is reduced by 25 percent for students who live off campus. All college aid is limited to four years (eight semesters).

## Scholarships

**Academic Scholarships.** Georgetown's academic scholarships are earned on the basis of application for admission and vary in amounts by academic tier. Scholarships with an amount which exceeds half of the cost for tuition and fees require a cumulative GPA of at least 3.0 to be automatically renewed for a student. Scholarships with an amount less than half of the cost of tuition and fees require a student to maintain Satisfactory Academic Progress (SAP) as outlined in the College Catalog. These scholarships are renewable for up to four years (8 semesters). Students with questions about their scholarship requirements should contact Student Financial Planning.

**Other Awards.** Various grants and awards are awarded to incoming students each year on the basis of need, academic ability, athletic ability, and leadership potential. Students with questions about their scholarship

requirements should contact Student Financial Planning. Specialized scholarship programs may have different requirements; recipients will be notified of those criteria.

**Transfer Academic Scholarship.** A merit scholarship is available for transfer students who are accepted for admission. These scholarships are renewable for the duration of study for degree completion (no more than 8 semesters).

**Air Force/Army ROTC Scholarships.** Two-, three-, and four-year scholarships are available through the respective programs; contact the University of Kentucky Air Force ROTC Office (859-257-7115) or Army ROTC Office (859-257-2696) for an application and further information.

**Endowed Scholarships.** Georgetown College has many endowed scholarships provided by the generosity of donors and friends of the College. If a student receives one of these scholarships, it may reduce or replace other college funds received. There are no separate applications.

## Grants

**Federal Grants.** Federal grants are awarded based on the expected family contribution, determined by the FAFSA. Grants include the Pell Grant, Supplemental Educational Opportunity Grant (SEOG), and the Federal Teacher Education Assistance for College and Higher Education (TEACH) Grant program.

**Kentucky Grants.** Kentucky residents may be eligible for the College Access Program and/or the Kentucky Tuition Grant. Filing a FAFSA will automatically send information to the Commonwealth for application. Deadlines are determined by the Commonwealth.

**Athletic Performance.** Scholarships are available to a limited number of students (both men and women) with outstanding ability in competitive sports. The student should contact the coach for the sport in which he or she participates.

**Outside Scholarships.** As some students receive scholarships from outside organizations, the Department of Education requires that these be considered as part of the financial assistance awards. If need has been met, the college is required to reduce any need-based portion of the overall award, beginning with loans and work-study.

## Loans

**Bagby Loans, Stapp Loans, and Schell Loans.** These are interest-free loans with no specific terms of repayment, under which recipients are asked to repay the amount borrowed at any time during their lives and if circumstances permit.

**Federal Direct Loans.** Every student who files the FAFSA is eligible for a Federal Direct loan. All students are eligible for either unsubsidized, subsidized, or a combination of both up to their maximum allowable per classification level: freshmen (\$5,500), sophomores (\$6,500), juniors (\$7,500), seniors (\$7,500), and graduate students (\$8,500). Repayment begins six (6) months after the student graduates, leaves school, or drops below half-time status. For more information or explanation on the difference between subsidized and unsubsidized loans, please contact the Student Financial Planning Office.

**Parent Loans.** Special loans to parents through the Federal PLUS program are also available. Parents can borrow up to the full cost of education minus other aid. For more information, contact the Student Financial Planning Office.

## Work Opportunities

Many Georgetown students earn a portion of their college expenses through part-time jobs on campus or in the surrounding community. Regular announcements of on- and off-campus opportunities are available via TigerNet (the Georgetown College intranet portal). All students working in campus jobs must sign a work agreement and are required to complete federal and state tax forms in the Student Financial Planning Office prior to starting their jobs.

**Federal Work-Study Program.** A wide variety of work-study jobs on campus are available to Georgetown students. Community opportunities are also available. Students must demonstrate eligibility by filing the FAFSA.

**Georgetown Work Program.** Institutionally funded jobs may also be available to a Georgetown student regardless of demonstrated eligibility. Any undergraduate student who wants to work should contact the supervisor in the area of work preference.

## Satisfactory Academic Progress

As outlined by federal regulation, students must be matriculated in a degree program and must maintain a minimum grade point average sufficient to show satisfactory progress toward their educational objectives as outlined below:

- 1-15 semester hours attempted: 1.6 cumulative GPA or above
- 16-30 semester hours attempted: 1.7 cumulative GPA or above
- 31-45 semester hours attempted: 1.8 cumulative GPA or above
- 46-60 semester hours attempted: 1.9 cumulative GPA or above
- 61 or more semester hours attempted: 2.0 cumulative GPA or above

Credit Hours Earned: Regardless of the number of hours attempted, a student must successfully complete and earn cumulative hours as follows:

- First Year – 20
- Second Year – 40
- Third Year – 60
- Fourth Year – 80
- Fifth Year – 100

The above standards will be prorated for part-time students.

Repeating a course will count toward hours earned if: (1) a passing grade was received, and (2) the course had not been counted previously toward hours earned.

**Review and Appeal Procedure.** Students may establish an academic plan with approval of the Director of Academic Success, and with the Student Financial Planning Office. Based on approved forward-progress goals, satisfactory academic progress for financial assistance may be approved and aid re-established. The following procedure is required and is separate from academic procedures:

- An academic plan and appeal letter should be established (as noted above) and sent to the Director of Student Financial Planning by the end of the second week of the semester in which the student's SAP (Satisfactory Academic Progress) probation begins. Exceptions to this policy may be made at the discretion of the institution.
- The student's satisfactory academic progress will be reviewed at the end of each academic/payment period to ensure forward progress is being made and academic goals are met. In the event the academic plan goal is not reached, the student will not be permitted to receive Title IV funding. The Director will review the appeal and notify the student accordingly.

**Re-establishing Satisfactory Progress.** To have financial assistance reinstated, students must take the hours required to bring them up to the standard at their own expense.

**Appeal Process for Financial Assistance Extension.** An extra term may be approved by the Student Financial Planning Office to accommodate the student who changes majors or experiences extraordinary circumstances during the regular terms. Pell Grants are limited to the first undergraduate degree and have a Lifetime Eligibility maximum mandated by the Department of Education.

Institutional scholarships and grants are limited to a maximum of eight semesters. State grants are limited to

eight semesters. Course incompletes will not be counted until the course is completed and the final grade appears on the transcript in the Registrar's Office.

**Rights and Responsibilities.** Students' rights and responsibilities in financial assistance matters include the following: (1) Students have the right to inspect information in their files and to challenge any errors found therein. To challenge contents of a file, a student must file a written request to the Student Financial Planning Office; (2) Students have the right to request a review of their aid and aid amounts by the Director of Student Financial Planning; (3) Students have a responsibility to report promptly any changes in their financial, marital, or academic status, as well as any scholarship or aid funds received from any outside source; (4) Students must understand the seriousness of any loan commitments and their obligation to repay such loans and to keep the lender informed of their correct mailing addresses; (5) Students must maintain satisfactory progress as explained under Criteria for Continued Eligibility; (6) A student who receives financial assistance is responsible to refile a FAFSA each year; (7) Students have a responsibility to promptly provide any additional documentation, verification, corrections, and/or new information requested by either the Student Financial Planning Office or the agency to which they submit an application.

## Expenses

As a private, faith-based institution, Georgetown College receives no support through taxes or public revenue. In fact, tuition covers only a part of the actual expenses involved. Support from the endowment, gifts, and grants from alumni, friends of the college, organizations, and churches total over 35 percent of the actual cost of each student's education, helping to keep direct costs as low as possible. The College administers an extensive financial assistance program; no prospective student should overlook Georgetown College for purely financial reasons until investigating fully the amount and types of aid available.

**Definition of Residence.** Residence is defined as the permanent residence of parents 90 days prior to registration at Georgetown College, or the permanent address of the student one year prior to initial registration if the student is independent of parental support. A student who marries subsequent to enrollment may assume the residency status of the spouse.

**Deposits.** A non-refundable enrollment deposit of \$200 is required. A one-time dorm damage deposit of \$100 is also required. It is returned (all or partially) at the end of the student's career at Georgetown College.

## Basic Charges

**Full-time Tuition (12-18 semester hours) \$19,905/semester**

Additional credit above 18 hours	\$570/hour
Part-time tuition, up to 11 hours	\$1,640/hour
Only one course	\$1,230/hour

## Inter-Term (Winter Term) Tuition

On-line \$500/hour

## May Term and Summer Tuition

On campus	\$890/hour
Off campus	\$485/hour
On-line	\$485/hour

**Summer and Mini-Term Expenses.** Expenses for summer and mini-terms are published each session along with the corresponding schedule of classes. Tuition and other charges for these sessions are paid in the Student Accounts Office and are due on the first day of the term.

## High School Students

\$400 per course for up to 3 courses per semester

## Room

East Campus Apartment	\$3,685/semester
Residence Hall Dual Occupancy	\$2,572.50/semester
Private Room	\$3,842.50/semester
Rucker Village/Hambrick Village Dual Occupancy	\$2,950/semester
Single Occupancy	\$3,650/semester

## Board

East Campus Apartment (7 meals per week)	\$1,827.50/semester
Continuous Dining (Required for all students except East Campus residents and commuters)	\$2,762.50/semester
75 Meal Block (commuters only)	\$1,282.50/semester

The tuition charge covers the cost of instruction, and the comprehensive fee covers concerts, lectures, athletic events, and a subscription to The Georgetownian. Housing options require participation in a meal plan. The cafeteria serves meals seven days a week. Each student on a board plan also receives credit for use each semester in on-campus food locations other than the cafeteria.

## Service Charges

The following service charges apply:

Comprehensive Fee	\$495/semester
Duplicate diploma	\$50
Transcript	\$8/official copy

## Payments and Refunds

**Payment of Accounts.** Charges for tuition, room, board, and fees are due and payable at registration. Students are personally responsible to the College for payment of their financial obligations. Registration may be cancelled upon nonpayment. Students may log in to <https://my.georgetowncollege.edu> to view their schedule and bill online. Payment can be made on the GC ePayment tab within the "Finances" section of [my.georgetowncollege.edu](https://my.georgetowncollege.edu). No paper bills are sent. E-bills are sent to the student. Students can enroll parents/spouses/others to receive e-billing or to access the Parent Portal version of [my.georgetowncollege.edu](https://my.georgetowncollege.edu). (Call 502-863-8700 for assistance.) Georgetown College accepts electronic checks on [my.georgetowncollege.edu](https://my.georgetowncollege.edu) with a \$3.00 service charge. Georgetown College accepts VISA, American Express, Discover, or MasterCard on the Portal with a 2.5% service charge. Checks can be mailed to Georgetown College Attn: Student Accounts, 400 East College Street, Georgetown, KY 40324.

## Payment Due Dates for 2020/2021

Session	Due Date
Fall 2020	August 1, 2020
Spring 2021	December 22, 2020

**Current Student Accounts.** While a student may have submitted a class schedule (registration) to the Office of the Registrar, a student's registration is only confirmed upon satisfactory completion of all financial obligations to the college. Completion of financial obligations may occur through payment in full of tuition, fees, room, and board less any applicable financial aid; covering the entire account balance with financial aid; or enrollment in the college's payment plan (Nelnet). This financial confirmation must occur by Registration Day as listed in the Academic Calendar.

Students who are not confirmed or have no satisfactory payment plan on record with the Student Accounts Office by Friday of the second week of classes forfeit their pre-registered courses and will be removed from all class lists and will be charged tuition, room, board, and fees according to the refund schedule. Students removed from classes may register again when all financial obligations have been settled; however, these students cannot be guaranteed space in their original classes. Students who fail to confirm registration by Registration Day will be required to vacate residence halls within 24 hours, will not be allowed to access campus services (including dining privileges), must pay for any room/ board charges incurred, and will be subject to the institution's refund policy.

All student accounts shall be paid in full by the end of each semester, including charges incurred during the semester (such as parking fines). Students whose accounts are not current at the end of a semester will not be allowed to pre-register for subsequent semesters or, if pre-registered, will have their registration removed (as above).

**Past Due Student Accounts.** Students with a past due account(s) will not be permitted to register or, if pre-registered, the registration will not be valid for the next semester, nor will the student receive a transcript or a diploma. At the end of each semester, any student with an open account assumes responsibility for all collection and legal fees, if any.

**Nelnet Payment Plan Information.** Most students are eligible for monthly payment plans through Nelnet. International students are not eligible for deferred or extended payment agreements because of US Customs and Immigration Service regulations.

Veterans attending Georgetown College under P.L. 550 are responsible for the fulfillment of financial obligations in the same manner as other students. The veteran should allow two months from the date the initial papers are sent to the Veterans Bureau to the first payment. Veterans are encouraged to initiate the paperwork well in advance of the first semester of college work under P.L. 550. Payment information and plan application forms are made available well in advance of the first payment due date.

**Service Fee.** A service charge of 1% will be charged each month on balances beyond 30 days. Even if a student expects all or a portion of the balance due to be paid from an outside source, such as the federal government, a local club, or a church, it is the student's responsibility to see that such amounts are received on time. The service fee will still be charged when applicable, even though further payments may be anticipated from such third-party sources. Students enrolled with Nelnet may be subject to service charges if their payments are late or their budget falls short of their account balance.

**Refunds.** Prorated refunds of charges billed will be made in the following circumstances: (1) withdrawal by the student due to illness or other reason subject to administrative review and approval (calculated from the date of submission to the Registrar and/or the Provost); (2) reduction of course load from full-time to part-time (calculated from the date of official receipt by the Registrar's Office); and (3) marriage, resulting in prorated refund of remaining room and board charges per the schedule below. Students suspended or expelled for conduct reasons will not receive any refund.

Refunds during summer and mini-terms also will be prorated. Service charges will not be refunded. Students who complete their enrollment under the provisions of a

payment plan are bound to fulfill the terms of the agreement even though they may withdraw from the College prior to the close of the semester. Students who withdraw during the first six weeks of fall or spring classes may be eligible for a partial refund or partial cancellation of an unpaid balance, depending upon the portion of costs deferred and the amount of the refund as determined by the schedule below. The withdrawal process is completed when the student submits the withdrawal card to the Registrar's Office and signs a request for any applicable refund.

In all cases, student accounts will be billed for tuition, room, board, and fees for the fall or spring semester according to the following schedule:

- Week 1 – 0%
- Week 2 – 20%
- Weeks 3 & 4 – 40%
- Weeks 5 & 6 – 60%
- After Week 6 – 100%

## Refund Schedule

Fall 2020	Spring 2021
08/10/2020 - 100%	01/11/2021 - 100%
08/17/2020 - 80%	01/18/2021 - 80%
08/25/2020 - 60%	01/26/2021 - 60%
09/07/2020 - 40%	02/08/2021 - 40%
09/21/2020 - 0%	02/22/2021 - 0%

Winter, May, and Summer session refund schedules are significantly reduced because the sessions are shorter; contact the Student Accounts Office at 502-863-8700 for the refund schedules for these terms.

## Special Fees

The following special fees apply for selected programs:

<b>Audit</b>	
Part-time, special students (auditing only)	\$210/course
Full-time students and senior adults	No charge
<b>G-Card</b>	\$15/card after first card
<b>Education</b> 462-3, 467-8, 471-2, 473-4 (Student Teaching)	\$35/semester hour
<b>Organic Chemistry</b> (Summer)	\$45/one-hour lab; \$55/two-hour lab
<b>Nelnet payment plan</b> , annual enrollment	\$115
<b>Vehicle registration</b>	\$100/year

## The Academic Program

### The Academic Program

Built near the current site of Georgetown College over 200 years ago, Elijah Craig's Royal Springs Academy centered on preparation for life in the world of that day, stressing science, Greek, and Latin. In 1841, the College's fifth

president, Howard Malcom, introduced a curriculum designed to develop “capacious views, solid judgment, self-command, right aims, conciliatory manners, genuine benevolence, and pure morality.” Today, the academic program of Georgetown College builds on those traditions and provides a preparation for life in the twenty-first century. It serves as the foundation for intellectual growth, personal development, and lifelong learning. The academic resources, special learning opportunities, and curricular offerings of the College are the primary means through which academic experiences are structured. Each student is encouraged to take advantage of the many opportunities provided by the College in pursuit of individual goals and objectives, recognizing that the benefits derived are greatly dependent upon the energies invested.

The following pages provide information on the requirements for graduation, the policies governing academic life, and the opportunities available to students for the development of their academic capacity. Each student is expected to take personal responsibility for knowing and understanding these policies and expectations. Contact Academic Success, the Provost’s Office, or the Registrar’s Office with any questions or concerns.

## How to Use This Catalog

This catalog is a description of the academic programs, policies, facilities, services, and staff of Georgetown College. It describes what is available and what is expected in order to complete a program of study successfully. This catalog is essential for planning one’s academic experiences and can be most useful when supplemented with faculty advising and guidance.

The catalog is not an offer to make a contract. While the information in this catalog is current at the time of publication, Georgetown College reserves the right to change or delete any of its courses of study, course offerings, schedule, tuition, and other charges, policies or programs of the College at any time and without any notice.

A candidate for a degree may choose to graduate under the regulations of the catalog in force at the time of enrollment or any subsequent catalog provided that the catalog chosen is not more than seven years old. A student must have been enrolled under the catalog chosen and must conform to the degree requirements of that catalog.

While Georgetown College is committed to academic quality, the College is not able to guarantee that a student’s pursuit of a particular course of study will result in any profession or occupation, or in admission to other undergraduate or graduate courses of study at other institutions. Advisors and college officials make every

effort to provide current information to students, but it is the student’s responsibility to know all applicable policies and degree requirements.

## Graduation Requirements

Like all institutions, Georgetown College has requirements which must be met before a degree can be awarded. Such requirements involve particular courses and curricula, majors and minors, course levels, the Nexus Program, and courses taken in residence. Advisors and administrators are committed to helping students meet these requirements and to maintaining accounts of their progress. It is the responsibility of the student, however, to be acquainted with, make progress toward, and ultimately meet all degree requirements.

To graduate, Georgetown College students must do the following:

- Complete all the requirements of the Foundations and Core Program
- Complete at least one academic major, including passing a comprehensive exam or its equivalent
- Complete at least one academic minor, a second major, or a corollary major (unless completing an area or interdisciplinary major)
- Complete at least 120 credit hours, with at least 39 credit hours in courses numbered 300 or above
- Complete the Nexus requirement
- Satisfy the residence requirement
- Earn at least a 2.0 overall GPA by time of graduation.

Students are responsible for reading, understanding, and following all the policies that follow regarding the completion of these requirements.

## Foundations and Core

The Foundations & Core program requirements at Georgetown College are distribution requirements, allowing each student considerable choice of courses to meet requirements yet ensuring that the student has experience with a broad range of ideas and subjects. Courses are required in significant areas of knowledge and human experience. Students must enroll in FDN111 in the fall semester of their first year and continuously enroll in the Foundations sequence (FDN111 and FDN112) until successful completion.

The Foundations and Core curriculum provides the framework in which all Georgetown students will take on the project of their own academic formation. The curriculum is a framework providing students with opportunities to discover what they are called to do and be, to cultivate habits of mind conducive to a life of continued intellectual, physical, and spiritual growth, and to equip

themselves with the tools necessary to assess critically and sustain or transform the social worlds of which they are a part.

## Goals

Across the curriculum, both within and across disciplines, and at a variety of levels, students will gain:

1. Knowledge of human cultures and the physical world through study in fine arts, humanities, social and behavioral sciences, natural sciences, religious studies, wellness, cultural awareness, and foreign languages.
2. Intellectual and practical skill, including academic inquiry and analysis, critical thinking, creative thinking, written communication, and quantitative literacy.

## Learning Outcomes

Through the completion of the Foundations and Core curriculum, students acquire core knowledge about:

1. fine arts
2. humanities
3. social or behavioral sciences
4. natural sciences
5. religious studies
6. wellness
7. cultural awareness
8. a foreign language

and demonstrate skill in:

1. academic inquiry and analysis
2. critical thinking
3. creative thinking
4. written communication
5. quantitative literacy

## OVERVIEW OF THE PROGRAM

### THE FOUNDATIONS

#### FOUNDATIONS 111 AND 112

All entering freshmen will take Foundations 111 and 112 in their first two semesters. The fall semester Foundations 111 course is designed to equip students with foundational skills in academic inquiry, analysis, argument, critical thinking and discussion, and expression of ideas. Students will cultivate these skills while exploring a set of significant works from literature, philosophy, religion, the natural and social sciences, and the fine arts. The course materials will be historically organized and will engage issues within a theme of perennial or pressing concern. The spring semester Foundations 112 course is designed

to reinforce the skill development from Foundations 111, but the work will be done in modestly interdisciplinary courses engaging a variety of topics.

### ESSENTIAL PROFICIENCIES

Students will develop essential proficiencies in writing, mathematics, a world language, and wellness. To develop basic writing and quantitative proficiencies, students will complete the freshman composition and math requirements. Students will also demonstrate an essential proficiency in a world language, enabling them to communicate at an intermediate level in a second language and explore the culture of that language. Finally, students will obtain an essential proficiency in wellness by exploring the relationships between physical activity, nutrition, and health and fitness.

### THE CORE

#### AREAS OF INQUIRY

Students will acquire a core of knowledge addressing major questions in the following Areas of Inquiry, including courses at introductory and higher levels.

#### FINE ARTS

The study of the ways in which visual art, music, and theatre are created and encountered.

#### HUMANITIES

The study and analysis of human experience, ideas, and cultures using the methods and traditions of philosophers, historians, and writers.

#### SOCIAL AND BEHAVIORAL SCIENCES

The study and analysis of behavioral, social, political and economic processes and organizations using the standards and practices of scientific inquiry.

#### NATURAL SCIENCES

The study and analysis of the natural world using modern scientific methodology and laboratory and field experiences.

#### RELIGIOUS STUDIES

The study and analysis of the Christian Scriptures, cultural and historical religious phenomena, Christian theology, and world religions.

#### FLAGS

**Writing Flags** will provide opportunities for students to apply basic composition skills to more sophisticated tasks and receive further instruction in the writing process as they take on discipline-specific projects. Please note:

- Students must complete their Essential Proficiency Writing requirements before they can receive credit for a Flagged Writing class.
- Students may receive writing credit for no more than one Writing Flag in any one semester.

**Cultural Awareness Flags** are designed to expand students' understanding of different cultural traditions and minority perspectives in courses that include a significant focus on these goals.

## CONTINUOUS ENROLLMENT IN ENGLISH COMPOSITION

Students must enroll continuously in the Writing Sequence until successful completion. Students eligible to begin the sequence with ENG111 or HON200 must enroll in one of those classes their first fall semester. Students eligible to begin with ENG112 must enroll no later than their first spring semester. For a student to drop one of these four classes, the drop slip must be signed by the chair of the English Department, the Writing Program Coordinator, or the Provost. The chair of the English Department or the Writing Program Coordinator may waive this continuous enrollment policy as appropriate.

## CONTINUOUS ENROLLMENT IN QUANTITATIVE PROFICIENCY COURSES

Students with strong backgrounds in mathematics will be placed at course levels commensurate with demonstrated ability. After earning twenty-four credit hours, any student who has not completed the quantitative proficiency requirement must enroll in a course that completes this requirement and in each subsequent semester must enroll in such a course until he/she completes the course with a grade of D or better or transfers in a course deemed to satisfy the requirement. For students falling under the requirement of continuous enrollment, drops during the semester can only be approved by the MPC Department Chair or the Mathematics Program Coordinator. For students with a math subscore on the ACT of less than 19 (or its equivalent), initial placement is in MAT115 (Liberal Arts Mathematics). Exceptions to this placement can be made by the MPC Department Chair, the Mathematics Program Coordinator, or the Provost.

## LANGUAGE PROFICIENCY

Students must demonstrate proficiency through the intermediate level in a language other than English. Students for whom English is a second language and/or who are heritage speakers should contact the chair of the Department of World Languages as they are potentially eligible for an exemption from the world language requirement in the Foundations & Core program.

## LANGUAGE PLACEMENT GUIDELINES

### Spanish

SPA101 credit will not be given to students who have completed two years or more (level II or higher) of high school Spanish. A student can demonstrate proficiency in Spanish by passing SPA201, passing SPA230, or by passing a departmental 201 proficiency exam. The online Spanish placement test is intended to establish a student's appropriate class level, but is not a measure of proficiency.

### French

Students with less than two years of high school French (level II or higher) desiring to continue in French should register for FRE115 in the spring semester. Students with three or more years of French at the high school who feel reasonably comfortable with the language should enroll in FRE201 in the fall semester. Students who have successfully completed 200-level courses will not be allowed to take 100-level courses unless approved by the WLN department chair. This policy applies to students who have taken language courses at Georgetown College or another college/university.

### German

Students with less than two years of high school German should register for GER101 in the fall semester. Students with two years or more of German at the high school level should enroll in GER102 in the spring semester or GER201 in the fall semester. Students who have successfully completed 200-level courses will not be allowed to take 100-level courses unless approved by the WLN department chair. This policy applies to students who have taken language courses at Georgetown College or another college/university.

### Japanese

Students with two years or more of Japanese at the high school level desiring to continue in the same language should consult with the WLN department chair for placement.

### Latin

Students with two years or more of Latin at the high school level desiring to continue in the same language should consult with the WLN department chair for placement.

## TECHNOLOGY LITERACY

Technology proficiency, as demonstrated in the successful completion of Foundations & Core program coursework, is a requirement for graduation. Students must demonstrate basic proficiencies in the use of computers and related information technology resources.

## FOUNDATIONS AND CORE CHECKLIST

### FOUNDATIONS:

6 hours

- [ ] FDN111 (3 hours) and
- [ ] FDN112 (3 hours—may also count as AOI)

Enroll in FDN111 in the first semester of the first year and continuously enroll in the Foundations sequence until successful completion.

Transfer students with 24 or more transferable hours may bypass Foundations 111. Transfer students with 36 or more transferable hours may bypass both Foundations 111 and 112.

### ESSENTIAL PROFICIENCIES:

11-16 hours

#### WRITING

- [ ] ENG111 and [ ] ENG112 (6 hours); or
- [ ] HON200 (3 hours)

Enroll in one of the above in the fall semester of the first year and continuously enroll in the writing sequence until successful completion. Students with an ACT subscore in English of 30 or higher may bypass ENG111.

#### QUANTITATIVE

- [ ] Any Math course at or above MAT107 (3 hours)

After earning 24 credit hours, any student who has not completed this requirement must enroll in a course that completes this requirement and in each subsequent semester must enroll in such a course until he/she completes the course with a grade of D or better or transfers in an approved course.

Elementary Education Majors: Take MAT 203 and 204

#### WORLD LANGUAGES

- [ ] Any language through 201 level (3-9 hours)

Intermediate proficiency through FRE201, GER201, GRK201/ REL203, JPN201, LAT201, or SPA201 (Students for whom English is a second language and heritage speakers may be eligible for an exemption. Contact the WLN Dept. Chair)

#### WELLNESS

- [ ] KHS100 (1 hour)

### CORE:

#### FLAGGED COURSES

- [ ] [ ] C Flags (Cultural Awareness--two required)

- [ ] [ ] W Flags (Writing Intensive—two required)  
Important note: A student must complete the essential proficiency writing requirement before earning a W flag. A student may receive W credit for only one W flagged course per semester.

See course schedule for designated flagged courses. Flagged courses are noted in the title of the courses as W and C. Students transferring to Georgetown College with 52 or more credit hours will be required to satisfy, or demonstrate equivalencies for, two Foundations and Core flagged courses at GC: one writing and one cultural awareness. Students may receive one Cultural Awareness flag by studying abroad, provided that they receive at least 3 hours of academic credit from a Georgetown- approved study abroad program.

### AREAS OF INQUIRY (AOI):

31-35 hours across five areas

All 11 courses required must be taken in the Areas of Inquiry offerings, with at least ONE course numbered 200 or higher in at least THREE of the five Areas of Inquiry.

#### AREA OF INQUIRY #1 – FINE ARTS

[ ] [ ] TWO courses (4-6 hrs). Enroll in TWO different departments.

- Art: ART115, 117, 119, 121, 123, 125, 170, 210, 212, 220, 222, 310, 313
- Music: MUS107, 126, 147, 191, 195, 149, 305, 307, 309, 315, 335, 358
- Theatre: THE107, 171, 220, 225, 227, 347, 407, 425, SPA327

Elementary Education Majors: Take two of the following: ART313, MUS315, or THE407

#### AREA OF INQUIRY #2 -- HUMANITIES

THREE courses (9 hrs). Enroll in each of the following THREE subject areas.

- [ ] History (3 hrs.) HIS111, 113, 211, 213, 223, 225, 331, 333
- [ ] Philosophy (3 hrs.) PHI151, 152, 195, 201, 325, 335, 345, 355, 365, 385
- [ ] Western & World Literature (3 hrs.) ENG196, 211, 213, 296, 298, 337, 343, 345; CLA170, 314, 316, 318; SPA320, 322

#### AREA OF INQUIRY #3 -- SOCIAL AND BEHAVIORAL SCIENCES

[ ] [ ] TWO courses (6 hrs). Enroll in TWO different departments/programs.

- Communication & Media Studies: COMM101, 200, 312, 323, 325, 329, 331, 400, 418
- Economics: ECO221, 223
- Political Science: POS100, 201, 210, 300, 307
- Psychology: PSY111, 163, 242, 260, 470
- Sociology: SOC111, 113, 118, 365, 380, 390

#### AREA OF INQUIRY #4 -- NATURAL SCIENCES

[ ] [ ] TWO courses (6-8 hrs). Enroll in TWO different departments/ programs, one of which must include a laboratory.

- Biology: BIO100, 111
- Chemistry: CHE100, 102, 111, 171, 271, (112, 201, 211 – have prerequisites)
- Geology: GEL113
- Physics: PHY105, 115, 117, (211, 212 – have prerequisites)

Elementary Education Majors: Take both courses with laboratory, one of which must be BIO

#### AREA OF INQUIRY #5 -- RELIGIOUS STUDIES

TWO courses (6 hrs.) Enroll in TWO courses, one of which must include a Biblical Studies course.

- [ ] Biblical Studies: REL117, 231, 233, 235, 237, 371, 373
- [ ] The SECOND can come from Biblical Studies OR from any of the following: REL243, 245, 253, 255, 257, 353, 357

Students transferring to Georgetown College with 52 or more credit hours will be required to satisfy, or demonstrate equivalencies for, all Areas of Inquiry requirements with the following exception: these students must take at least one class numbered 200 or higher in at least two of the Areas of Inquiry.

## Degrees, Majors, and Minors

### Degrees Awarded

- Bachelor of Arts
- Bachelor of Science
- Master of Arts in Education

### Major and Minor Requirements

Students may declare a major/minor at any time. However, it's suggested that students declare during their sophomore year. Students are required to declare a major once 60 credit hours have been earned. Failure to declare a major before this time will result in the student being locked out of the Portal. The Catalog lists the majors and minors offered by each department, and the degrees conferred, under the department headings; it also presents specific requirements for each major and minor. Questions

pertaining to major or minor requirements should be directed to the department chair of the relevant department.

Note: Courses in which the student earns a grade below "C" do not count toward the major or minor requirements (including required allied courses). Departments have the discretion to decide whether such a course can satisfy prerequisite requirements (but not major/minor requirements).

### Majors

To provide depth of study, each student must complete at least one major, which must include at least 12 semester hours in courses numbered 300 or above. If a student wishes to transfer substantial credit toward the major from another college, the chair of the department involved shall evaluate the student's previous coursework in terms of the Georgetown College major requirements. The chair will also determine what courses are needed at the College to validate the major, generally including at least six semester hours within the major.

### Minors

The minor requirement ensures that students pursue some advanced study in more than one discipline. Students may satisfy this requirement by any of the following options:

- completing one or more minors
- completing a second major
- completing an interdisciplinary major (which satisfies both major and minor requirements)

If a student wishes to transfer substantial credit toward the minor from another college, the chair of the department involved shall evaluate the student's previous coursework in terms of the Georgetown College minor requirements. The chair will also determine what courses are needed at the College to validate the minor, generally including at least three semester hours within the minor.

### Corollary Majors

Some majors are designed as corollary majors. A corollary major cannot count as a student's major area for the purposes of satisfying requirements for a degree. A corollary major may be considered as a second major for the student, provided that the student earns another major that is not designated as corollary. Students who complete a corollary major are not required to complete a minor. Otherwise, all institutional policies regarding majors apply to corollary majors.

## Area Majors and Minors

When a student's educational objectives can best be met outside of existing departmental programs, an area major or minor may be proposed. Area majors and minors are intended to bridge gaps between disciplines and can only be approved in those areas in which the College has a full-time faculty member with a terminal degree.

The area major proposal is initiated by the student, who identifies a full-time faculty member who can serve as the ongoing advisor for the major program. A form for declaring an area major or minor is available from the Registrar. Initiated by the student after consultation with the advisor (using Degree Plan Form), a program of study is proposed to the chairs of the departments in which coursework will be pursued. Final approval rests with the Academic Policy Committee. A student must have attained a cumulative grade point average of at least 2.8 and must complete the approval process by the beginning of the second term of the junior year; exceptions are at the discretion of the Academic Policy Committee.

For Area Majors, a proposal for an area major must include:

- a statement providing the rationale for the proposed curriculum
- a program of study including 50-60 hours
- two or more disciplines represented
- a concentration of at least 24 hours in one discipline
- at least 50 percent of the proposed coursework at or above the 300-level
- identification of the faculty advisor responsible for overseeing the major and coordinating the comprehensive examination.

For Area Minors, a proposal for an area minor must include:

- a statement providing the rationale for the proposed curriculum
- a program of study including 21-27 hours
- usually two disciplines represented
- a concentration of at least 12 hours in one discipline
- at least six hours at or above the 300-level
- at least 15 hours that the student does not count toward the major or another minor (exclusive of allied requirements)
- at least 12 hours outside the major field.

## Using Credits Towards More than One Major/Minor

All minors must include at least nine (9) unique credit hours. All majors must include at least fifteen (15) unique credit hours.

All majors/minors in the same department require the approval of the Department Chair. Exceptions to this policy must be approved by the Provost. The Provost may consult the Academic Policy Committee as needed.

Unique hours are defined as hours that do not count towards another major or minor. Such hours may count towards a major/minor and the Foundations and Core. The Liberal Arts minor requires all hours to be unique to the minor – no overlap between the Liberal Arts minor and a major is allowed.

## Completion of Second Degree

Georgetown College recognizes that superior academic achievement may result in levels of scholarship that exceed customary academic expectations. In appropriate circumstances, the College may choose to award two separate degrees to a student upon graduation, if the student so desires. Minimum criteria for such would include two majors (one being a BA program of study and the other being a BS program of study) and two minors or three majors; a total of 160 semester hours; and at least 25% of each degree's coursework earned at Georgetown College. A student with a degree from another institution may be awarded a degree by meeting the same minimum criteria (with the exception that none of the hours for the first degree need be earned at Georgetown College); all Georgetown College Foundations & Core program and Nexus requirements must be met, as well as the residency requirement (30 of the last 36 hours). Students who meet the above criteria and are interested in receiving two degrees should submit an appeal to the Provost.

## Degree Limits

For a Bachelor of Arts degree, a department may require no fewer than 24 hours nor more than 36 in the major field, with a maximum total requirement of 42 hours if allied courses are also required for that major. A student may apply no more than 48 semester hours from one department toward a Bachelor of Arts degree. For a Bachelor of Science degree, a department may require no fewer than 30 hours nor more than 42 hours (or no more than 51 hours including allied courses) for a department major (exclusive of accounting). A student may apply no more than 57 hours from one department toward a Bachelor of Science degree. (For a minor, no fewer than 15 hours nor more than 21 hours, exclusive of applied music, may be required.) Degree requirements and limits for the Master of Arts in Education degrees may be found in the Graduate Catalog.

## Comprehensive Examination

Each senior is required to pass a comprehensive examination in the major field of study. This special examination will be held during the final year of the candidate's residence at least 30 days prior to the end of

the final term. The comprehensive examination will be given under the direction of the chair of the department; it may be oral, written, and/or part of a capstone course, as the faculty of the department may require.

## Nexus

### Nexus Program

The Nexus program is a co-curricular graduation requirement designed to celebrate campus traditions, develop the campus community's spirit, mind, and wellness, and enhance students' career readiness. Completion of the program is required to earn a degree. Students attending Georgetown College for eight full-time semesters are required to earn a total of 48 credits. Students attending less than eight full-time semesters are required to earn a total of 6 credits per full-time semester at Georgetown College (see note below). Nexus events are divided into four categories:

1. Tiger Traditions
2. Spirit, Mind, and Wellness
3. Career Readiness (a maximum of 12 credits)
4. Flex Events (a maximum of 12 credits)

Nexus events will range from one to four credits, with the weight being based upon the level of engagement at which the student participates. No more than half of a student's Nexus credits may be earned in the Career Readiness and Flex Event categories.

Each semester, a list of Nexus events will be posted on The Portal ([my.georgetowncollege.edu](http://my.georgetowncollege.edu)). A tally of earned Nexus credits is maintained by the Office of the Registrar as a part of each student's academic record. For most one-credit events, a student will receive a ticket to complete and turn in at the conclusion of the event. For flex and multi-credit events, the coordinating staff or faculty member will make a list of the participating students and forward to the Office of the Registrar.

Students should plan to earn a minimum of 6 Nexus credits each semester in order to ensure timely completion of the Nexus requirement. It is the student's responsibility to monitor their own progress in meeting this graduation requirement. The Nexus requirement shall be in addition to the Foundations and Core requirements and all other degree requirements.

### Transfer Students and/or Students Not Completing Eight Full-Time Semesters

Students are required to complete six Nexus credits for each full-time semester at Georgetown College. For example, a student attending Georgetown College for two full-time semesters would be required to complete 12 total

Nexus credits. At least 6 credits would need to be earned in the Tiger Traditions and/or Spirit, Mind, and Wellness categories.

## Hour Requirements

### Total Credit Hours Required

The student must satisfactorily complete a minimum of 120 semester hours, including Foundations & Core curriculum requirements, upper division course requirements, and requirements in the major area and minor area of study. Students should be aware that some combinations of majors and minors require more semester hours than others and may create degree programs of more than 120 semester hours. A required level of achievement is a grade point average of 2.0 or better. At least 25% of coursework for a degree must be taken at Georgetown College, including those stipulated in the residence requirement.

### Upper Level Hours

Each student must complete 39 semester hours of upper division courses (300-level and above) toward the required minimum total of 120 semester hours. Freshmen may not take courses numbered 300 and above without the approval of the Provost.

### Residence Requirements

Thirty of the last 36 semester hours prior to graduation must be earned through Georgetown College. Credit earned abroad via the Oxford Program, consortia of which Georgetown College is a member, and/or the College's affiliated study abroad partners is considered to be counted in the residence requirement so long as at least 25% of total degree hours, exclusive of college affiliated study abroad, are earned at Georgetown College.

### Course Limitations

The following courses have limitations on the amount of credit earned that can be applied to graduation: GSC (seven semester hours); independent study and course by arrangement (15 semester hours); ROTC (16 semester hours); and internship (nine semester hours total). Elementary and secondary student teaching is exempted from this requirement. Note: A maximum of six semester hours of independent study/course by arrangement and internship may be taken in any one semester.

## Other Requirements

### Catalog in Effect

A candidate for a degree may choose to graduate under the regulations of the catalog in force at the time of enrollment or any subsequent catalog provided that the catalog

chosen is not more than seven years old. A student must have been enrolled under the catalog chosen and must conform to the degree requirements of that catalog.

## Graduation Application

Candidates for graduation must complete an application for a degree to the Registrar's Office no later than the semester preceding the semester in which they intend to graduate. Candidates for graduation must attend the practice session, Baccalaureate, and Commencement exercises unless they obtain an exemption in writing from the Provost.

## Graduation Honors

Graduation honors are awarded for high academic achievement according to grade point average (GPA). Attainment of a 3.50 through 3.69 GPA will result in the designation of Cum Laude; 3.70 through 3.89 GPA will be designated Magna Cum Laude; 3.90 through 4.00 will be designated Summa Cum Laude.

## Grading

### Grade Point Average

Quality points are awarded according to the grade received in a course. With a grade of "A," the student is given 4 quality points; "AB," 3.5 quality points; "B," 3 quality points; "BC," 2.5 quality points; "C," 2 quality points; "D," 1 quality point; "F," 0 quality points.

The student's grade point average is calculated by dividing the number of quality points earned by the total number of semester quality hours. Quality hours are courses taken at Georgetown College in which a grade of A, A/B, B, B/C, C, D, or F is earned.

## Grading

The College grading system is as follows:

- A (Excellent)
- AB (Very Good)
- B (Good)
- BC (Satisfactory)
- C (Acceptable)
- D (Poor)
- F (Unacceptable)
- I (Incomplete)\*
- IP (In Progress)\*
- X (Incomplete for ENG111)\*
- P (Passing)\*
- W (Withdrawn)\*
- AU (Audit)\*
- AP (Advanced Placement Credit)\*
- BYP (Bypass)\*
- CL (CLEP Credit)\*

- IB (International Baccalaureate Credit)\*

\* *Not figured in computing the grade point average*

## Pass (P)/Fail (F)

Students may designate up to 14 semester hours of coursework in their Georgetown College career (and no more than six per semester) for the pass/ fail option. Pass/fail courses must be elective (outside the major, minor, and Foundations & Core program requirements) with the exception of Art Studio courses, which can be designated as pass/fail for Foundations and Core requirements but not to satisfy requirements of an art major or minor. Language courses numbered 101/102/115/201 may not be taken pass/fail unless one has otherwise satisfied the language requirement. Some courses may be excluded from the pass/fail option (check the catalog description). The student's selection of P/F grading is known only to that student and the Registrar. Note that the pass/fail option may affect Dean's List eligibility.

## Audit (AU)

Audit is a registration status allowing students to attend a course without receiving credit. Audited courses do not count toward full-time status, calculate in a student's GPA, or fulfill graduation requirements, but an AU will appear on the transcript after successful completion of the audit. Students auditing a course typically are not required to meet most course requirements (such as exams and other assignments). However, students may be required to participate in classroom discussion or attend regularly. The exact audit requirements for a course are arranged between the student and instructor before registering to audit a course; professors may decline to allow students to audit. Students wishing to audit a course must complete an audit request in the Office of the Registrar. Upon submission of an audit request, the instructor will be notified of the student's audit status. Auditing a course may carry additional fees for part-time students.

## Incomplete (I)

A grade of I (Incomplete) may be assigned at the discretion of the instructor most often when, due to extraordinary circumstances, a student has been prevented from completing specific course requirements. Incompletes are not to be given to avoid recognizing or evaluating inferior class performance.

To be considered for this grade, the student must:

1. have completed at least half of the work required for the course
2. have submitted coursework that is qualitatively satisfactory (C or better)

- provide documentation of illness or other extenuating factors, or have the support of the professor for extended time to delve more deeply into the course material.

The assignment of an "I" requires submission of an Incomplete Grade Agreement by faculty on the GC Portal that specifies the nature of the remaining requirements and a target date for completing those requirements. Incomplete grades will be automatically converted to an "F" at the end of the next full semester (not including summer or mini-terms) following the granting of the incomplete, unless the Registrar receives specific instruction to the contrary (such as a final grade or a request for an extension of the time allowed for completion) from the faculty member who granted the Incomplete. Permanent "Incomplete" grades may be assigned only with the express permission of the Provost.

## Withdrawn (W)

A student may elect to withdraw from a class after the last day to drop without a grade; however, a grade of W (indicating withdrawal) will appear on the student's transcript. It will not affect GPA. Consult the academic calendar for the last date to elect to withdraw from a class.

## Dean's List

The Dean's List honors students who have earned a grade-point average of 3.7 or above in at least 12 graded (not Pass) credit hours of classes during a semester at Georgetown.

## Minimum Scholastic Attainment

A student must attain and maintain a grade point average of 2.0 by the time 60 quality hours have been earned. The record will be judged on the basis of semester quality hours and progress made according to the following table:

Cumulative Quality Hours	Grade Point
1-15	1.6
16-30	1.7
31-45	1.8
46-60	1.9
61+	2.0

## Transcript

A Georgetown College student or former student is entitled to an official transcript of academic record subject to the established schedule of necessary charges for this service and provided that all financial obligations to Georgetown College have been satisfied. "Official" is defined as an exact duplicate of the student's academic record printed on security paper imprinted with the signature of the Registrar. The official transcript is released only upon the

formal request of the student to the Registrar. Other than academic coursework, hours, and grades, only suspension/probation status, Academic Dean's List, Academic Honors, and/or Honors Program achievements, shall appear on the official transcript. No more than one area of emphasis within a major may be noted on the transcript. Students may request an official transcript by visiting [www.georgetowncollege.edu/registrar](http://www.georgetowncollege.edu/registrar).

## Course Policies

### Credit Hour Definition

A credit hour is the unit by which academic progress is measured. Each credit hour is expected to occupy at least three hours per week over the course of a 15-week semester, including time spent in preparation and in class meetings. For all courses, including short-term courses, online courses, and independent study/internships, a student is expected to complete at least 45 hours of work for each credit hour of credit awarded. For academic internships, a student is expected to work 50 hours on-site for each hour of credit awarded in addition to completing academic work with a supervising professor.

### Classification of Students

Students who have satisfactorily completed courses receive classification as indicated: Sophomore (at least 24 semester hours), Junior (at least 52 semester hours), and Senior (at least 86 semester hours)

### Drop/Add

Courses may be dropped, via the Portal or a drop slip, without charge through the fourth day of classes at 5 p.m. for the fall and spring semesters. During other terms, courses may be dropped through the first day of class. After this time, a drop slip must be submitted to the Office of the Registrar. Courses may be dropped with no grade after this period until the final date to drop a course without a grade. After this date, courses may still be dropped with a W (withdrawal), until the final date to drop with a W. A W has no effect on the GPA but does appear on the transcript.

Courses may not be added after the fourth day of classes at 5 p.m. for the fall and spring semesters. During other terms, courses may be added through the first day of class. After this period, further approval is needed to add a class.

### CHANGE OF LEVEL

Example: A student needs to move from SPA101 to SPA102 based on the recommendation of the instructor.

The student must obtain an approval form from the Office of the Registrar. The form must be signed by the

department chair for the department in which the level change will occur. The student should begin attending the new course upon the recommendation of the instructor.

### **ALL OTHER REQUESTS**

All other requests for adding a class beyond the add/drop period must be submitted in writing to the Provost along with the approval form, obtained from the Office of the Registrar, signed by the instructor of the course to be added. The student should begin attending the new course upon the recommendation of the instructor.

### **Course Overload**

The normal full-time student load is 15 hours per semester. The maximum is 21 hours per semester, and the minimum load for full-time status is 12 semester hours. Upon the approval of one's academic advisor, and the department chairperson of the student's major field, when declared, a student with a GPA of 3.0 or better may register for more than 18 hours according to the following: 3.00-3.25, 19 semester hours; 3.26-3.75, 20 semester hours; 3.76-4.00, 21 semester hours. Students with a GPA below 3.00 must have permission of the advisor, the department chair, and the Provost. There is an additional per-semester-hour charge for each hour taken above 18. A student may not enroll in more than one course in the May and/or inter (winter) term unless they have approval from the Registrar. The normal load for each summer term is 6 semester hours, with the maximum being 7 semester hours. A student may not enroll in more than two courses in a summer term. To register for three courses, the student must have approval from the Registrar. To register for four courses, the student must have approval from the Provost.

### **Course Repetition Policy**

A student may repeat (to remove the quality points and credit hours) a maximum of four courses, other than ENG111, in which grades of "D" or "F" were earned provided that: (1) the courses repeated were originally taken at Georgetown College, and (2) the courses are repeated at Georgetown College. In such cases, the Registrar shall calculate the grade point average on the basis of the grade earned the last time the course was taken. The original grade for the repeated class will remain on the transcript but will not be counted toward GPA or graduation hours. Transfer students should note that only coursework completed at Georgetown College is used in calculating the grade point average.

### **Class Attendance**

Class attendance is considered to be key to successful academic performance. Individual faculty and departments

may establish specific expectations regarding class attendance, and these are addressed early in the course of instruction.

However, a student who consistently fails to attend classes, to prepare assignments, and/or to live responsibly in the academic community may be considered to have forfeited status as a student and may be administratively withdrawn or suspended. Such withdrawals must be approved by the Provost in consultation with the instructor(s). Administrative withdrawals from a single course will not be honored past the last day to drop a class with a W.

For online courses taken in the Inter (winter), May, Summer One, and/or Summer Two terms, students must log in by the fifth day of classes or they will be administratively withdrawn from the course. Professors will send a warning to any student that has yet to log in by the third day of class. This warning will be sent to the student's GC email account. Appeals must be sent to registrar@georgetowncollege.edu. Note that for online classes, all days but Sunday are considered class days.

### **Athletic Scheduling Policy**

No athletic teams may hold team practices that will keep student-athletes from scheduling classes between 8 a.m. and 2 p.m. Any exception must be approved by the Athletic Director, in consultation with the Provost. If a required course falls before 8 a.m. or after 2 p.m., the required course must take priority over practice if no other scheduling option can be identified.

### **Transfer Credit**

Georgetown College accepts transfer credit from accredited college and universities subject to the policies noted below. All transfer credit must be submitted to the Office of the Registrar for evaluation. Transfer credit will be awarded only from official transcripts; however, unofficial copies may sometimes be used for advising and/or scheduling purposes.

Students currently enrolled at Georgetown College who wish to take courses at other accredited institutions for credit towards a Georgetown College degree should ensure prior to enrollment that a particular course intended for transfer may be credited for the major, minor, and/or Foundations and Core curriculum. The student should consult with the Office of the Registrar before taking the desired course.

### **General Policies**

1. Georgetown College does not award quality points for transfer credit—grades earned via transfer work are not calculated in the student's GPA at Georgetown College.

2. Transfer work is accepted only for courses in which a grade of "C" or better has been earned.
3. Georgetown College accepts college level work in any discipline offered by Georgetown College. The credit will be accepted as one of the following:
  - Courses that are similar in content and quality to courses taught at Georgetown College will be accepted as equivalent to credit earned through Georgetown College. When course equivalency is in question, final approval is in the hands of the chair of the department where the credit will be housed. Such courses will be given the equivalent Georgetown College course code and listed as transfer credit on the student's academic record.
  - A course that meets a Foundations and Core requirement but does not have a direct equivalent will be accepted and noted on the student's academic record with a department abbreviation and "AOI/Flag." Note that prior approval from the relevant department and/or chair may be required. See "Areas of Inquiry and Flagged Courses" below.
  - A course that is taught in a discipline that is offered by Georgetown College but does not have a course equivalent or satisfy a Foundations and Core requirement will be accepted as departmental elective credit. It will be noted on the student's academic record with a department abbreviation and "Elective." Such courses may count towards a major/ minor requirement with departmental approval.
4. Credit for courses taught in a discipline not offered by Georgetown College will be reviewed on a case-by-case basis. If accepted, the credit will be notated in one of the following ways:
  - A course taught in a discipline not offered by Georgetown College but that meets Georgetown's quality standards may be transferred as general elective hours. Such courses may count towards a major/minor requirement with departmental approval.
  - A course that meets a Foundations and Core requirement but is in a discipline not offered by Georgetown College will be accepted as elective hours and noted on the student's academic record with "AOI/Flag." Note that prior approval from the relevant department and/or chair may be required. See "Areas of Inquiry and Flagged Courses" below.
  - Course credit must be comparable to a Georgetown College course experience, and the type of credit must consistent with our institutional mission.
5. Courses taught at the developmental or remedial level from the transferring institution are not accepted for credit.

6. Vocational or technical courses are not accepted for credit.
7. Credit for institutionally specific courses, such as chapel, orientation, lecture series, etc., is typically not accepted.
8. Athletic sport credit is limited to a maximum of three (3) credit hours per academic year, not to exceed a total of nine (9) credit hours.
9. Class standing of transfer students is determined by the number of credit hours accepted for transfer to Georgetown College.

## Transfer Credit and Degree Requirements

1. No more than 66 hours earned from a two-year junior or community college may be used toward the requirements for a degree from Georgetown College.
2. Credit earned at a two-year institution may not count toward the 39 upper-level hours required for degree completion.
3. At least 30 of the last 36 credit hours must be taken through Georgetown College in order to earn a degree from Georgetown College.

## Foundations 111 and 112

Transfer students with 24 or more transferable hours and approval by the Foundations Program Director(s) may bypass Foundations 111. Transfer students with 36 or more transferable hours and approval by the Foundations Program Director(s) may bypass Foundations 111 and 112. Transfer students who wish to bypass either Foundations 111 or 112 but are not eligible to do so may appeal to the Foundations Program Director(s).

## Areas of Inquiry and Flagged Courses

1. Students transferring 52 or more credit hours will be required to satisfy two (2) Foundations and Core flagged courses at Georgetown College: one writing (W) and one cultural awareness (C).
2. Students transferring 52 or more credit hours will be required to satisfy all Area of Inquiry requirements; however, the student must take at least one class numbered 200 or higher in at least two (rather than three) of the Areas of Inquiry.
3. Course flags and Area of Inquiry (AOI) credit may be awarded by the Registrar as appropriate. In such cases, the course flag/AOI credit will be noted on the student's academic record. Students may appeal for AOI credit and/or course flags for other courses via the following processes:
  - Area of Inquiry (AOI) Credit: Students may appeal to the appropriate department chair(s) for AOI credit. The student may be required to submit a course description and/or syllabus for each course for which he/ she seeks AOI credit.

- **Course Flags:** Students may appeal to the Director of the Foundations and Core Committee. The student must provide a course description and syllabus for each course for which he/she seeks a flag.

## Dual Credit

Georgetown College accepts for credit college-level courses taken before graduation from high school provided that such work:

1. meets the standards as defined in Guidelines for Dual Credit Courses published by the Council on Postsecondary Education;
2. is recorded as college credit on an official transcript issued by a regionally- accredited institution; or
3. has been validated by Advanced Placement tests or CLEP tests. (See Credit by Examination for other details.)

## High School Dual Credit Program

High school students enrolled at selected high schools may enroll in a dual credit program providing high school students the opportunity to earn high school credits and college credit hours simultaneously. Georgetown College instructors are assigned to the selected high school campus for course delivery. For additional information, contact the Admissions Office.

## Credit Earned through the Armed Forces

Georgetown College will award a minimum of 4 hours of military credit (MILS) for basic training based on either the DD-214 or the AARTS transcript. An official AARTS, SMART, CCAF or other equivalent military transcript must be submitted to the Registrar for consideration of additional credit.

## International Credit

Credit earned from international institutions is reviewed on a case-by-case basis and typically requires an evaluation by a professional foreign credential evaluation service recognized by the National Association of Credential Evaluation Services (NACES – [www.naces.org](http://www.naces.org)). The official, professional evaluation should be submitted to the Registrar. International transfer credit is subject to all other transfer policies.

## The Appeal Process

Students may appeal a transfer credit decision through the Office of the Registrar. All appeals must be submitted in writing to the Registrar. Appropriate documentation, including a syllabus for the course credit(s) being appealed, must accompany the request. A decision will be

rendered by the relevant department chair(s) and/or the Office of the Provost in consultation with the Registrar. All decisions will be delivered in writing by the Registrar

Except as specified above, all academic policies and degree requirements must be satisfied by transfer students.

Certain exceptions to the transfer credit policy may apply to current Georgetown College students who earn credit studying abroad via Georgetown College partnerships and/or agreements. Other exceptions may exist.

Georgetown College reserves the right to update this policy as necessary.

## Bypass and Placement Exams

### Bypass

Students who possess considerable knowledge and skill in English, math and some other courses as documented by ACT/SAT test scores and/or departmental exams may bypass certain prerequisites or Foundations & Core program requirements. Bypassing courses involves no credit awarded, though competency has been demonstrated, and students are eligible to take additional courses as if prerequisites have been completed.

### Advanced Placement (AP)

Georgetown College offers credit for Advanced Placement (AP) exams for which a student has earned a score of 3, 4, or 5. Scores must be sent directly to Georgetown College (school code 1249) in order to be considered for credit. A full listing of credit awarded by AP exam may be found on the Office of the Registrar website ([www.georgetowncollege.edu/registrar](http://www.georgetowncollege.edu/registrar)).

### International Baccalaureate (IB)

Georgetown College recognizes the International Baccalaureate (IB) program and offers credit for IB courses passed with grades of 5, 6, or 7 on the Higher Level examinations. Official IB transcripts must be submitted to Georgetown College in order to be considered for credit. A full listing of credit awarded based on IB results may be found on the Office of the Registrar website ([www.georgetowncollege.edu/registrar](http://www.georgetowncollege.edu/registrar)).

### College Level Examination Program (CLEP)

Georgetown College typically offers credit for College Level Examination Program (CLEP) exam scores of 50 or better, though some departments require higher scores. In order to receive credit based on a CLEP exam, a student must be fully admitted to Georgetown College as a degree-seeking student, send official exam results directly to the Office of the Registrar, and achieve the minimum required

score(s). A full listing of credit awarded by CLEP exam may be found on the Office of the Registrar website ([www.georgetowncollege.edu/registrar](http://www.georgetowncollege.edu/registrar)).

## Credit by Examination

Students who possess considerable knowledge in the subject matter of a given course may obtain college credit for that course by passing a departmental test. If a department develops its own tests for credit by examination, the examination must be approved by the Academic Policy Committee.

## Probation and Suspension

Whenever a student's grade point average falls below minimum scholastic standards (see Minimum Scholastic Attainment), the student is automatically on probation. Students on probation must follow the recommendations of their advisors and may not register or earn credit for more than 16 semester hours. Students on probation may not enroll for more than one course in the May and inter (winter) terms; they may not enroll in more than two courses in a summer term. Failure to earn at least a 1.5 grade point average during any probationary semester will result in suspension.

Failure to raise the overall grade point average to the required level within two semesters will result in suspension from Georgetown College for a period of one semester. Suspensions will be for the full term of attendance, regardless of what credit may be earned before the term begins (i.e., in mini-terms). Having served the suspension, the student may apply for readmission to the Dean of Admissions, who will request a review by the Academic Policy Committee before making a decision. Applicants must write a letter addressed to the Academic Policy Committee requesting readmission to Georgetown College. In that letter, the applicants must briefly identify what they believe was the cause of the academic performance issues that led to suspension, and how they intend to address those issues if readmitted to the institution.

Within two semesters, the student must attain the overall grade point average as listed under Minimum Scholastic Attainment. Failure to do so will result in a second suspension. In rare cases, a student who has been suspended twice may appeal to the Academic Policy Committee and may be readmitted only with the strong recommendation of the faculty under whom the student has studied most recently. No credit earned by a student during suspension, either academic or social, will be honored by Georgetown College.

Students suspended for disciplinary causes shall not receive credit for courses in which they are enrolled. No credit earned by a student during either academic or social

suspension will be honored by Georgetown College. The Provost, without further justification, may administratively withdraw any student who is not attending class or otherwise not demonstrating a serious academic effort.

## Withdrawal

### Withdrawal from the College

In the event of withdrawal from Georgetown College during a semester, the student must contact the Office of Academic Success at [Academic\\_Success@georgetowncollege.edu](mailto:Academic_Success@georgetowncollege.edu) or at 502-863-7070 for an exit interview and to complete the official withdrawal process. The date on the withdrawal form will be used for calculation of refund. See the schedule of refunds under Refund Policy in this Catalog. A student may not withdraw after the Last Day to Drop with W (see Academic Calendar) unless forced to do so by emergency circumstances. Leaving without contacting the Office of Academic Success to complete all withdrawal procedures will result in a grade of "F" in all courses.

### Medical Withdrawal

While a semester is in progress, a student may request and be considered for a medical withdrawal. A medical withdrawal may be appropriate when extenuating circumstances, such as a serious physical or mental illness or injury, prevent the student from continuing his or her classes, and incompletes or other arrangements with the instructors are not possible or appropriate. All medical withdrawals must be substantiated with appropriate documentation from the attending physician/health care provider. The Director of Academic Success will review all requests for a medical withdrawal in consultation with the Disability Services Coordinator.

## Appeals

### Grade Appeal

Following consultation with their advisor, the professor, and the appropriate department chair, students may request a review of a grade assigned in a particular course. Such an appeal will be heard by the Academic Policy Committee, which will make a recommendation to the Provost. Students must file an appeal within one term (semester or summer) of receipt of the grade in question. Appeals should be made in writing, addressed to the Academic Policy Committee, and submitted to the Provost.

### Request to Waive or Modify an Academic Policy

Students may appeal to the Academic Policy Committee to ask for exceptions to academic policies. Students should take care in putting together a clearly written case that supports the appeal.

To facilitate this process, students should first consult their academic advisor for help with drafting the text of the appeal. Students may also ask for letters of support from faculty members when appropriate. The written appeal and supporting documents should then be sent to the Provost, who will review the appeal for completeness. The Provost may ask for clarification or additional information. The Provost will then take the written appeal to the Academic Policy Committee, which will then vote on the merits of the appeal based on the written evidence.

## Academic Grievance Procedure

Students should first seek to resolve the problem with the specific faculty member involved. If a student wishes to lodge a complaint against a faculty member in an academic matter that cannot be resolved directly with the faculty member, the student should normally first consult with his/her academic advisor. The advisor will guide the student through the options available to the student (informal or formal complaint). When there is an informal expression of an academic concern, the student's faculty advisor should convey the essence of that concern to the department chair, who will investigate the issue and take any necessary action to help resolve the issue. If the faculty member in question is the student's advisor, the student should contact the Provost for resolution of the problem.

Formal complaints should be reserved for situations in which a student believes he or she has been adversely affected in a way that cannot be or has not been resolved through informal intervention. When the student wishes to lodge a formal complaint, the student should generally seek advice from his/her academic advisor about the best way to proceed (unless the advisor is the focus of the complaint). To make a formal complaint, the student must submit a written statement of the difficulty to the Provost and request that the issue be resolved through the Academic Policy Committee. This statement should be no longer than two pages and should concentrate on the facts of the issue in question.

The Provost, in consultation with other faculty/staff as appropriate, then reviews the facts, communicates with the person(s) involved, and attempts to resolve the difficulty to the student's satisfaction. If that attempt is unsuccessful, the matter will be forwarded to the Academic Policy Committee for review. The Committee will review the facts of the grievance and make a recommendation to the Provost for resolving the problem. The final disposition of the issue is in the hands of the Provost and is final and binding. A log of all formal academic complaints is maintained in the Provost's Office.

Should a student not be satisfied with the decision from the Provost, the student may file a consumer complaint with the Kentucky Council on Postsecondary Education. To

file the complaint with the Kentucky Council on Postsecondary Education the student will go to [http://cpe.ky.gov/campuses/consumer\\_complaint.html](http://cpe.ky.gov/campuses/consumer_complaint.html).

Grievances related to the Honor Code will be handled by the Honor Council. For policies related to non-academic grievances, see the Student Handbook.

## Academic Bankruptcy

The bankruptcy policy permits the student who has earned very poor grades in any one term, due to extreme personal or financial difficulties, to petition the Academic Policy Committee for Academic Bankruptcy status for that one term. The bankruptcy term will be so designated on the student's permanent record, and no credit earned during the semester will be calculated in the student's grade point average at Georgetown College. Nothing will be erased from the permanent record. Students are cautioned that many colleges and universities will not honor another institution's bankruptcy policy, nor may certain medical, law, or graduate institutions. Following consultation with one's advisor, at any point in a student's college career while enrolled at Georgetown College, a student may request Academic Bankruptcy for one term, according to the following procedure: (1) the request will be made to the Academic Policy Committee; (2) the student must demonstrate to the Academic Policy Committee that the particular term for which bankruptcy is petitioned was an extraordinary case; (3) if the Academic Policy Committee approves the petition for bankruptcy, the student forfeits credit for all courses that semester, and grades for that semester are not used in computing the grade point average, although they do remain on the permanent record. The permanent record will indicate clearly that Academic Bankruptcy was granted;(4) if a student has been issued a notification of academic suspension, Academic Bankruptcy cannot be claimed until fulfillment of the suspension and the student is again enrolled at Georgetown College; (5) once bankruptcy status has been granted, the action is irreversible.

## Special Academic Opportunities International Programs

Georgetown College recognizes the tremendous value of knowledge and experience gained from studying outside the United States and provides support for a variety of opportunities abroad. Students at Georgetown may study with faculty through mini-term courses abroad or may pursue longer-term international experiences within a variety of settings. Further information on the following programs, available scholarships, and other opportunities may be obtained from the Office of International Programs.

- Regent's Park College, University of Oxford. This program provides students from Georgetown several

options: (1) up to one year of study in Regent's Park College, Oxford; (2) a six-year ministerial education leading to a B.A. from Georgetown and a B.Th. from Regent's Park College, Oxford; (3) a six-year ministerial education leading to a B.A. from Georgetown and an M.Th. (Applied Theology) from Regent's Park College, Oxford.

- Cooperative Center for Study Abroad (CCSA). The College's membership with CCSA allows it to offer short-term programs in English-speaking countries, such as Australia, Barbados, Belize, Canada, England, Hong Kong, India, Ireland, New Zealand, and Scotland.
- Kentucky Institute for International Studies (KIIS). The College participates in this consortium with others in Kentucky. Opportunities for study abroad have recently included Austria, China, Costa Rica, Czech Republic, Denmark, Ecuador, France, Germany, Greece, Italy, Japan, Mexico, Morocco, Poland, Spain, Turkey, and other countries.
- Affiliated Study Abroad Partners. Georgetown College works with the following affiliated study abroad partners to offer a wide variety of study abroad programs/destinations to students: The American Institute for Foreign Study (AIFS), International Studies Abroad (ISA), Sol Education Abroad, and Spanish Studies Abroad.

In addition to these programs, highly motivated students are able to pursue any number of study or service learning opportunities abroad. Students interested in pursuing more individualized projects abroad should begin planning well in advance, in close consultation with the Office of International Programs. See [www.georgetowncollege.edu/international](http://www.georgetowncollege.edu/international) for more information.

## Pre-Professional/Dual Degree Curricula

The College offers the liberal arts foundation for careers in law, medicine, dentistry, ministry, pharmacy, physical therapy, and other professions. No single major choice is necessary for these pre-professional programs, but guidelines for curricular design in these areas can be found elsewhere in this catalog.

In addition, Georgetown College has dual degree programs with the University of Kentucky in Engineering Arts and Nursing Arts. The College also has a B.A./B.Th. program with Regent's Park College, Oxford University. Information about these programs can be found at the end of the Curricular Offerings section of this Catalog.

In addition, Georgetown College has joint degree program agreements with the University of Kentucky that allow students to enroll in Masters programs while still completing their undergraduate degree: the B.A. and Master of Public Administration with the Martin School of Public Policy and Administration, University of Kentucky;

and B. A. and Master of Arts in Diplomacy and International Commerce with the Patterson School of Diplomacy and International Commerce, University of Kentucky. Information on those programs can be found under the Curricular Offerings listing for the Political Science department.

## Independent Study/Course by Arrangement

Most departments have a course numbered 440 designating Independent Study. These courses allow for specialized study under the guidance of faculty members and are designed to individualize the academic program through significant learning experiences. Research or exploration of topics not currently addressed in catalog courses provides the basis for such study. Students should consult with their advisor for further information about these opportunities.

In extraordinary circumstances, a faculty member may agree to teach a regular catalog course to a single student in a modified independent study format. Such courses are designated as a Course by Arrangement.

Students intending to register for an Independent Study or Course by Arrangement must complete the Independent Study/Course by Arrangement Proposal Form found on the Registrar's page on the GC Portal. Once the proposal is submitted to and approved by the Office of the Provost, the student will be registered for the independent study. Proposals must be submitted to the Office of the Provost by the fourth week of the fall or spring semester. Proposals for the summer or winter terms must be submitted before the term begins. Certain exceptions to deadlines may be approved by the Provost for extenuating circumstances. An independent study/course by arrangement may not be taken pass/fail without the approval of the Provost. Students may earn a maximum of 15 credit hours of independent study to count towards graduation.

## Late-Start Classes

In order to be eligible to enroll in a late-start class, a student must have earned at least 12 hours of credit at Georgetown College and a minimum cumulative Georgetown College GPA of 2.0 at the time of enrollment. Students may enroll in a maximum of three credit hours of late-start coursework per semester. Students who meet these criteria and wish to enroll in a late-start class must contact the Office of Academic Success in order to register. Students who wish to enroll in a late-start class but do not meet these criteria may appeal to the Provost via letter or e-mail.

## Mini-Terms

Though the College operates on the semester calendar, mini-term courses may be offered between the fall and spring semesters, after the spring semester, during fall and spring breaks, and during the summer. Such courses are typically intensive, experiential, and innovative. They often involve travel; study trips to Germany, Spain, England, and Mexico, as well as New York City and Washington, D.C., have been recent features. These courses are generally not a part of the listings in this catalog.

## Experiential Learning Opportunities

### Internships

Internship experiences provide valuable opportunities to integrate classroom learning with on-site application. Since the nature of these experiences is best defined in light of individual student interests, needs, and professional goals, the departments have established specific guidelines for such experiences. Credit may not be applied to past experiences or for anticipated future experiences. All internships must be approved by the Department Chair in order to count toward a major and/or minor. Students must also seek a faculty member with qualifications appropriate to overseeing the intern's major area of study to supervise their internship, before the internship begins and registration will be accepted. Students intending to register for an internship must complete the form found on the Portal (Departments > Center for Calling and Career). The process for academic internships is outlined on the Portal. The form must be completed and submitted no later than the final date for drop/add (except under extenuating circumstances). Registration for the internship course will be finalized when the supervising faculty member confirms with the Registrar. Students may earn one to nine credit hours of internship toward graduation. If registering for summer sessions, there is a fee per credit hour.

### Cooperative Experiences

On occasion, opportunities to engage in significant practical experiences become available which necessitate a planned break in enrollment. Along with one's advisor and department chair, each student should plan these in the semester prior to the actual cooperative experience in order to ensure timely attention to matters related to campus housing, financial aid, etc.

### Student Teaching

For a number of years, Georgetown College has been recognized for its programs in teacher education. Each student, upon completion of a teacher education program, participates in a semester of supervised teaching, applying

knowledge and skills acquired in the classroom. Placement in an area school system under the direction of a cooperating teacher, while supervised by a College faculty member, provides a culminating pre-service experience.

## Center for Civic Engagement

Georgetown College's Center for Civic Engagement partners with faculty and community partners to inspire our students to become effective agents of change in their chosen professions and communities. Through strong ties between academic learning goals and service, structured critical reflection, and engagement with the community through collaborative partnerships, the center heightens the College's environment for spiritual, intellectual, and social growth.

Georgetown College's Center for Civic Engagement represents the College's commitment to enhancing student identity (spirit), learning (mind) and engagement (action). The center supports and provides resources to the College and surrounding community to foster the connection between service and academic learning goals. The key to these experiences is the partnership between the College and our community partners. Civic engagement enhances students' understanding of social issues and concerns, and fosters leadership, citizenship, organizing, and critical thinking, thereby serving the College's mission of preparing students to engage in their life's pursuits with thoughtfulness and skill.

Civic engagement experiences offered through the center include service- learning classes and community-based experiential learning. Service-learning classes are credit-bearing educational experiences where service is an integral part of a course and involves an intentional connection between service and academic learning goals. Community-based experiential learning is a faculty- led or staff-led learning opportunity to actively engage with the surrounding community but is not connected to a course.

## Programs of Distinction

Georgetown College's Programs of Distinction are unique academic opportunities that combine rigorous academics with specialized and carefully- designed extracurricular experiences to enrich and focus your time at Georgetown College and prepare you for whatever may come next.

## Honors Programs

The Georgetown College Academic Honors Program strives to encourage the intellectual growth of the College community by giving highly motivated students at all levels the opportunity to pursue challenging and stimulating coursework.

Students who wish to participate in the program must apply to and be admitted to the Program in one of three tracks: Oxford Honors, Science Honors or Independent Honors.

- Oxford Honors: This track provides an immersive experience in the Honors Program during the freshman and sophomore year. It is designed to prepare students to make a successful application to study at Oxford University through the College's partnership with Regent's Park College.
- Science Honors: The Science Honors track develops students' ability to conduct scientific investigation and research at a high level. Eligible students will be matched with a summer research experience.
- Independent Honors: The Independent Honors track challenges students to develop their intellectual strengths and deepen their educational engagement by completing an Honors curriculum developed in consultation with an Honors adviser. During the junior year, students in this track propose and complete a section of HON440 (Honors Independent Study) suited to their individual goals and objectives.

Students generally enter the Honors Program as freshmen, but they may apply as late as the second semester of their sophomore year. If a qualified student applies to Oxford or Science Honors when no slots are available, they may be offered admission to the Independent Honors Program.

To graduate from the Honors program, students complete 21 hours of Honors credit, including:

- 3 sections of HON170 (3 hours total), or HON300 (3 hours)
- 15 hours of Honors classes, increments or contracts
- 2-3 hours of Honors thesis credit

The manner in which Honors students fulfill the program requirements varies by track. After being accepted into a particular track, students are issued a contract that specifies how and when they are expected to fulfill all requirements. With the permission of the Honors Program committee, students may elect to switch tracks. Any exception to the program requirements must be approved by the Honors Program Director.

All courses that earn Honors credit will be noted on the student's transcript. Honors courses may also count toward a student's minor, or Foundations and Core requirements, depending on the courses selected. In some circumstances, the Honors Seminar may also count toward a requirement. Up to six hours of Honors credit may be earned through tutorial classes at Regent's Park College, Oxford.

Students who complete all of the Honors Program requirements will be designated as graduates of the Georgetown College Honors Program on their official transcript.

## The Prototype Program

Students admitted to the Prototype Program will have access to personal studio space on Georgetown College Campus. They will be able to work with artists in the Visiting Artist and Future Emerging Artist in Residence Program. Program members will also have the opportunity to assist select faculty on special projects and exhibitions. This program is an opportunity for incoming Art students as well as current Art majors. The admission process to the Prototype Program will consist of a portfolio review and application letter. Applications are currently being taken to be reviewed before each semester by all Art faculty

Requirements for program admission and enrollment:

- Must be an Art major at Georgetown College
- Must be enrolled in an Art course each semester. If a student is unable to be in a class, and is not enrolled in an independent study developing a body of work or process, the student will relinquish their private studio.
- Program participants will participate in group critiques, an open house, and a group exhibition each year consisting of the Prototype Program members.

## Maskrafters Academy

As a Theatre and Film major at Georgetown, you can hone your craft in our dedicated black box theatre or create an original student film. Our Maskrafters Academy allows accepted students to use film equipment for individual projects, participate in every stage show, attend workshops at the Humana Festival each spring, and intern in a related field. All Academy Students will also receive \$500 during their senior year to allow them to direct a play or film a movie for their senior project. With our focus on developing new work for stage and screen, we give students the chance to explore their own ideas and the tools to become content creators.

## Health Scholars

The Health Scholars Program is the perfect preparation for students interested in a health-related career. Along with providing a community of like-minded students, Health Scholars will give students important professional experiences, and the skills and preparation that they need to succeed in any form of post-graduate health program.

## Wellness Advocates

At Georgetown College we understand the ecological model of health -- that, although healthy lifestyles require self-responsibility, one's environment strongly impacts what people do. The HLL Scholars program enables select students to gain experience in health promotion and leadership that will add further value to their exceptional Georgetown College liberal arts education

The Wellness Advocates program is ideal for students pursuing allied health fields in which health promotion is a cornerstone. These fields include physical and occupational therapy, physician assistant, athletic training, nursing, worksite wellness, public health, personal training, and strength coaching. The Georgetown College Kinesiology and Health Studies (KHS) department is recognized for excellence by the American College of Sports Medicine (ACSM) and the National Strength and Conditioning Association (NSCA).

Wellness Advocates are required to:

- Maintain active and ongoing membership in the Kinesiology and Health Studies (KHS) or Athletic Training (AT) Club, student-led organizations which provide leadership, experiential learning, and networking opportunities;
- Complete a preceptorship, internship, or clinical experience as part of the coursework required for the major. The KHS department has established sites for all careers so that HLL scholars can earn college credit while building their professional resumes;
- Maintain a 3.0 GPA.

Wellness Advocates are able to:

- Enroll in a dedicated Freshman Seminar section for HLL Scholars;
- Attend guest lectures by speakers in their field;
- Meet professionals in their area of interest to expand their professional network;
- Gain leadership experience.
- Receive an additional \$1,000 scholarship, renewable for four years.

## The Christian Scholars Program (CSP)

The Christian Scholars Program engages students in thoughtful reflection on the call to be Christ in the world as servant scholars. The following practices shape and guide CSP programs:

Learn - called to discover God's world and our place in it, we pursue excellence in the classroom and thoughtful reflection beyond it.

Love - called to participate in God's work, we strive to change our neighborhoods and our world with sacrificial, active love of God and neighbor.

Listen - called to lifelong transformation, once we have learned and loved, we seek to listen again: to God, to our own desires and talents, and to the voices of those that God has put in our lives.

CSP program, personnel, and resources help Georgetown College students to learn, both in and out of the classroom, to love through service, and to listen to God's call. There are four requirements for CSP students:

- CSP Directions: The summer before their freshmen year, CSP students attend a four-day camp, where they will make new friends, meet faculty and staff mentors, worship, and talk about God's calling.
- CSP Fall Break Retreat: CSP freshmen attend a fall break retreat, normally at Hilton Head, for some quality beach time, shared meals, worship, and reflection on vocation.
- A Vocations Course: Sometime during their college career, students take a three- credit Vocations course, where they will read Scripture and great Christian texts, reflect on vocation, and participate in a spring break mission trip.
- Chapel Service: Each semester, CSP students attend two chapel services, where they will worship and sing together and encounter God's Word in a powerful way.

There are other opportunities as well, including spring break trips, service options, international service trips, and local trips, along with pizza lunches and other fun activities. Typically, students enter CSP as freshmen, but upper-class students are invited to participate in the program elements of CSP.

## Equine Scholars Program

Students who apply to become Equine Scholars have expressed their interest in pursuing professions and/or extracurricular activities related to the equine industry. The program is designed to provide students with an opportunity to pursue those interests both inside and outside the classroom. At the core of the program is the expectation that all Equine Scholars will pursue a balanced, liberal arts education. A student who enters Georgetown College with an Equine Scholars scholarship remains in the program for their four-year tenure at Georgetown College. This program will encourage the student to approach their liberal arts education in a way that develops their interest in the equine industry. More information is available on the Equine Scholars website, which is accessible through the Georgetown College website.

Equine Scholars are expected to participate in a variety of planned activities that serve to educate them about the many careers, disciplines, and opportunities in or related to the horse industry and introduce them to key leaders in each field. Participation is based on a points system.

All Equine Scholars are expected to do the following:

- Attend designated Equine Scholars events, which could include lectures, field trips, and other activities specifically designed to explore issues of interest to those involved with the equine industry;
- Perform volunteer activities designated as give-back to the equine industry. Activities could include representing the program at college or equine events, creating publicity material or presentations, and performing other activities related to an individual's interest;
- Complete at least one equine internship, either for academic credit (through a department that offers internships) or not for credit. These internships must be approved by the Equine Scholars Program leadership team and by the department chair for academic credit;
- Maintain at least a 2.65 semester GPA; and
- Complete three Equine Option projects that reflect on their interest in the equine industry. These projects require approval by faculty and the Equine Scholars leadership team.

Equine Option projects can take a variety of forms. For instance, a student could complete a paper assignment on a topic with an equine emphasis, create a work of art that is inspired by the horse, make a presentation in a speech class that focuses on some aspect of horses or horsemanship, complete a business class project on the horse business, etc. Students undertaking these projects must complete the Equine Option Approval Form. Note that faculty members are not asked to make any adjustments to their assignments in order to accommodate the Equine Option; this option should be something that fits within the normal structure of the class assignment.

Upon completion of all elements of the program, Equine Scholars will receive a certificate indicating that they have received the Equine Scholars Distinction.

Note that no specific major or minor is required, because of the diverse interests of Equine Scholars.

## Academic Resources

### Faculty

Georgetown College stresses the primacy of teaching and learning, with its principal academic resource being the faculty. The College seeks to attract and retain outstanding Christian scholars. Georgetown faculty have achieved regional and national recognition for their involvement in

and contribution to their respective disciplines. Recent examples of such recognition include Fulbright awards, national and state professional organization teaching honors, leadership positions in professional societies, grants from the National Endowment for the Humanities and the United States Department of Education, and numerous publications. **More than eighty-five percent of the full-time faculty hold the terminal degree in their field.** Faculty are actively engaged in a variety of scholarly pursuits that have favorable direct impact on their classroom instruction. Also, many faculty have incorporated the latest technology in order to enhance the educational experience of students.

### The Advising Program

Selected faculty serve as advisors to first-year students, with assignments made prior to enrollment. Students are encouraged to select an advisor in their major field during their second year. This advising relationship continues throughout the student's enrollment, emphasizing curriculum planning and progress toward individual goals. Though the advisor may change due to the needs of the student or department, the College takes pride in the efforts of faculty in providing guidance to students. A high percentage of graduates continue their education in graduate or professional schools.

### Academic Tutoring Services

Academic tutoring services are administered by the Office of Academic Success, and peer tutors are provided free of charge to students requesting assistance with their classes. Tutoring sessions may be one-on-one or in small groups.

### Writing Center

Located in the Anna Ashcraft Ensor Learning Resource Center (LRC), the Writing Center serves students with writing needs related to any course at the College. Students may establish a regular schedule of visits or drop in as the need arises. Services such as tutorials, writing exercises, and assistance with outlines, bibliographies, paraphrasing, and documentation are provided; computers for word processing and both print and electronic materials are available.

### Anna Ashcraft Ensor Learning Resource Center

The Anna Ashcraft Ensor Learning Resource Center (LRC) opened in 1998 with more than 55,000 square feet of finished space and has seating for more than 300. The LRC encloses four levels and houses the college library, a writing center, two computer classrooms, a lecture space, art galleries, several teaching classrooms, a conference room, and a coffeehouse café.

The LRC's Special Collections and Archives is a depository for materials relating to the history of Georgetown College, as well as a selective depository for Scott County or local materials. Additionally, the Baptist Seminary of Kentucky (BSK), though not affiliated with Georgetown College, is positioned within the LRC; seminary accommodations contain administrative rooms, offices, and BSK classrooms.

There are multiple individual study carrels, along with eight group study rooms, that are available without reservations. The library has a wireless environment along with more than 50 computer workstations for walk-in use. Black and white and color printers are available to students, faculty, and staff. The building currently holds more than 127,000 printed books, along with providing access to more than 234,000 e-books. Access to more than 100 database titles is available electronically. More than 120,000 media titles include DVDs, audiobooks, CDs, and streaming media.

Librarians provide individual assistance and collaborate with faculty to offer sessions on the effective use of technologies, research techniques, and the use of the library's electronic resources. Library and research instruction is presented through one-on-one sessions and via group presentations in classrooms or in the library. The LRC offers a variety of resources and services to its users; information regarding those services is available through the LRC's web page.

The LRC has an app available for download by searching "LRC" in the App Store or Google Play. The app gives one access to library hours, catalog and database research, one's personal account, and much more. Additionally, LRC staff collaborated with teaching faculty to develop Research Genius, an app focused on delivering research education and assistance to students on their phones, tablets, or computers. Search for "Research Genius" in the App Store or on Google Play or find the web version at <http://libguides.georgetowncollege.edu/RG>.

To supplement GC's book and periodical collection, the LRC staff can borrow by means of interlibrary loan materials from other libraries for GC faculty, students, and staff. Students, with their GCard, may also borrow books directly from the FOKAL (Federation of Kentucky Academic Libraries) institutions at any member college's campus.

## Academic Computing

The College is committed to sustaining a technological environment that will serve as a model for information technology systems in liberal arts colleges. Information technology services are provided through state-of-the-art networks for voice, video, and data to every residence hall room, classroom, and office on campus. Academic computing services on campus provide support for student access to e-mail, word processing, spreadsheet, database

applications, and the internet from residence hall rooms or any of the academic computing labs on campus. Students may register for classes online and use their college ID card for a variety of services on and off campus.

Informational Technology Services (ITS) has implemented a Secure Computing Policy that requires all student computers connected to the campus network to be running an up-to-date version of anti-virus, anti-spyware software and a vendor-supported operating system. ITS also offers an optional Computer Maintenance Agreement for limited hardware and software support. For a fee each semester, ITS will provide workbench support for problems with student-owned computers that cannot be corrected over the telephone. Please contact ITS for our written procedure for protecting the privacy of students enrolled in distance and correspondence education courses or programs.

The Anna Ashcraft Ensor Learning Resource Center (LRC) contains publicly accessible computers and peripheral equipment such as printers and scanners. Additionally, there are four computer labs on the lower floor of the LRC and in the Asher Science Center. All classrooms on campus have access to voice, video, and data services. Most classrooms are equipped with data projectors and computers. The Art Department has highly specialized digital computing labs specific to their curricula.

Georgetown College is a Microsoft Campus Agreement participant. This program enables the college, faculty, and students to have access to the latest versions of Microsoft's most popular applications. The ethics policy and recommended computer configurations are available on the internet, in the online Student Handbook, or by contacting ITS.

## Accommodations

Georgetown College has a dedicated Disability Services Coordinator who serves as a liaison between students and faculty in communicating the nature of a student's diagnosed disability and suggesting appropriate academic accommodations for the student. Students who wish to receive accommodations must provide the Disability Services Coordinator with a copy of a medical report listing their diagnosis. It can also be helpful to provide a copy of any IEPs or accommodations used in prior educational settings. It is the student's responsibility to request accommodations each semester he or she wishes to use them. Accommodations may not be applied retroactively. Students with questions about accommodations are encouraged to contact the Disability Services Coordinator directly.

## Harassment

Georgetown College prohibits harassment and intimidation on the basis of one's sex, sexual orientation, gender, race,

color, religion, or national origin. Examples of conduct prohibited by these policies include but are not limited to repeated insults, humor, jokes and/or anecdotes that belittle or demean an individual's or group's sex, race, color, religion, or national origin, and physical conduct or verbal innuendo which, because of one's sex, gender, race, color, religion, or national origin, creates an intimidating, hostile, or offensive environment.

## The Honor System

In a truly academic community, honor must be expected. Honor is an ideal that is evident in the lives of ethical scholars. Primarily, the function of the Georgetown College Honor System is to educate and instill a common purpose within the campus student community. The Honor System is an educational tool to assist the process of teaching morality and ethics. The Honor System helps create an environment that will assist in the development of the whole person by insisting upon honorable traits and behavior.

Further, the process assists in the establishment of precedent, consistency, and fairness with regard to questions of academic integrity. An effective honor system requires students and faculty to understand and abide by the system's expectations.

The strength of the Honor System is in the creation of an atmosphere in which students can act with individual responsibility. This includes the personal decision to act honorably and not to tolerate others who choose to violate the conditions of the Honor System. Therefore, an important aspect of the College's Honor System is that all students must report violations of the Honor System by their peers. Faculty and staff must also understand the spirit of the system and do everything possible to abide by the guidelines. All students are expected to sign an understanding of the Honor System.

## FERPA

### CONFIDENTIALITY OF STUDENT RECORDS

The Family Educational Rights and Privacy Act (FERPA) affords eligible students certain rights with respect to their education records. (An "eligible student" under FERPA is a student who is 18 years of age or older or who attends a postsecondary institution.) These rights include:

1. The right to inspect and review the student's education records within 45 days after the day Georgetown College ("College") receives a request for access. A student should submit to the registrar, dean, head of the academic department, or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where

the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. The right to request the amendment of the student's education records that the student believes is inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
3. A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed and specify why it should be changed.

If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

1. The right to provide written consent before the College discloses personally identifiable information (PII) from the student's education records, except to the extent that FERPA authorizes disclosure without consent. The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to College officials with legitimate educational interests. A College official is a person employed by Georgetown College in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); a person serving on the board of trustees; or a student serving on an official committee, such as a disciplinary or grievance committee. A College official also may include a volunteer or contractor outside of Georgetown College who performs an institutional service of function for which the College would otherwise use its own employees and who is under the direct control of the College with respect to the use and maintenance of PII from education records, such as an attorney, auditor, or collection agent, or a student volunteering to assist another College official in performing his or her tasks. A College official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for Georgetown College.
2. The right to file a complaint with the U.S. Department of Education concerning alleged failures by Georgetown College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:  
Family Policy Compliance Office

U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, DC 20202

See the list below of the disclosures that postsecondary institutions may make without consent.

FERPA permits the disclosure of PII from students' education records, without consent of the student, if the disclosure meets certain conditions found in §99.31 of the FERPA regulations. Except for disclosures to College officials, disclosures related to some judicial orders or lawfully issued subpoenas, disclosures of directory information, and disclosures to the student, §99.32 of FERPA regulations requires the institution to record the disclosure. Eligible students have a right to inspect and review the record of disclosures. A postsecondary institution may disclose PII from the education records without obtaining prior written consent of the student:

- To other College officials, including teachers, within Georgetown College whom the College has determined to have legitimate educational interests. This includes contractors, consultants, volunteers, or other parties to whom the College has outsourced institutional services or functions, provided that the conditions listed in §99.31(a)(1)(i)(B)(1) - (a)(1)(i)(B)(2) are met. (§99.31(a)(1))
- To officials of another College where the student seeks or intends to enroll, or where the student is already enrolled if the disclosure is for purposes related to the student's enrollment or transfer, subject to the requirements of §99.34. (§99.31(a)(2))
- To authorized representatives of the U.S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of Education, or State and local educational authorities, such as a State postsecondary authority that is responsible for supervising the university's State-supported education programs. Disclosures under this provision may be made, subject to the requirements of §99.35, in connection with an audit or evaluation of Federal or State supported education programs, or for the enforcement of or compliance with Federal legal requirements that relate to those programs. These entities may make further disclosures of PII to outside entities that are designated by them as their authorized representatives to conduct any audit, evaluation, or enforcement or compliance activity on their behalf. (§§99.31(a)(3) and 99.35)
- In connection with financial aid for which the student has applied or which the student has received, if the information is necessary to determine eligibility for the aid, determine the amount of the aid, determine the conditions of the aid, or enforce the terms and conditions of the aid. (§99.31(a)(4))
- To organizations conducting studies for, or on behalf of, the College, in order to: (a) develop, validate, or

administer predictive tests; (b) administer student aid programs; or (c) improve instruction. (§99.31(a)(6))

- To accrediting organizations to carry out their accrediting functions. (§99.31(a)(7))
- To parents of an eligible student if the student is a dependent for IRS tax purposes. (§99.31(a)(8))
- To comply with a judicial order or lawfully issued subpoena. (§99.31(a)(9))
- To appropriate officials in connection with a health or safety emergency, subject to §99.36. (§99.31(a)(10))
- Information the College has designated as "directory information" under §99.37. (§99.31(a)(11))

The College has designated certain information contained in the education records of its students as directory information for purposes of compliance with FERPA. The following constitutes directory information regarding students:

- name
- home address
- campus address
- telephone number and e-mail address
- picture
- date and place of birth
- major field of study
- participation in officially recognized activities and sports
- weight and height of athletic team members
- dates of attendance and full-time/half-time enrollment status
- degrees and awards received
- the most recent previous educational agency or institution attended by the student
- denominational preference, and
- other similar information as determined by the FERPA compliance officer

Directory information may be disclosed by Georgetown College for any purpose at its discretion, without the consent of a parent of a student or an eligible student. However, parents of students and eligible students have the right to refuse to permit the designation of any or all of the above information as directory information. In that case, this information will not be disclosed except with the consent of a parent or student, or as otherwise allowed by FERPA. Any parent or student refusing to have any or all of the designated directory information disclosed must file written notification to this effect with Georgetown College at the Registrar's Office within two weeks after registration day of the semester. In the event a refusal is not filed, the College assumes that neither a parent of a student nor eligible student objects to the release of directory information designated.

- To a victim of an alleged perpetrator of a crime of violence or a non-forcible sex offense, subject to the

requirements of §99.39. The disclosure may only include the final results of the disciplinary proceeding with respect to that alleged crime or offense, regardless of the finding. (§99.31(a)(13))

- To the general public, the final results of a disciplinary proceeding, subject to the requirements of §99.39, if the College determines the student is an alleged perpetrator of a crime of violence or non-forcible sex offense and the student has committed a violation of the College's rules or policies with respect to the allegation made against him or her. (§99.31(a) (14))
- To parents of a student regarding the student's violation of any Federal, State, or local law, or of any rule or policy of the College, governing the use or possession of alcohol or a controlled substance if the College determines the student committed a disciplinary violation and the student is under the age of 21. (§99.31(a)(15))

## Academic Organization

**KRISTIN CZARNECKI, CHAIR OF FACULTY**

### ACADEMIC DEPARTMENTS

**Art:** Daniel Graham, Chair

**Biology:** Rick Kopp, Chair

**Business Administration/Economics:** Tom Cooper, Chair

**Chemistry:** Todd Hamilton, Chair

**Communication and Media Studies:** Susan Dummer, Chair

**Education (Graduate):** Jason Reeves, Dean of Education

**Education (Undergraduate):** Jane Arrington, Associate Dean

**English:** Holly Barbaccia, Chair

**History:** Cliff Wargelin, Chair

**Kinesiology and Health Studies:** Karla Francioni, Chair

**Library Services:** Andrew Adler, Director

**Mathematics/Physics/Computer Science:** Homer White, Chair

**Music:** Christopher Powell, Chair

**Philosophy:** Roger Ward, Chair

**Political Science:** Gui Silva, Chair

**Psychology:** Rebecca Singer, Chair

**Religion:** Terry Clark, Chair

**Sociology:** John Johnson, Chair

**Theatre and Film:** Ed Smith, Chair

**World Languages:** John Henkel, Chair

### ACADEMIC DIVISIONS

**Fine Arts Division:** Ed Smith, Chair

**Humanities Division:** Todd Coke, Chair

**Natural and Life Science Division:** Will Harris, Chair

**Professional Studies Division:** Jane Arrington, Chair

**Social Sciences Division:** Susan Dummer, Chair

## Course Offerings

Courses numbered 100-199 are intended primarily for freshmen; 200-299 are intended primarily for sophomores; and courses numbered 300 and above are intended primarily for juniors and seniors.

Freshmen may enroll in courses numbered 300 and above only with permission of the Provost/Dean of the College. Three letter codes following course categories designate headings on class schedules and other publications. Courses are normally offered only in the semester indicated at the end of each course listing. The College reserves the right to withdraw any course for which there is insufficient enrollment.

Curricula and courses are organized as follows:

### Bachelor of Arts Majors\*

American Studies; Art; Communication and Media Studies; Economics; English or English with Creative Writing Emphasis; European Studies; History; International Business and Culture; Language and International Studies; Mathematics; Philosophy; Political Science; Psychology; Religion; Security Studies; Sociology, Sociology with Social and Criminal Justice Concentration, or Sociology with Community Health and Sustainability Concentration; Spanish or Professional Spanish (corollary major); Sports Administration; Theatre and Film

### Bachelor of Science Majors\*

Accounting; Biochemistry or Biochemistry ACS Certified; Biology; Biomedical Sciences; Business Administration; Chemistry or Chemistry ACS Certified; Elementary Education or Education (corollary major); Environmental Science; Exercise Science; Finance; Healthcare Administration; Health Science; Management; Marketing; Mathematics

### Minors

Accounting; Art; Asian Studies; Behavioral Neuroscience; Biology; Business Administration; Chemistry; Child Development; Christian Leadership; Classics; Communication and Media Studies; Community Health and Sustainability; Computer Science; Data Analysis; Economics; English or English with Creative Writing Emphasis; Exercise Science; French; Healthcare Administration; History; Mathematics; Medieval and Renaissance Studies; Music; Philosophy; Physics; Political Science; Professional Media; Psychology; Public Health; Religion; Security Studies; Social and Criminal Justice; Sociology; Spanish; Theatre and Film; Women's Studies

## Dual Degree Programs

Engineering Arts (B.S.); Nursing Arts (B.S.); BA/BTh  
Religion

## Pre-Professional Curricula

Athletic Training; Law; Medicine and Dentistry; Ministry;  
Pharmacy; Physical Therapy; Physician Assistant;  
Veterinary Medicine

## Reserve Officer Training Program (ROTC)

Air Force ROTC; Army ROTC

*\*Students completing more than one major will receive the degree associated with their first major. Only one degree is awarded unless certain criteria are met. See Completion of Second Degree in the Academic Programs section for additional information.*

## Departments, Majors and Minors

### Majors and Minors

Art

Biological Sciences

Business and Economics

Chemistry

Communication and Media Studies

Education

English

History

Kinesiology and Health Studies

Mathematics, Physics, and Computer Science

Music

Philosophy

Political Science

Psychology

Religion

Sociology

Theatre and Film

World Languages

# Degrees

## American Studies

### American Studies Major (AMS)

American Studies is an interdisciplinary major which approaches the study of American culture from the perspective of a variety of academic disciplines. This approach encourages students to form a broad understanding of the ideas, issues, and events which have shaped our national identity. Students will develop an area of concentration in consultation with the program coordinator.

Students who successfully complete the American Studies major will:

- demonstrate knowledge of the key factors shaping American history and culture;
- demonstrate knowledge of how American literature contributes to American culture;
- demonstrate knowledge of how other cultural influences shape American society, including (but not limited to) art, politics, religion, and philosophy;
- analyze aspects of American identity in writing;
- analyze aspects of American identity orally.

Degree Type: Bachelor of Arts (BA)

Program Contact: Professor Todd Coke

**No minor required.**

**A minimum of fifteen hours must be taken at the 300-level or above.**

**Type: B.A.**

Core Courses	18 hours
Required Course Selections	9 hours
Elective Courses	24 hours
<b>Total</b>	<b>51</b>

### Core Courses

Item #	Title	Credits
AMS250	Introduction to American Studies	3
HIS223	Introduction to American History: 1492-1877	3
HIS225	Introduction to American History: 1877 to Present	3
ENG343	American Literature to 1870	3
ENG345	American Literature from 1870	3
AMS450	Senior American Studies Seminar	3

### Required Course Selections

Select three of the following courses from three different departments:

Item #	Title	Credits
ART310	Modern Art History	3
COMM306	Media Criticism	3
PHI412	American Philosophy	3
HIS338	Religion in American History	3
SOC309	Sociology of Religion	3
SOC113	Modern Social Problems	3
POS100	American Government	3
ECO221	Principles of Macroeconomics	3

### Elective Courses

Select remaining 24 hours from the following departments, subject to approval from the program director: **Art, Biology, Communication, Economics, English, History, Music, Philosophy, Political Science, Religion, or Sociology.**

**Total credits: 51**

## Art

The Art major is designed to provide students with foundational skills in traditional and experimental media, a broad understanding of the history of art, and advanced study in their studio practice or art historical research. The major provides an introduction to a variety of media, processes, and topics that may be catered to suit particular student interest and career goals. The flexibility of the art major affords students the opportunity to pursue other academic interests, including a departmental major in another academic area. Art majors will produce and present a capstone project that is studio- or research-based. Students with an emphasis in Studio Art will finish their program of study with a body of work that is documented through a portfolio of works and supporting documentation. Students with an emphasis in Art History will prepare and present a research paper that incorporates art historical or curatorial methodologies and utilizes primary research.

Students majoring in Art find career opportunities in a wide variety of professional fields, including advertising and design studios; web design and development; teaching in public or private schools; management of cultural programs in city, state, or federal government agencies; museums, galleries and other cultural institutions; In addition, graduates start small businesses and begin independent professional practices. Our undergraduate major prepares students for graduate study in fine arts, curatorial, and art history programs.

Students completing a degree in Art within the **Art Studio Track** will:

- demonstrate knowledge of 2-D design, 3-D design, digital media and art history;
- apply studio skills to visual communication
- defend conceptual work through presenting, writing and speaking effectively
- create a portfolio that both encapsulates the student's work and prepares her/him for future career opportunities

Students completing a degree in Art within the **Art History Track** will:

- demonstrate knowledge of 2-D design, 3-D design, digital media and art history;
- apply research skills to art historical facts, themes and issues
- defend conceptual work through presenting, writing and speaking effectively
- create a portfolio that both encapsulates the student's work and prepares her/him for future career opportunities

For more information about the Art major leading to a teaching certification, please contact the Associate Dean of Undergraduate Education.

Degree Type: Bachelor of Arts (BA)

Program Contact: Associate Professor Darrell Kincer

## Art Major (ART)

**Students majoring in Art must choose one track.**

**Type:** B.A.

Foundational Studio Art Courses	9 hours
Foundational Art History Courses	9 hours
Capstone Sequence	5 hours
Tracks	9 hours
Studio Art Track	

Art History Track	
Elective Courses	4 hours
Total	36

## Foundational Studio Art Courses

Select nine hours/three courses from the following:

Item #	Title	Credits
ART115	Drawing	3
ART117	Design Basics and Color	3
ART119	Introduction to Three-Dimensional Design and Ceramics	3
ART121	Introduction to Graphic Design	3

## Foundational Art History Courses

Select nine hours/three courses from the following:

Item #	Title	Credits
ART210	Survey of Art History I	3
ART212	Survey of Art History II	3
ART361	Curatorial Studies	3
ART370	Topics in Art	1-3

## Capstone Sequence

Item #	Title	Credits
ART494	Senior Seminar	1
ART495	Senior Thesis	4

## Tracks

Select courses from one track:

### Studio Art Track

Select 9 hours/three courses from the following:

Item #	Title	Credits
ART220	Digital Photography	3
ART222	Film Photography	3
ART300	Printmaking	3
ART319	3-D Practices	3
ART321	Intermediate Graphic Design	3
ART323	Web Design	3
ART331	Painting	3
ART332	Advanced Painting	3
ART370	Topics in Art	1-3

## Art History Track

Select 9 hours/three courses from the following:

Item #	Title	Credits
ART310	Modern Art History	3
ART370	Topics in Art	1-3
ART375	Tutorial Topics	3
ART395	Art History Methods	3

## Elective Courses

Select four additional hours in ART courses.

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**Total credits:** 36

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## Art Minor (ART)

**Type:** Minor

Foundational Studio Art Courses	6 hours
Foundational Art History Courses	6 hours
Tracks	6 hours
Studio Art Track	
Art History Track	
Elective Courses	3 hours
Total	21

## Foundational Studio Art Courses

Select six hours/two courses from the following:

Item #	Title	Credits
ART115	Drawing	3
ART117	Design Basics and Color	3
ART119	Introduction to Three-Dimensional Design and Ceramics	3
ART121	Introduction to Graphic Design	3

## Foundational Art History Courses

Select six hours/two courses from the following:

Item #	Title	Credits
ART210	Survey of Art History I	3
ART212	Survey of Art History II	3
ART361	Curatorial Studies	3
ART370	Topics in Art	1-3

## Tracks

Select courses from one track:

## Studio Art Track

Select six hours/two courses from the following:

Item #	Title	Credits
ART220	Digital Photography	3
ART222	Film Photography	3
ART300	Printmaking	3
ART319	3-D Practices	3
ART321	Intermediate Graphic Design	3
ART323	Web Design	3
ART370	Topics in Art	1-3

## Art History Track

Select six hours/two courses from the following:

Item #	Title	Credits
ART310	Modern Art History	3
ART370	Topics in Art	1-3
ART375	Tutorial Topics	3
ART395	Art History Methods	3

## Elective Courses

Select three additional hours in ART courses.

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**Total credits:** 21

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## Asian Studies

### Asian Studies Minor (AST)

One of the most economically and culturally dynamic regions in the world, Asia is home to more than 60 percent of the world's people and some of the world's most highly developed civilizations and richest cultural heritages. The Asian Studies minor enables students to combine study of an Asian language with selected courses in history, religion, politics, and other fields. Students who complete this minor will be culturally and linguistically literate in a rapidly changing region with ever-deepening ties to Kentucky and the United States.

Program Contact: Professor Cliff Wargelin

**Type:** Minor

Core Courses	6 hours
Required Course Selections	15 hours
Group 1	
Group 2	
Total	21

## Core Courses

Note: Students may take another Asian Language to the intermediate level with approval of the program coordinator.

Item #	Title	Credits
JPN201	Intermediate Japanese I	3
JPN202	Intermediate Japanese II	3

## Required Course Selections

### Group 1

Select three hours/one course:

Item #	Title	Credits
HIS211	Asian Civilization I	3
HIS213	Asian Civilization II	3

### Group 2

Select twelve hours/four courses:

At least one course must be from a discipline other than HIS  
No more than one of the following courses in Group 2 may be counted towards the minor: ECO410, POS300, POS307, POS40

Item #	Title	Credits
AST270	East Asian Cinema	3
AST355	Doing Business in Asia	3
ECO410	International Economics	3
HIS321	History of Japan	3
POS300	World Politics	3
POS307	Comparative Politics	3
POS311	Politics of the Pacific Rim	3
POS321	International Human Rights	3
POS407	International Law and Organization	3
REL255	Religions of the Ancient World	3
REL353	Advanced Topics in World Religions	3
WLN460	Internship	1-3
<b>Total credits:</b>		<b>21</b>

## Athletic Training

Athletic Training is transitioning to an entry-level master's program at Georgetown College to follow suit with national standards. Students will complete 3 years of traditional undergraduate education with an exercise science major then apply to the athletic training program. Upon admission, students will complete 3 years of master-level courses to complete the 5-year degree sequence where

students will exit with both a bachelor's and a master's degree. Students who wish to transfer into the program must meet the pre-requisites as outlined below.

Certified athletic trainers work under the direct supervision of a licensed physician and perform a wide variety of services to the physically active population. Their core responsibilities include: 1) injury/illness prevention and recognition; 2) clinical evaluation and diagnosis of injury/illness; 3) immediate care of injury/illness; 4) treatment, rehabilitation, and reconditioning of injury/illness; 5) organization and administration; and 6) professional responsibility.

Certified athletic trainers are employed in such settings as high schools, colleges and universities, orthopedic clinics, professional sports, industrial settings, physicians' offices, and many other settings. This program will require some off-campus travel to various clinical sites. Successful completion of this program will allow the student to be eligible for the national certification examination administered by the Board of Certification.

Students interested in this major should contact the Athletic Program Director for more information and other requirements regarding this program.

Formal admission into the Athletic Training Program (ATP) is required. The student must complete the application process in order to be considered for admission into the ATP. The formal application process for the major consists of:

- Minimum cumulative GPA of 3.0 on a 4.0 scale
- Completion of the following prerequisites courses:
  - **KHS185: Introduction to Athletic Training** (3 hours)
  - **KHS315: Epidemiology** (3 hours)
  - **KHS320: Nutrition** (3 hours)
  - **KHS322: Functional Anatomy and Biomechanics** (3 hours)
  - **KHS304: Anatomy for Allied Health** (4 hours)
  - **KHS306: Physiology for Allied Health** (3 hours)
  - **KHS306L: Physiology lab for Allied Health** (1 hour)
  - **KHS423: Physiology of Exercise** (3 hours)
  - **BIO111: Biological Principles** (4 hours)
  - **CHE111: General Chemistry I** (4 hours)
  - **PHY211: College Physics I** (4 hours)
  - **PSY111: General Psychology** (3 hours)
  - **MAT111: Elementary Probability and Statistics** (3 hours)
- Fulfillment and documentation of at least 100 hours of direct observation with the athletic trainers employed at Georgetown College unless approved by program director;
- Current CPR and first aid certification

- Completion of a formal student portfolio consisting in part of application packet, resume, official transcripts, personal statement, direct observation hours log, immunization records, background check, and three letters of recommendation; and
- Completion of a formal interview with the ATP Admissions Committee. Those interested in the ATP at Georgetown College may begin the prerequisite courses for the program during their first semester.
- Formal admission into the ATP is typically granted at the end of the spring semester of the student's third year. Completion of the application process does not guarantee admission into the ATP. Admission is granted on a competitive basis. Students not accepted into the ATP may continue their exercise science degree and reapply to ATP the following application cycle.

Students with any deficiencies in the above criteria may be admitted at the discretion of the ATP Admissions Committee. For a more detailed description of the complete requirements of the Athletic Training major, please contact the Athletic Training Program Director, Dr. Karla Francioni.

#### Program Contact: Associate Professor Karla Francioni Athletic Training

Athletic Training is transitioning to an entry-level master's program at Georgetown College to follow suit with national standards. Students will complete 3 years of traditional undergraduate education with an exercise science major then apply to the athletic training program. Upon admission, students will complete 3 years of master-level courses to complete the 5-year degree sequence where students will exit with both a bachelor's and a master's degree. Students who wish to transfer into the program must meet the pre-requisites as outlined below.

Certified athletic trainers work under the direct supervision of a licensed physician and perform a wide variety of services to the physically active population. Their core responsibilities include: 1) injury/illness prevention and recognition; 2) clinical evaluation and diagnosis of injury/illness; 3) immediate care of injury/illness; 4) treatment, rehabilitation, and reconditioning of injury/illness; 5) organization and administration; and 6) professional responsibility.

Certified athletic trainers are employed in such settings as high schools, colleges and universities, orthopedic clinics, professional sports, industrial settings, physicians' offices, and many other settings. This program will require some off-campus travel to various clinical sites. Successful completion of this program will allow the student to be eligible for the national certification examination administered by the Board of Certification.

Students interested in this major should contact the Athletic Program Director for more information and other requirements regarding this program.

Formal admission into the Athletic Training Program (ATP) is required. The student must complete the application process in order to be considered for admission into the ATP. The formal application process for the major consists of:

- Minimum cumulative GPA of 3.0 on a 4.0 scale
- Completion of the following prerequisite courses:
  - **KHS185: Introduction to Athletic Training** (3 hours)
  - **KHS315: Epidemiology** (3 hours)
  - **KHS320: Nutrition** (3 hours)
  - **KHS322: Functional Anatomy and Biomechanics** (3 hours)
  - **KHS304: Anatomy for Allied Health** (4 hours)
  - **KHS306: Physiology for Allied Health** (3 hours)
  - **KHS306L: Physiology lab for Allied Health** (1 hour)
  - **KHS423: Physiology of Exercise** (3 hours)
  - **BIO111: Biological Principles** (4 hours)
  - **CHE111: General Chemistry I** (4 hours)
  - **PHY211: College Physics I** (4 hours)
  - **PSY111: General Psychology** (3 hours)
  - **MAT111: Elementary Probability and Statistics** (3 hours)
- Fulfillment and documentation of at least 100 hours of direct observation with the athletic trainers employed at Georgetown College unless approved by program director;
- Current CPR and first aid certification
- Completion of a formal student portfolio consisting in part of application packet, resume, official transcripts, personal statement, direct observation hours log, immunization records, background check, and three letters of recommendation; and
- Completion of a formal interview with the ATP Admissions Committee. Those interested in the ATP at Georgetown College may begin the prerequisite courses for the program during their first semester.
- Formal admission into the ATP is typically granted at the end of the spring semester of the student's third year. Completion of the application process does not guarantee admission into the ATP. Admission is granted on a competitive basis. Students not accepted into the ATP may continue their exercise science degree and reapply to ATP the following application cycle.

Students with any deficiencies in the above criteria may be admitted at the discretion of the ATP Admissions Committee. For a more detailed description of the complete requirements of the Athletic Training major, please contact the Athletic Training Program Director, Dr. Karla Francioni.

**Type:** Non-Degree Program

## Behavioral Neuroscience

### Behavioral Neuroscience Minor (BNS)

The Behavioral Neuroscience minor is an interdisciplinary minor designed for students with an interest in neurology from both a biological and psychological perspective. The curriculum provides foundational knowledge and practical experience related to neuroscience that can serve as an additional preparation for careers in clinical, counseling, or neuropsychology as well as for vocations in veterinary, medical, or other health-related areas. After completing a common core of classes, students specialize in either a human neuroscience or animal neuroscience track, taking upper-level courses in biology and psychology.

Upon completion of this program, students will demonstrate:

- Proficiency in describing the structure and function of the nervous system using molecular, cellular, systems, behavioral, and computational perspectives
- Recognition and articulation of key theoretical approaches to studying the mind and brain
- Critical assessment of neuroscience literature
- Development of their written and oral communication abilities, such that they can convey the essence of neuroscience to both technical and non- technical audiences.

Program Contact: Professor Rebecca Singer

**Students minoring in Behavioral Neuroscience must choose one track.**

**Type:** Minor

Core Courses	14 hours
Tracks	10-11 hours
Human Track	
Animal Track	
Total	24-25

### Core Courses

Item #	Title	Credits
BIO111	Biological Principles	4
PSY111	General Psychology	3
BIO212	Cellular and Molecular Biology	4
PSY425	Brain and Behavior	3

## Tracks

Select remaining courses from one track:

### Human Track

Item #	Title	Credits
BIO305	Human Physiology I	3
BIO305L	Human Physiology I Lab: Electrophysiology	1
	Human Track Selection	6-7

### Animal Track

Item #	Title	Credits
BIO325	Vertebrate Anatomy and Embryology	4
	PSY433 or PSY290	3
	BIO305, BIO306, or PSY328	3-4
	<b>Total credits:</b>	<b>24-25</b>

## Biochemistry

### Biochemistry Major (BCH)

Biochemistry is an interdisciplinary major appropriate for students who plan to go to health professional programs (such as medical, dental, veterinary, or pharmacy school) or to graduate studies in Biochemistry.

Current students and graduates will

- demonstrate a core of knowledge in inorganic, organic, biological, analytical, and physical chemistry
- demonstrate basic laboratory skills and the ability to select and utilize appropriate instrumentation to conduct scientific investigations and analyses
- communicate competently, in the form of an oral presentation, the results of literature research and laboratory experimentation.
- understand the major concepts and developments at the interface of chemistry and biology
- demonstrate laboratory skills and the ability to utilize and select instrumentation specific to biochemical investigations

Degree Type: Bachelor of Science (BS)

Program Contact: Assistant Professor Amanda Hughes

**No minor required.**

**Type: B.S.**

Core Courses	43 hours
Required Course Selections	7-8 hours
Group 1	
Group 2	
Allied Courses	10 hours
<b>Total</b>	<b>60</b>

### Core Courses

Item #	Title	Credits
CHE111	General Chemistry I	4
CHE112	General Chemistry II	3
CHE113	General Chemistry II Lab	1
CHE201	Organic Chemistry I	3
CHE202	Organic Chemistry Lab I - Techniques and Synthesis	1
CHE309	Organic Chemistry II	3
CHE310	Organic Chemistry Lab II - Qualitative Analysis and Synthesis	1
CHE331	Physical Chemistry I	4
CHE341	Biochemistry	3
CHE342	Biochemistry Lab	1
CHE343	Lipid Biochemistry	1
CHE450	Junior Seminar	1
CHE451	Senior Seminar	1
BIO111	Biological Principles	4
BIO212	Cellular and Molecular Biology	4
BIO335	Genetics and Molecular Biology	4
BIO337	Cell Biology	4

### Required Course Selections

#### Group 1

Select six hours/two courses from the following:

Item #	Title	Credits
CHE305	Analytical Chemistry	4
CHE315	Spectroscopy	4
CHE332	Physical Chemistry II	3
CHE400	Advanced Inorganic Chemistry	3

#### Group 2

Select one lab if needed to reach 34 CHE hours

Item #	Title	Credits
CHE325	Advanced Inorganic Chemistry Lab	1
CHE333	Physical Chemistry II Lab	1

#### Allied Courses

Item #	Title	Credits
MAT125	Calculus I	3
MAT225	Calculus II	3
PHY211	College Physics I	4
<b>Total credits:</b>		<b>60</b>

### Biochemistry ACS-Certified Major (BCH)

Biochemistry is an interdisciplinary major appropriate for students who plan to go to health professional programs (such as medical, dental, veterinary, or pharmacy school) or to graduate studies in Biochemistry.

Current students and graduates will

- demonstrate a core of knowledge in inorganic, organic, biological, analytical, and physical chemistry
- demonstrate basic laboratory skills and the ability to select and utilize appropriate instrumentation to conduct scientific investigations and analyses
- communicate competently, in the form of an oral presentation, the results of literature research and laboratory experimentation.
- understand the major concepts and developments at the interface of chemistry and biology
- demonstrate laboratory skills and the ability to utilize and select instrumentation specific to biochemical investigations

Degree Type: Bachelor of Science (BS)

Program Contact: Assistant Professor Amanda Hughes

**No minor required.**

**Type: ACS-Certified B.S.**

Core Courses	55 hours
Allied Courses	14 hours
<b>Total</b>	<b>69</b>

## Core Courses

Item #	Title	Credits
CHE111	General Chemistry I	4
CHE112	General Chemistry II	3
CHE113	General Chemistry II Lab	1
CHE201	Organic Chemistry I	3
CHE202	Organic Chemistry Lab I - Techniques and Synthesis	1
CHE211	Descriptive Inorganic Chemistry	3
CHE213	Descriptive Inorganic Chemistry Lab	1
CHE305	Analytical Chemistry	4
CHE309	Organic Chemistry II	3
CHE310	Organic Chemistry Lab II - Qualitative Analysis and Synthesis	1
CHE325	Advanced Inorganic Chemistry Lab	1
CHE331	Physical Chemistry I	4
CHE332	Physical Chemistry II	3
CHE333	Physical Chemistry II Lab	1
CHE341	Biochemistry	3
CHE342	Biochemistry Lab	1
CHE450	Junior Seminar	1
CHE451	Senior Seminar	1
BIO111	Biological Principles	4
BIO212	Cellular and Molecular Biology	4
BIO335	Genetics and Molecular Biology	4
BIO337	Cell Biology	4

## Allied Courses

Item #	Title	Credits
MAT125	Calculus I	3
MAT225	Calculus II	3
PHY211	College Physics I	4
PHY212	College Physics II	4
<b>Total credits:</b>		<b>69</b>

## Biology

The mission of the Department of Biological Sciences is to provide a well-rounded education for its majors, which includes understanding core biological principles at the molecular, cellular, organismal, population, and ecosystem levels. The department also seeks to cultivate the analytical skills and curiosity about the biological world that will enable students to be successful professionals, thoughtful citizens, and caretakers of the earth.

Through a range of introductory and advanced courses, the B.S. degree program is designed to provide students with the academic preparation needed to succeed in professional schools in the health sciences (medicine, dentistry, veterinary medicine, pharmacy, physical therapy, nursing, etc.) and in graduate programs across the

biological disciplines (zoology, botany, microbiology, cellular and molecular biology, evolution and ecology, etc.). In addition, the department provides an academic foundation that may lead to direct employment in education, industry, government, and many other fields. Through its broad curriculum, the department helps students to achieve this preparation by requiring them to demonstrate:

- an understanding of the place biology holds in society and preparedness to successfully pursue a career path;
- an understanding of the scientific method, including construction of hypotheses, data collection and analysis and the formulation of conclusions;
- an understanding of the basic concepts of biology, including: the unity and diversity of life, biological molecules, the cell as a functioning structure, mechanisms of inheritance, principles of ecology, and processes of evolution; and
- an ability to understand and critique primary scientific literature and communicate effectively to peers in written and verbal form.

For more information about the Biology major leading to a teaching certification, please contact the Associate Dean of Undergraduate Education.

Degree Type: Bachelor of Science (BS)

Program Contact: Professor Rick Kopp

## Biology Major (BIO)

Type: B.S.

Core Courses	22 hours
Required Course Selections	6-7 hours
Field Courses	
Capstone Courses	
Elective Courses	9-10 hours
Allied Courses	11 hours
<b>Total</b>	<b>49</b>

## Core Courses

Item #	Title	Credits
BIO111	Biological Principles	4
BIO212	Cellular and Molecular Biology	4
BIO214	Organismal Diversity	4
BIO314	Evolution and Ecology	4
BIO335	Genetics and Molecular Biology	4
BIO402	Seminar I	2

## Required Course Selections

### Field Courses

Select one of the following:

Note: BIO470 is accepted as a Field Course when offered as a May or Summer Term travel course.

Item #	Title	Credits
BIO300	Marine Biology	3
BIO316	Plant Taxonomy and Spring Flora	4
BIO320	Vertebrate Ecology	4
BIO327	Freshwater Biology	4
BIO470	Advanced Topics in Biology	1-4

### Capstone Courses

Select one of the following:

Item #	Title	Credits
BIO421	Developmental Biology	3
BIO423	Neurobiology	3
BIO433	Environmental Science and Natural Resources	3
BIO435	Conservation Biology	3

### Elective Courses

Select nine to ten additional credit hours among 300–400 level BIO courses (excluding BIO306 and BIO306L) to bring the total hours for the major to forty-nine.

### Allied Courses

Item #	Title	Credits
CHE111	General Chemistry I	4
CHE112	General Chemistry II	3
CHE113	General Chemistry II Lab	1
MAT111	Elementary Probability and Statistics	3
<b>Total credits:</b>		<b>49</b>

### Biology Minor (BIO)

Type: Minor

Core Courses 4 hours

Elective Courses 14 hours

Total 18

### Core Courses

Item #	Title	Credits
BIO111	Biological Principles	4

## Elective Courses

Select fourteen additional hours in Biology, excluding BIO100, BIO260, and BIO270.

**Total credits: 18**

## Biomedical Sciences

### Biomedical Sciences Major (BMS)

The Biomedical Sciences major is an interdisciplinary program designed for students specifically wishing to pursue a career in the health sciences. The curriculum provides students with the foundation required for admission to and success in a variety of graduate programs (physiology, neuroscience, immunology, human genetics, etc.) or professional schools (medicine, dentistry, veterinary medicine, physical therapy, nursing, etc.). After completing a common core of classes, students specialize in a specific area of interest through upper-level courses in biology and/or chemistry.

Upon completion of this program, students will demonstrate:

- an understanding of the place biomedical science holds in society and preparedness to successfully pursue a career path;
- an understanding of the scientific method, including construction of hypotheses, data collection and analysis, and the formulation of conclusions;
- an understanding of the basic concepts of biomedical science, including biological molecules, the cell as a functioning structure, mechanisms of inheritance, and an understanding of general, organic, and biochemistry;
- an ability to understand and critique primary scientific literature and communicate effectively to peers in written and verbal form.

Degree Type: Bachelor of Science (BS)

Program Contact: Professor Tracy Livingston

No minor required.

Type: B.S.

Core Courses 38 hours

Required Course Selections 7 hours

	4 hours
	3 hours
Elective Courses	15 hours
<b>Total</b>	<b>60</b>

## Core Courses

Item #	Title	Credits
BIO111	Biological Principles	4
BIO212	Cellular and Molecular Biology	4
BIO305	Human Physiology I	3
BIO305L	Human Physiology I Lab: Electrophysiology	1
BIO402	Seminar I	2
CHE111	General Chemistry I	4
CHE112	General Chemistry II	3
CHE113	General Chemistry II Lab	1
CHE201	Organic Chemistry I	3
CHE202	Organic Chemistry Lab I - Techniques and Synthesis	1
CHE309	Organic Chemistry II	3
CHE310	Organic Chemistry Lab II - Qualitative Analysis and Synthesis	1
CHE341	Biochemistry	3
CHE342	Biochemistry Lab	1
PHY211	College Physics I	4

## Required Course Selections

### Group 1

Select one of the following:

Item #	Title	Credits
BIO214	Organismal Diversity	4
BIO314	Evolution and Ecology	4

### Group 2

Select one of the following:

Item #	Title	Credits
MAT111	Elementary Probability and Statistics	3
MAT125	Calculus I	3

## Elective Courses

Select fifteen additional credit hours among 300–400 level courses in **Biology** or **Chemistry**.

<b>Total credits:</b>	<b>60</b>
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# Business Administration

## Accounting Major (ACC)

The BUA department strives to prepare students to take their places in society and to thrive in whatever roles they choose. The successful student who completes the program will:

- Be able to analyze problems;
- Be able to communicate ideas effectively in writing;
- Demonstrate broad knowledge of the functional areas of business: accounting, economics, finance, management, and marketing; and
- Demonstrate knowledge of the basic content of accounting.

The department is committed to providing a broadly oriented professional education to prepare students for careers in business, government, and not-for-profit organizations. Our major in Accounting contains a large number of required core courses that provide our students with basic skills in the quantitative and qualitative aspects of business administration. In addition to this broad introduction to the primary functional areas of business, the accounting courses in the major provide a solid preparation for students who seek careers in accounting or related fields.

Many students who major in Accounting are interested in becoming a CPA (Certified Public Accountant). Earning the CPA opens the door to a variety of very attractive careers in public accounting (auditing, tax advice, or consulting), in non-accounting firms (accountant, comptroller, or chief financial officer), and in private practice (tax preparation or business consulting, for example).

In order to become a CPA, one must complete at least 150 semester hours of college (or higher level) classes, pass the CPA exam, and obtain one year of work experience that can be verified by a CPA.

The biggest hurdle for college graduates who seek this certification is the CPA exam. Students who complete the Accounting major at Georgetown College can satisfy all the requirements to take the CPA exam in Kentucky by the time they graduate. To take the exam, one must have a college degree (our B.S. in Accounting qualifies); one must complete at least 12 semester hours of related business classes (our Accounting major requires more than 12 hours in this category); and one must complete at least 27 semester hours of Accounting classes (our major requires 24 Accounting hours, but we offer a 3-hour Accounting elective annually for students who want to reach 27 and take the CPA exam, so one can graduate with the required number of Accounting hours.)

There are a few options for accumulating the 150 semester hours needed to become officially certified as a CPA. One option is to enroll in a Masters program, usually in Accounting or Business, to earn the additional hours needed. Georgetown College does have an agreement with the University of Kentucky Masters in Accounting program that can help students who pursue this route. The alternative route for amassing 150 hours is to take additional courses beyond the minimum required for graduation. Some take those classes at Georgetown College, while others take them at other institutions. Interested students should consult with an Accounting advisor as soon as possible to obtain some useful guidance on these possibilities.

Please note: Additional tuition charges are waived for students taking greater than 18 hours when all of the following conditions are met:

1. The student is required to take credit hours in excess of what is needed for graduation in order to meet professional certification requirements (ex: CPA exam).
2. The student is a senior.
3. The student meets the standard academic requirements for overload approval.
4. The academic dean approves.

Degree Type: Bachelor of Science (BS)

Program Contact: Associate Professor Debbie Madden

**Type:** B.S.

Core Courses 48 hours

Allied Courses 12 hours

**Total 60**

## Core Courses

Item #	Title	Credits
BUA125	Introduction to Business with Computer Applications	3
BUA210	Principles of Accounting I	3
BUA211	Principles of Accounting II	3
ECO221	Principles of Macroeconomics	3
ECO223	Principles of Microeconomics	3
BUA300	Accounting/Management Information Systems	3
BUA310	Intermediate Accounting I	3
BUA311	Intermediate Accounting II	3
BUA318	Cost Accounting	3
BUA326	Contemporary Marketing	3
BUA330	Business Law	3
BUA335	Principles of Finance	3
BUA348	Principles of Management	3
BUA413	Principles of Auditing	3
BUA415	Income Tax Accounting	3
BUA450	Business Policy and Strategic Planning	3

## Allied Courses

Item #	Title	Credits
MAT111	Elementary Probability and Statistics	3
COMM115	Professional Communication	3
PHI325	Business Ethics	3
	MAT109 or MAT125	3
<b>Total credits:</b>		<b>60</b>

## Business Administration Major (BUA)

**Type:** B.S.

Core Courses 27 hours

Required Course Selections 6 hours

Group 1

Group 2

Elective Courses 9 hours

Allied Courses 9 hours

**Total 51**

## Core Courses

Item #	Title	Credits
BUA125	Introduction to Business with Computer Applications	3
BUA210	Principles of Accounting I	3
BUA211	Principles of Accounting II	3
ECO221	Principles of Macroeconomics	3
ECO223	Principles of Microeconomics	3
BUA326	Contemporary Marketing	3
BUA335	Principles of Finance	3
BUA348	Principles of Management	3
BUA450	Business Policy and Strategic Planning	3

## Required Course Selections

### Group 1

Select one of the following:

Item #	Title	Credits
BUA330	Business Law	3
BUA460	Internship	1-6

### Group 2

Select one course from the following:

Item #	Title	Credits
BUA363	International Finance	3
BUA423	International Marketing	3
BUA443	International Management	3
ECO410	International Economics	3

## Elective Courses

Select nine additional hours among 300-400 level courses in Business Administration, including at least one course from two of the following areas: **Accounting**, **Economics**, **Finance**, **Management**, and **Marketing**.

## Allied Courses

Item #	Title	Credits
MAT111	Elementary Probability and Statistics	3
PHI325	Business Ethics	3
	Math Selection	3
	<b>Total credits:</b>	<b>51</b>

## Accounting Minor (ACC)

The BUA department strives to prepare students to take their places in society and to thrive in whatever roles they choose. The successful student who completes the program will:

- Be able to analyze problems;
- Be able to communicate ideas effectively in writing;
- Demonstrate broad knowledge of the functional areas of business: accounting, economics, finance, management, and marketing; and
- Demonstrate knowledge of the basic content of accounting.

The department is committed to providing a broadly oriented professional education to prepare students for careers in business, government, and not-for-profit organizations. Our major in Accounting contains a large number of required core courses that provide our students with basic skills in the quantitative and qualitative aspects of business administration. In addition to this broad introduction to the primary functional areas of business, the accounting courses in the major provide a solid preparation for students who seek careers in accounting or related fields.

Many students who major in Accounting are interested in becoming a CPA (Certified Public Accountant). Earning the CPA opens the door to a variety of very attractive careers in public accounting (auditing, tax advice, or consulting), in non-accounting firms (accountant, comptroller, or chief financial officer), and in private practice (tax preparation or business consulting, for example).

In order to become a CPA, one must complete at least 150 semester hours of college (or higher level) classes, pass the CPA exam, and obtain one year of work experience that can be verified by a CPA.

The biggest hurdle for college graduates who seek this certification is the CPA exam. Students who complete the Accounting major at Georgetown College can satisfy all the requirements to take the CPA exam in Kentucky by the time they graduate. To take the exam, one must have a college degree (our B.S. in Accounting qualifies); one must complete at least 12 semester hours of related business classes (our Accounting major requires more than 12 hours in this category); and one must complete at least 27 semester hours of Accounting classes (our major requires 24 Accounting hours, but we offer a 3-hour Accounting elective annually for students who want to reach 27 and take the CPA exam, so one can graduate with the required number of Accounting hours.)

There are a few options for accumulating the 150 semester hours needed to become officially certified as a CPA. One option is to enroll in a Masters program, usually in

Accounting or Business, to earn the additional hours needed. Georgetown College does have an agreement with the University of Kentucky Masters in Accounting program that can help students who pursue this route. The alternative route for amassing 150 hours is to take additional courses beyond the minimum required for graduation. Some take those classes at Georgetown College, while others take them at other institutions. Interested students should consult with an Accounting advisor as soon as possible to obtain some useful guidance on these possibilities.

Please note: Additional tuition charges are waived for students taking greater than 18 hours when all of the following conditions are met:

1. The student is required to take credit hours in excess of what is needed for graduation in order to meet professional certification requirements (ex: CPA exam).
2. The student is a senior.
3. The student meets the standard academic requirements for overload approval.
4. The academic dean approves.

Program Contact: Associate Professor Debbie Madden

#### Type: Minor

Core Courses	9 hours
Required Course Selections	9 hours
<b>Total</b>	<b>18</b>

#### Core Courses

Item #	Title	Credits
BUA125	Introduction to Business with Computer Applications	3
BUA210	Principles of Accounting I	3
BUA211	Principles of Accounting II	3

#### Required Course Selections

Select three courses:

Item #	Title	Credits
BUA300	Accounting/Management Information Systems	3
BUA310	Intermediate Accounting I	3
BUA311	Intermediate Accounting II	3
BUA318	Cost Accounting	3
BUA415	Income Tax Accounting	3
<b>Total credits:</b>		<b>18</b>

## Business Administration Minor (BUA)

#### Type: Minor

Core Courses	15 hours
Required Course Selections	6 hours
<b>Total</b>	<b>21</b>

#### Core Courses

Item #	Title	Credits
BUA125	Introduction to Business with Computer Applications	3
BUA210	Principles of Accounting I	3
BUA211	Principles of Accounting II	3
EC0221	Principles of Macroeconomics	3
EC0223	Principles of Microeconomics	3

#### Required Course Selections

Select two courses from the following:

Item #	Title	Credits
BUA326	Contemporary Marketing	3
BUA335	Principles of Finance	3
BUA348	Principles of Management	3
<b>Total credits:</b>		<b>21</b>

## Chemistry

Chemistry is everywhere! Actually everything we see, hear, taste, touch, and smell has a firm basis in chemistry. The high quality of life that we experience today is due in no small part to many significant chemical discoveries over the past 150 years. Chemistry, as a pure science, seeks to describe and make comprehensible the nature and transformations of matter. As an applied science, it provides society with knowledge and tools to achieve its material purposes. By coupling creative thought and critical thinking skills with experimentation, the study of chemistry contributes to a liberal arts education. The courses in Chemistry are designed to emphasize the fundamental principles of the science, to reflect its interdisciplinary nature, and to develop experimental skill.

Because chemistry is the "central" science, a wide variety of opportunities awaits those with training in this field. The chemistry department offers a program meeting the needs of students pursuing a variety of study and career options in the chemical sciences. Included are students who anticipate careers as:

- Professional chemists in industrial research or as environmental chemists for the government or industry

- Healthcare professionals in the medical sciences, such as medicine, dentistry, nursing, pharmacy, physical therapy, or biomedical research
- Chemical engineers or materials scientists
- Secondary science teachers or college professors
- Individuals who desire knowledge of chemistry as part of their liberal arts experience; several graduates have chosen careers in the fields of law, religion, and business

The Department of Chemistry has "approved" status by the American Chemical Society. This prestigious recognition is granted to less than one-quarter of the nation's colleges and universities. The ACS promotes excellence in chemistry education for undergraduate students through approval of baccalaureate chemistry programs.

Current students and graduates will:

- demonstrate a core of knowledge in inorganic, organic, biological, analytical, and physical chemistry
- demonstrate basic laboratory skills and the ability to select and utilize appropriate instrumentation to conduct scientific investigations and analyses (CHE and BCH)
- communicate competently, in the form of an oral presentation, the results of literature research and laboratory experimentation.

For more information about the Chemistry major leading to a teaching certification, please contact the Associate Dean of Undergraduate Education.

Degree Type: Bachelor of Science (BS)

Program Contact: Professor Todd Hamilton

## Chemistry Major (CHE)

**Students majoring in Chemistry must choose one track.**

**Type:** B.S.

Core Courses	25 hours
Traditional, Forensic, or Health Professional Track	26-27 hours
<b>Total</b>	<b>51-52</b>

## Core Courses

Item #	Title	Credits
CHE111	General Chemistry I	4
CHE112	General Chemistry II	3
CHE113	General Chemistry II Lab	1
CHE201	Organic Chemistry I	3
CHE202	Organic Chemistry Lab I - Techniques and Synthesis	1
CHE309	Organic Chemistry II	3
CHE310	Organic Chemistry Lab II - Qualitative Analysis and Synthesis	1
CHE331	Physical Chemistry I	4
CHE341	Biochemistry	3
CHE450	Junior Seminar	1
CHE451	Senior Seminar	1

## Traditional, Forensic, or Health Professional Track

Select remaining courses from one track:

Item #	Title	Credits
	Traditional Track	26-27
	Forensic Track	26
	Health Professional Track	27

*Note: CHE100, CHE102, and CHE171 may not count toward the Chemistry major or minor.*

**Total credits: 51-52**

## Chemistry ACS-Certified Major (CHE)

**Type:** ACS-Certified B.S.

Core Courses	46 hours
Required Course Selections	2 hours
Allied Courses	14 hours
<b>Total</b>	<b>62</b>

## Core Courses

Item #	Title	Credits
CHE111	General Chemistry I	4
CHE112	General Chemistry II	3
CHE113	General Chemistry II Lab	1
CHE201	Organic Chemistry I	3
CHE202	Organic Chemistry Lab I - Techniques and Synthesis	1
CHE211	Descriptive Inorganic Chemistry	3
CHE213	Descriptive Inorganic Chemistry Lab	1
CHE305	Analytical Chemistry	4
CHE309	Organic Chemistry II	3
CHE310	Organic Chemistry Lab II - Qualitative Analysis and Synthesis	1
CHE315	Spectroscopy	4
CHE325	Advanced Inorganic Chemistry Lab	1
CHE331	Physical Chemistry I	4
CHE332	Physical Chemistry II	3
CHE333	Physical Chemistry II Lab	1
CHE341	Biochemistry	3
CHE342	Biochemistry Lab	1
CHE400	Advanced Inorganic Chemistry	3
CHE450	Junior Seminar	1
CHE451	Senior Seminar	1

## Required Course Selections

A research lab experience is required. This may be fulfilled with CHE440 Independent Research or a summer research experience.

## Allied Courses

Item #	Title	Credits
MAT125	Calculus I	3
MAT225	Calculus II	3
PHY211	College Physics I	4
PHY212	College Physics II	4
<b>Total credits:</b>		<b>62</b>

## Chemistry Minor (CHE)

**Type:** Minor

Core Courses	16 hours
Elective Courses	4 hours
<b>Total</b>	<b>20</b>

## Core Courses

Item #	Title	Credits
CHE111	General Chemistry I	4
CHE112	General Chemistry II	3
CHE113	General Chemistry II Lab	1
CHE201	Organic Chemistry I	3
CHE202	Organic Chemistry Lab I - Techniques and Synthesis	1
CHE309	Organic Chemistry II	3
CHE310	Organic Chemistry Lab II - Qualitative Analysis and Synthesis	1

## Elective Courses

Select four additional hours in CHE courses, one of which must be a lab course.

*Note: CHE100, CHE102, and CHE171 may not count toward the Chemistry major or minor.*

**Total credits: 20**

## Child Development

### Child Development Minor (CHD)

The Child Development minor provides core coursework relevant to the education and direct care of children. In addition, students may choose courses tailored to their individual career interests.

Program Contact: Professor Susan Hart Bell

**Type:** Minor

Core Courses	9 hours
Required Course Selections	15 hours
Psychological Processes	
Cultural Diversity and Socio-cultural Context	
Child Guidance and Health	
Exceptional Children/Atypical Development	
Art/Music/Theatre	
<b>Total</b>	<b>24</b>

## Core Courses

Item #	Title	Credits
PSY111	General Psychology	3
PSY340	Child Development	3
SOC213	Marriage and Family	3

## Required Course Selections

Select one course from each following groups:

Note: Students applying a required course (excluding PSY111) and/or a course from groups 1-5 to another major/minor must substitute another course in the same group.

### Psychological Processes

Item #	Title	Credits
PSY242	Adolescence and Adulthood	3
PSY260	Social Psychology	3
PSY328	Learning	3
PSY333	Cognitive Psychology	3
PSY343	Personality	3

### Cultural Diversity and Socio-cultural Context

Item #	Title	Credits
ART210	Survey of Art History I	3
ART212	Survey of Art History II	3
EDU309	Teaching in a Diverse Society	2
HIS310	History of the South	3
HIS424	History of the Middle East	3
SOC218	Cultural Diversity	3
SOC220	Equality and Social Justice	3
SOC335	Sociology of Appalachia	3
SOC365	Education for Social Change	3
SOC380	Race and Ethnicity	3
SOC390	Gender and Society	3

### Child Guidance and Health

Item #	Title	Credits
COMM323	Conflict Management	3
EDU233	Student Development, Behavior, and Learning	3
KHS320	Nutrition	3
PSY460	Enhanced Internship	3
PSY415	Counseling Skills	3

### Exceptional Children/Atypical Development

Item #	Title	Credits
PSY355	Abnormal Psychology	3
EDU307	Educating Exceptional Children	3
PSY417	Developmental Disorders of Childhood	3
PSY419	School Psychology	3

## Art/Music/Theatre

Item #	Title	Credits
ART115	Drawing	3
ART121	Introduction to Graphic Design	3
ART123	Rock Paper Scissors	2
ART220	Digital Photography	3
ART313	Art Education	2-3
MUS107	Music Appreciation	2
MUS315	Public School Music	2
THE407	Creative Dramatics and Children's 2-3 Theatre	
<b>Total credits:</b>		<b>24</b>

## Classics

### Classics Minor (CLA)

The languages and literature of ancient Greece and Rome are the foundation of virtually every discipline in the liberal arts and sciences. The study of Greek and/or Latin, and of Greek and Roman authors in English translation, will deepen a student's understanding of any field.

Program Contact: Associate Professor John Henkel

**Type:** Minor

Core Courses 3 hours

Required Course Selections 18 hours

Group 1

Group 2

Total 21

### Core Courses

Select one course:

Item #	Title	Credits
LAT202	Intermediate Latin Reading	3
GRK202	Intermediate Classical Greek Reading	3
REL204	Greek New Testament II	3

### Required Course Selections

## Group 1

Select two courses from the following:

Item #	Title	Credits
LAT101	Elementary Latin I	3
LAT102	Elementary Latin II	3
LAT201	Intermediate Latin	3
LAT202	Intermediate Latin Reading	3
LAT340	Independent Study	1-3
LAT370	Advanced Topics in Latin	3
REL101	Beginning Greek I	3
REL102	Beginning Greek II	3
REL203	Greek New Testament	3
REL204	Greek New Testament II	3
GRK170	Topics in Beginning Greek	1-3
GRK201	Intermediate Classical Greek	3
GRK202	Intermediate Classical Greek Reading	3

## Group 2

Select four courses from the following:

Item #	Title	Credits
ART210	Survey of Art History I	3
CLA170	Introductory Topics in Classical Literature	3
CLA314	Mythology in Greek and Roman Literature	3
CLA316	Ancient Drama	3
CLA318	Ancient Epic	3
CLA370	Topics in Classical Literature	3
HIS412	Ancient History	3
PHI201	History of Philosophy I	3
POS400	Classical Political Theory	3
REL255	Religions of the Ancient World	3

Notes:

LAT101, REL101, GRK170 counts only if it is the student's second Classical language

LAT340 or 370 may be substituted for up to 6 hours of courses from Group 2

**Total credits: 21**

## Communication and Media Studies

The Department of Communication and Media Studies represents one of the fastest-growing disciplines in higher education. It is founded on the belief that competent communication transforms individuals, organizations, and society. Competent communication involves forming and maintaining satisfactory relationships, having skill in a

variety of communication behaviors and being able to adjust those behaviors for a variety of situations, showing empathy, and applying ethical guidelines for communication practice. Courses in the department reflect these concepts through the breadth of areas of expertise within the discipline.

Graduating majors are prepared for careers or advanced education in fields as diverse as advertising, entrepreneurship, public relations, broadcast journalism, law, ministry, human resources, higher education, and not-for-profit management.

After completing the requirements for a Communication and Media Studies major, students will be able to:

- Describe the Communication Discipline and its central questions;
- Employ Communication theories, perspectives, principles and concepts;
- Engage in Communication Inquiry;
- Create messages appropriate to the audience, purpose, and context;
- Critically analyze messages.

Degree Type: Bachelor of Arts (BA)

Program Contact: Associate Professor Susan Dummer

## Communication and Media Studies Major (COMM)

Type: B.A.

Core Courses 15 hours

Elective Courses 18 hours

Total 33

### Core Courses

Item #	Title	Credits
	COMM101 or COMM200	3
COMM215	Introduction to Media Studies	3
COMM215	Introduction to Media Studies	3
COMM320	Communication Theory and Research Methods	3
COMM450	Seminar in Communication and Media Studies	3

### Elective Courses

Select eighteen additional hours in COMM courses. At least twelve of these hours must be from 300-400 level courses.

Notes:

No more than three hours of practicum and three hours of internship credit may be applied to the major.

**Total credits: 33**

### Communication and Media Studies Minor (COMM)

Type: Minor

Core Courses 6 hours

Elective Courses 12 hours

**Total 18**

#### Core Courses

Item #	Title	Credits
	COMM101 or COMM200	3
COMM115	Professional Communication	3

#### Elective Courses

Select twelve additional hours in COMM courses. At least nine of these hours must be from 300–400 level courses.

Notes:

No more than three hours of practicum and three hours of internship credit may be applied to the minor.

**Total credits: 18**

## Community Health and Sustainability

### Community Health and Sustainability Minor (CHS)

Students earning a minor in Sustainable Community Development examine issues of inequality and social transformation in the local, regional, and global communities in order to bring marginalized groups to the table with an emphasis on building dialogue and collaboration across groups. The Sustainable Community Development focus prepares students with applied sociological fieldwork and service learning engagements in order to prepare change-agents who, as advocates for the marginalized, can serve as catalysts for change through their experience addressing social inequalities.

For information on Major in Sociology with emphasis in Sustainable Community Development, see Sociology.

Program Contact: Assistant Professor John Johnson

Type: Minor

Core Courses 9 hours

Required Course Selections 9 hours

**Total 18**

#### Core Courses

Item #	Title	Credits
SOC111	Principles of Sociology	3
SOC360	Sociology of Health, Illness, and Healthcare	3
SOC400	Community and Economic Resilience	3

#### Required Course Selections

Select three courses from the following:

Note: SOC306 and SOC460 are recommended options

Item #	Title	Credits
SOC220	Equality and Social Justice	3
SOC306	Social Movements and Social Change	3
SOC355	Environment and Sustainability	3
SOC365	Education for Social Change	3
SOC415	Food, Health, and Environment	3
SOC460	Internship in Applied Sociology	3-6
<b>Total credits:</b>		<b>18</b>

# Computer Science

## Computer Science Minor (CSC)

Computing pervades both the economy and contemporary society; a minor in computer science can improve your job prospects and enhance your capacity to contribute to the common good. Providing a background in programming fundamentals, web design and development, databases and data analysis, the minor is a valuable complement to a wide variety of majors in the social and natural sciences and in the humanities.

Program Contact: Professor Homer White

**Type:** Minor

Core Courses 15 hours

Total	15
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## Core Courses

Note: With permission of the Program Coordinator, CSC470 may be substituted for one of these courses

Item #	Title	Credits
CSC115	Computer Science I	3
CSC215	Computer Science II	3
CSC303	Fundamentals of Data Computing	3
CSC324	Web Programming	3
CSC405	Database Management	3
<b>Total credits:</b>		<b>15</b>

# Data Analysis

## Data Analysis Minor (DTA)

The minor in Data Analysis introduces students to data analysis, which is an activity at the intersection of statistics, computing, and a particular domain of application. The emphasis of the minor is on the statistical methods that support data analysis. It may be of particular interest to students of business, finance, economics, and any of the natural or social sciences.

Program Contact: Professor Homer White

**Students majoring in Mathematics may not minor in Data Analysis.**

**Type:** Minor

Core Courses 18 hours

Elective Courses 3 hours

Total	21
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# Core Courses

Item #	Title	Credits
MAT111	Elementary Probability and Statistics	3
MAT125	Calculus I	3
MAT225	Calculus II	3
MAT331	Probability Theory	3
MAT337	Applied Statistical Models	3
CSC303	Fundamentals of Data Computing	3

## Elective Courses

An applications course (at least three semester hours). This is a course numbered 300 or higher, in any discipline, in which the student either learns substantially new tools or methods – beyond those covered in other courses taken to satisfy minor requirements – for data analysis, or completes a substantial data analysis project. Since course content varies over time, the student's choice of course must be approved by the Data Analysis Coordinator.

**Total credits: 21**

# Economics

## Economics Major (ECO)

The BUA department strives to prepare students to take their places in society and to thrive in whatever roles they choose. The successful student who completes the program will:

- be able to analyze problems and formulate appropriate solutions;
- be able to communicate ideas effectively;
- demonstrate knowledge of the basic content of economics.

The Department is committed to providing a broadly-oriented professional education to prepare students for careers in business, government, and not-for-profit organizations.

Degree Type: Bachelor of Arts (BA)

Program Contact: Associate Professor Dan Vazzana

**Type:** B.A.

Core Courses 18 hours

Required Course Selections 12 hours

Allied Courses	6 hours
<b>Total</b>	<b>36</b>

## Core Courses

Item #	Title	Credits
BUA210	Principles of Accounting I	3
BUA211	Principles of Accounting II	3
EC0221	Principles of Macroeconomics	3
EC0223	Principles of Microeconomics	3
EC0311	Intermediate Macroeconomic Theory	3
EC0313	Intermediate Microeconomic Theory	3

## Required Course Selections

Select four courses from the following:

Item #	Title	Credits
BUA335	Principles of Finance	3
EC0304	Regression Analysis in Business and Economics	3
EC0315	Behavioral Economics	3
EC0317	Economic History of the United States	3
EC0337	Environmental Economics	3
EC0355	Public Finance	3
EC0405	Government Regulation of Business	3
EC0410	International Economics	3
EC0420	Labor Economics	3
EC0425	Financial Institutions and Monetary Economics	3
EC0470	Topics in Economics	3

## Allied Courses

Item #	Title	Credits
MAT111	Elementary Probability and Statistics	3
	MAT109 or MAT125	3
	<b>Total credits:</b>	<b>36</b>

## Economics Minor (ECO)

The BUA department strives to prepare students to take their places in society and to thrive in whatever roles they choose. The successful student who completes the program will:

- be able to analyze problems and formulate appropriate solutions;
- be able to communicate ideas effectively;

- demonstrate knowledge of the basic content of economics.

The Department is committed to providing a broadly-oriented professional education to prepare students for careers in business, government, and not-for-profit organizations.

Program Contact: Associate Professor Dan Vazzana

**Type:** Minor

Core Courses	6 hours
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Required Course Selections	9 hours
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Group 1	
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Group 2	
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Allied Courses	6 hours
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<b>Total</b>	<b>21</b>
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## Core Courses

Item #	Title	Credits
EC0221	Principles of Macroeconomics	3
EC0223	Principles of Microeconomics	3

## Required Course Selections

### Group 1

Select one of the following:

Item #	Title	Credits
EC0311	Intermediate Macroeconomic Theory	3
EC0313	Intermediate Microeconomic Theory	3

### Group 2

Select two courses from the following:

Item #	Title	Credits
EC0304	Regression Analysis in Business and Economics	3
EC0315	Behavioral Economics	3
EC0317	Economic History of the United States	3
EC0337	Environmental Economics	3
EC0355	Public Finance	3
EC0405	Government Regulation of Business	3
EC0410	International Economics	3
EC0420	Labor Economics	3
EC0425	Financial Institutions and Monetary Economics	3
EC0470	Topics in Economics	3

## Allied Courses

Item #	Title	Credits
MAT111	Elementary Probability and Statistics	3
	MAT109 or MAT125	3
	<b>Total credits:</b>	<b>21</b>

## Education

The mission of the Georgetown College Teacher Education Program is to develop scholars who are competent and caring educators, committed to a spirit of service and learning. Our vision for transformative practice promotes equitable teaching of diverse learners and requires that we prepare competent and caring educators who Plan effective instruction, Engage and educate students in positive learning climates, Advocate for growth and development of all learners, Reflect on the teaching process, and Lead in their classrooms, schools, and communities. PEARL serves as the theme and philosophical basis that guides the teacher education program. This philosophy embraces an ethic of caring coupled with excellence in curriculum design and professional practice. To realize this goal, learning experiences center around three knowledge domains: Professional Skills and Competencies, Professional Values and Dispositions, and Reflective Practice. Our courses are taught by full-time faculty of the College and by quality adjunct faculty with specialized experience.



The Education Department requires majors to demonstrate:

- Content knowledge within their own discipline(s) and in application to other disciplines;
- Effective designing and planning of instruction that develops student abilities to use communication skills, apply core concepts, think and solve problems, and integrate knowledge;

- Effective implementation and management of classroom instruction;
- Effective assessment and communication of students' learning results;
- Efficacy in creating and maintaining effective learning climates within classrooms and schools;
- Collaboration with colleagues and parents of students;
- Effective and meaningful implementation of technology;
- Commitment to the profession and to students and families by creating supportive and constructive learning communities;
- An appreciation for diversity and a belief that all students can learn;
- High moral and ethical standards: respect for others; strong sense of justice, fairness, empathy, and integrity; and
- Reflection and evaluation of teaching and learning: practical reflection of teaching and learning; critical reflection of teaching and learning.

## TEACHING CERTIFICATION AREAS

For all certification areas, consult the Teacher Education Handbook and your Education advisor for further details.

### CERTIFICATION IN ELEMENTARY SCHOOL (P-5)

For Elementary School certification, the candidate completes a major in Elementary Education and a minor that satisfies Georgetown College graduation requirements. To be recommended for certification as a teacher, a candidate must complete all requirements for the Kentucky Provisional Certificate, complete all Teacher Education Program Checkpoint requirements (1,2, and 3), and successfully complete the appropriate PRAXIS examinations.

### CERTIFICATION IN MIDDLE SCHOOL (5-9)

For Middle Grades certification, a candidate obtains a major in a certifiable content field and in an additional teaching area, both chosen from: English and Communications, Mathematics, Science, Social Studies. In addition, the candidate satisfies certification requirements by completing the Corollary Major in Education - Middle Grades Track. Specific content course requirements include the following:

- English/Communication: Requires thirty semester hours in English and Communications including ENG211, 213, 352, 356, 343, 345, COMM200 and 308, and THE220.
- Mathematics: Requires eighteen hours including MAT125, 203, 204, 225, 325, 301, 335, and 6 additional hours above 225.

- Science: Thirty-one semester hours are required, 14 of which must be in biology. In addition, students must take 3 additional hours from either chemistry, physics, or earth science. The final 14 hours must be taken from the remaining two disciplines. All four areas must include a laboratory experience.
- Social Studies: Twenty-seven semester hours are required including HIS111, 113, 223, 225, Political Science (3 hours), Economics (3 hours), Sociology (6 hours), and Psychology (3 hours).

See both your content and Education advisors for planning how to satisfy content area expectations. To be recommended for certification as a teacher, a candidate must complete all requirements for the Kentucky Provisional Certificate, complete all Teacher Education Program Checkpoint requirements (1,2, and 3), and successfully complete the appropriate PRAXIS examinations.

## CERTIFICATION FOR ELEMENTARY/ MIDDLE/SECONDARY SCHOOL (P-12)

For P-12 certification, a candidate obtains a major in either Spanish or Art and satisfies certification requirements by also completing the Corollary Major in Education—Secondary Track. Since the coursework for the teaching major certification sometimes differs from the graduation major, the candidate should confer with the department chair in the major to verify specific requirements. To be recommended for certification as a teacher, a student must complete all requirements for the Kentucky Provisional Certificate, complete all Teacher Education Program Checkpoint requirements (1,2, and 3), and successfully complete appropriate PRAXIS examinations.

## CRITERIA FOR ADMISSION INTO TEACHER EDUCATION PROGRAM, ADMISSION TO STUDENT TEACHING, AND EXIT FROM THE TEACHER EDUCATION PROGRAM.

The Teacher Education Program Admission, Student Teaching, and Exit processes are conducted through three Checkpoints: Checkpoint 1 (Admission to the Teacher Education Program), Checkpoint 2 (Admission to Student Teaching), and Checkpoint 3 (Exit from the Teacher Education Program).

Meetings take place at the beginning of every semester in the Education Department detailing requirements for each Checkpoint. Candidates should watch for signs and announcements for these meetings. All candidates must use LiveText for each of these admissions checkpoints.

Detailed information about the requirements for each Checkpoint is in the Teacher Education Handbook available in the Education Department office.

## Additional Notes:

- Candidates may make application to the Teacher Education Program once completing at least 5 hours of education classes including EDU131- Current Issues in Education, and EDU233 - Student Behavior, Development and Learning. October 1 is the deadline for submitting application materials and portfolios for consideration for admission (Checkpoint1) during the fall semester; February 15 is the deadline for spring semester consideration. Post-baccalaureate candidates must adhere to the same schedule as traditional candidates. In addition, post-baccalaureate candidates must complete the Application for Admission into Student Teaching concurrently. Applications and LiveText portfolios must be fully completed and on time in order to be considered for admission into the department by the Education Advisory Committee.
- Candidates making application to Student Teaching (Checkpoint 2) must be seniors in standing and have been admitted to the Teacher Education Program. LiveText portfolios and all application materials must be submitted by September 15 for spring student teaching and February 1 for fall student teaching.
- Candidates completing (exiting from) the Teacher Education Program (Checkpoint 3) will also complete LiveText portfolios, which must be fully completed and on time in order to be exited from the Program after Student Teaching and completion of all program requirements.

## Special Notes on Education:

All students must receive passing scores on the appropriate PRAXIS Tests (see <https://www.ets.org/praxis/ky/requirements/>) to receive certification. Before registering for the test(s), please refer to the Education Professional Standards Board website at [www.kyepsb.net](http://www.kyepsb.net) for current requirements. Candidates will be informed of required PRAXIS Tests throughout the program. Teacher certification requirements are subject to change.

Course Permissions: Courses above EDU131, 233, 307, and 309 in the Education Department require prior acceptance into the Teacher Education Program before registering for the classes. For more information, contact your Education Advisor or the Education Department Office.

Georgetown College student teachers will be placed in a public school setting within a 25-mile radius of campus and in a school with which Georgetown College holds a contractual agreement. Therefore, any candidate making a

request to student teach beyond the 25-mile radius must petition the Dean of Education for approval. Included in the petition would be an explanation as to reasons that would warrant an alternative placement.

Each student teacher candidate will complete two grade-level assignments (three if the candidate is an elementary education major who is certifying up to middle grades) within their student teaching experience. It is expected that student teacher candidates will live the life of a teacher during their student teaching experience, arriving at the school when the host teacher does and remaining until the end of the school day. Any student teacher candidate who requests a leave from student teaching is required to complete the "Request for Released Time from Student Teaching" form. Only extenuating circumstances will be considered, and requests will be evaluated on a case-by-case basis.

## Disposition Concerns

All candidates enrolled in the Education program must demonstrate the professional dispositions expected of teacher candidates as outlined in the program's dispositions rubric. Candidates' dispositions are assessed upon program entrance and throughout the program during each course. If a disposition concern occurs outside of a course experience, the department chair may submit a disposition rubric to document the concern.

When a candidate's dispositions are inconsistent with the criteria outlined in the dispositions rubric, faculty score the candidate either a Developing (2) or a Novice (1). Candidates who receive two 'Developing' scores or one 'Novice' score are required to meet with their department chair to develop an action plan and address all areas of concern. A 'Dispositions Record of Concern' form will be completed, signed by the candidate and the department chair, and filed in the candidate's electronic record. If the disposition is not resolved by the agreed upon due date or, if appropriate, by the next checkpoint, the candidate will not be able to continue to be enrolled in the program until the disposition issue is resolved. If any additional disposition concerns are reported, or if the disposition is not resolved by the deadline, the department chair, department full-time faculty, and the Dean of Education will review the matter and, if deemed appropriate, will refer the concern to a faculty subcommittee of the Education Advisory Committee (EAC) for additional action, which could include additional sanctions or removal from the program. The candidate may appeal EAC decisions to the Provost for final determination.

## Graduate Enrollment Option

Undergraduate students who hold a senior classification may be permitted to enroll as a special student in Georgetown College's Graduate Education program,

provided the academic schedule does not exceed 16 total semester hours in a Fall or Spring semester with no more than 6 hours of graduate courses per semester.

Undergraduate students may not take more than a total of 12 graduate credit hours under this policy. Only students who demonstrate outstanding scholastic ability will be considered. Undergraduates who want to request permission to take graduate courses under these circumstances should contact the Dean of Education.

Degree Type: Bachelor of Science (BS)

Program Contact: Associate Professor Jane Arrington

## Education Corollary Major (CEDU)

**The corollary Education major must be paired with one of the following majors:**

- **Art**
- **Biology**
- **Chemistry**
- **Communication and Media Studies**
- **History**
- **Math**
- **Political Science**
- **Sociology**
- **Spanish**

Core Courses	15 hours
Education Area	3 hours
Art and Spanish Education	
Biology and Chemistry Education	
English/Communication Education	
Social Studies, History, Political Science, and Sociology Education	
Math Education	
Tracks	14-15 hours
Secondary Education Track	
Middle Grades Track	
P-12 Education Track	
<b>Total</b>	<b>32-33</b>

## Core Courses

Item #	Title	Credits
EDU131	Current Issues in Education	2
EDU233	Student Development, Behavior, and Learning	3
EDU307	Educating Exceptional Children	3
EDU309	Teaching in a Diverse Society	2
EDU345	Classroom Applications of Technology	3
EDU423	Secondary Classroom Management	2

## Education Area

Select one of the following Education areas:

### Art and Spanish Education

Item #	Title	Credits
EDU313	Fundamentals of Teaching in the Elementary School	3

### Biology and Chemistry Education

Item #	Title	Credits
EDU341	Middle/Secondary Science Methods	3

### English/Communication Education

Item #	Title	Credits
EDU333	Middle/Secondary English Methods	2-3

### Social Studies, History, Political Science, and Sociology Education

Item #	Title	Credits
EDU343	Middle/Secondary Social Studies Methods	3

### Math Education

Item #	Title	Credits
EDU339	Middle/Secondary Mathematics Methods	3

## Tracks

Select remaining courses from one track:

### Secondary Education Track

Item #	Title	Credits
EDU337	Teaching in the Middle and Secondary School	3
EDU467-468 or EDU473-474		12

## Middle Grades Track

Item #	Title	Credits
EDU326	The Teacher and the Middle School	2
EDU471-472	Supervised Student Teaching in the Middle Grades	12

## P-12 Education Track

Item #	Title	Credits
EDU337	Teaching in the Middle and Secondary School	3
EDU473-474	Supervised Student Teaching: 12 Grades	12
<b>Total credits:</b>		<b>32-33</b>

## Elementary Education Major (EDU)

**Type:** B.S.

Core Courses 45 hours

Allied Courses 9 hours

Fine Arts 4 hours

**Total 59**

## Core Courses

Item #	Title	Credits
EDU131	Current Issues in Education	2
EDU233	Student Development, Behavior, and Learning	3
EDU307	Educating Exceptional Children	3
EDU309	Teaching in a Diverse Society	2
EDU313	Fundamentals of Teaching in the Elementary School	3
EDU315	Teaching Mathematics in the Elementary School	3
EDU317	Teaching Language Skills in the Elementary Schools	3
EDU321	Teaching Science in the Elementary School	3
EDU323	Teaching Integrated Social Studies in the Elementary School	3
EDU329	Advanced Phonics and Teaching Reading Literature in the Elementary Grades	3
EDU345	Classroom Applications of Technology	3
EDU413	Elementary Classroom Management	2
EDU462-463	Supervised Student Teaching in the Elementary Grades	12

## Allied Courses

Item #	Title	Credits
MAT203	Mathematics for Elementary Education I	3
MAT204	Mathematics for Elementary Education II	3
KHS230	Health and Physical Education in the Elementary School	3

## Fine Arts

Select two courses from the following:

Item #	Title	Credits
ART313	Art Education	2-3
MUS315	Public School Music	2
THE407	Creative Dramatics and Children's 2-3 Theatre	

### Notes:

Elementary education majors are strongly encouraged to take PHY105 to fulfill the Area of Inquiry requirement in Physical Science. An academic minor is also recommended. A candidate must successfully complete all institutional requirements to earn a degree from Georgetown College. Additionally, to be recommended for a Kentucky Provisional Certificate, successful completion of all applicable PRAXIS examinations is required.

**Total credits: 59**

## Engineering Arts

### Engineering Arts Major (EGR)

Special arrangements have been made by which an undergraduate student may attend Georgetown College for three years and the University of Kentucky for two years and receive degrees from both institutions. After completing the requirements of both institutions, the student will be awarded a Bachelor of Science degree with a major in Engineering Arts from Georgetown College and one of the following degrees from the University of Kentucky: Bachelor of Science in Chemical, Civil, Electrical, Mechanical Engineering, Material, or Mining Engineering.

In all cases, Engineering Arts Dual Degree students must:

- Have a minimum of ninety-six semester hours credited at Georgetown College.
- Satisfy the Nexus program requirement.
- Satisfy the Georgetown College Foundations and Core requirements.
- Take at Georgetown College those courses specified from the list(s) below that correspond to the degree

sought at the University of Kentucky. (Note that some of the Georgetown College Foundations and Core requirements will be satisfied by courses on these lists. The courses on these lists are chosen to satisfy requirements at the University of Kentucky.)

- Have your final Georgetown College transcript sent to the University of Kentucky (this is part of the application process to the University of Kentucky Engineering Program, which effectively treats Georgetown College students as transfer students).
- Pass the comprehensive exam. The chemical engineering comprehensive is in math, chemistry, and physics. All other engineering comprehensives are in math and physics.
- Complete the chosen degree at the University of Kentucky.
- Have your final University of Kentucky transcript sent back to Georgetown College's registrar's office and apply for Georgetown College graduation.

Students matriculating to the University of Kentucky are automatically admitted to pre-engineering but will need to be admitted for engineering standing in an engineering department. The conditions for being admitted to an engineering department vary from department to department and are continually changing. The student should see an advisor involved with the engineering program for details.

Dual degree students may choose one of the following options to participate in a Georgetown College commencement ceremony:

- Participate in the ceremony during the student's final semester at GC
- Participate in the ceremony during the semester the student's incoming class graduates
- Participate in the ceremony during the semester the student completes both UK and GC degrees

Students must notify the Georgetown College Office of the Registrar of their preferred option two semesters before leaving GC.

Students planning to finish at the University of Kentucky must take the following courses at Georgetown College to complete the Engineering Arts major. Students must complete all courses listed in the first group and those courses listed in one of the subgroups below corresponding to the desired UK degree.

Listed requirements are subject to change. See the program coordinator for updated information.

Because Engineering Arts is a dual-degree program with the University of Kentucky, the learning outcomes associated with this program will be assessed by both institutions. Students in Engineering Arts participate fully

in the Foundations and Core Program at Georgetown College, and so will acquire core knowledge in a variety of areas of inquiry and will develop skills in creative and critical thinking and written communication. Coursework specific to the Engineering Arts major develops knowledge of basic content in mathematics and science as needed for engineering applications. Georgetown College's program will support the learning outcomes for the University of Kentucky Engineering program by ensuring that graduates of Engineering Arts can demonstrate the ability to:

- Apply knowledge of mathematics, physics, and chemistry to the field of engineering;
- Communicate effectively;
- Understand the impact of engineering solutions in a global, economic, environmental, and societal context.

Degree Type: Bachelor of Science (BS)

Program Contact: Professor Homer White

**No minor required.**

**Type: B.S.**

Core Courses for all Engineering Majors	36 hours
Tracks	10-13 hours
University of Kentucky Chemical Engineering Track	
University of Kentucky Civil Engineering Track	
University of Kentucky Electrical Engineering Track	
University of Kentucky Mechanical Engineering Track	
<b>Total</b>	<b>46-49</b>

### Core Courses for all Engineering Majors

Item #	Title	Credits
COMM115	Professional Communication	3
CSC115	Computer Science I	3
MAT125	Calculus I	3
MAT225	Calculus II	3
MAT325	Calculus III	3
MAT345	Ordinary Differential Equations	3
PHY211	College Physics I	4
PHY212	College Physics II	4
PHY241	Engineering Physics	3
CHE111	General Chemistry I	4
CHE112	General Chemistry II	3

### Tracks

Select remaining Core Courses from one of the following tracks:

### University of Kentucky Chemical Engineering Track

Item #	Title	Credits
CHE113	General Chemistry II Lab	1
CHE201	Organic Chemistry I	3
CHE202	Organic Chemistry Lab I - Techniques and Synthesis	1
CHE331	Physical Chemistry I	4
PHY317	Statics	3

### University of Kentucky Civil Engineering Track

Item #	Title	Credits
CHE113	General Chemistry II Lab	1
PHY313	Thermal Physics	3
PHY317	Statics	3
PHY319	Dynamics	3
	Upper-Level Math Elective	3

### University of Kentucky Electrical Engineering Track

Item #	Title	Credits
CHE113	General Chemistry II Lab	1
PHY313	Thermal Physics	3
PHY317	Statics	3
PHY319	Dynamics	3

### University of Kentucky Mechanical Engineering Track

Item #	Title	Credits
CHE113	General Chemistry II Lab	1
PHY313	Thermal Physics	3
PHY317	Statics	3
PHY319	Dynamics	3
	Upper-Level Math Elective	3

Notes:

*Depending on the particular engineering program, there will sometimes be additional courses needed so that the student can be accepted for Engineering Standing in their chosen department. To assure a timely progression in the student's chosen program, the student may wish to take some of these courses during the summer.*

**Total credits: 46-49**

### English

The English Department's curriculum is designed to develop students' understanding of the English language and the literature written in that language while also

fostering analytical ability and writing skills. Students who complete the English major will comprehend the historical and cultural context of literature and will see literature as a reflection of diverse cultures.

They will learn how to use the written word to communicate clearly, effectively, accurately, logically, and gracefully. They will also be able to speak and write effectively on a wide range of literary issues and to apply analytical reasoning to literary texts.

Students have many opportunities for involvement outside the classroom. They may join the English honor society (Sigma Tau Delta), write for the campus newspaper (The Georgetownian), and contribute to and edit the student literary magazine (Inscape). Qualified students may tutor their peers in the Writing Center and in literature survey classes.

Many of our English majors go on to graduate school in journalism, literary studies, law, ministry, communications, or creative writing. Upon graduation, others enter a variety of fields, such as personnel management, public relations, writing, business, or teaching. A student majoring in English will develop the flexibility of mind that comes from a broadly based liberal education.

Students who successfully complete the English major will:

- demonstrate core knowledge of the English literary tradition;
- show familiarity with key works of American and world literature;
- apply understanding of diverse historical and cultural contexts to literature;
- speak skillfully on a range of literary topics;
- read literature analytically;
- communicate skillfully in writing.

Additionally, students who are English majors with a creative writing emphasis or who are creative writing minors will demonstrate:

- improvement in their creative writing in one or more of three genres: fiction, poetry, and creative nonfiction;
- an ability to apply editing skills to their own writing by effective revision;
- an ability to apply editing skills to the writing of others, both by line editing and writing reading responses; and
- a capacity to apply analytical reasoning to literature to discuss not only its formal elements such as plot and imagery, but also to discuss the techniques that writers have used to achieve these effects.

Students have many opportunities for involvement outside the classroom. They may join the English honor society (Sigma Tau Delta), write for the campus

For more information about the English major leading to a teaching certification please contact the Associate Dean of Undergraduate Education.

Degree Type: Bachelor of Arts (BA)

Program Contact: Professor Holly Barbaccia

## English Major (ENG)

**A minimum of fifteen hours must be taken at the 300-level or above.**

**Type: B.A.**

Core Courses	12 hours
Required Course Selections	12 hours
American Literature	
English Literature Before 1700	
English Literature Between 1700 and 1900	
Comparative Literature	
Elective Courses	12 hours
Allied Courses	3 hours
<b>Total</b>	<b>39</b>

### Core Courses

Item #	Title	Credits
ENG211	English Literature Survey I	3
ENG213	English Literature Survey II	3
ENG292	Introduction to Literary Analysis	2
ENG414	Shakespeare	3
ENG482	Senior Seminar in English	1

### Required Course Selections

## American Literature

Select one course from the following:

Item #	Title	Credits
ENG341	Survey of African-American Literature 1745-Present	3
ENG343	American Literature to 1870	3
ENG345	American Literature from 1870	3
ENG347	American Novel	3
ENG349	Southern Novel	3
ENG445	Topics in American Literature	3
ENG447	Topics in Multiethnic American Literature	3

## English Literature Before 1700

Select one course from the following:

Item #	Title	Credits
ENG311	Medieval Literature	3
ENG313	Renaissance Literature	3
ENG412	Chaucer	3
ENG416	Milton	3
ENG418	Topics in Medieval and Renaissance Literature	3

## English Literature Between 1700 and 1900

Select one course from the following:

Item #	Title	Credits
ENG321	Neo-Classical Literature	3
ENG323	British Romantic Literature	3
ENG327	Victorian Literature	3
ENG329	English Novel	3
ENG424	Topics in Nineteenth-Century Literature	3

## Comparative Literature

Select one course from the following:

Item #	Title	Credits
ENG196	Topics in World Literature	3
ENG296	World Literature Survey I	3
ENG298	World Literature Survey II	3
ENG331	Modern British Literature	3
ENG358	Survey of Women and Literature	3
ENG403	Contemporary Poetry	3
ENG407	Contemporary Fiction	3
ENG409	Contemporary Drama	3
ENG436	Irish Literature	3

## Elective Courses

Select twelve hours in English courses above ENG112.

## Allied Courses

Select one course from the following:

Item #	Title	Credits
AMS250	Introduction to American Studies	3
AMS450	Senior American Studies Seminar	3
CLA314	Mythology in Greek and Roman Literature	3
CLA316	Ancient Drama	3
CLA318	Ancient Epic	3
CLA370	Topics in Classical Literature	3
HIS323	Renaissance and Reformation	3
HIS335	History of England	3
HIS337	Modern England	3
PHI355	Philosophy of Religion	3
PHI412	American Philosophy	3
PHI435	19th and 20th Century Philosophy	3
THE327	Directing	3
	300-400 level course in World Languages	3
<b>Total credits:</b>		<b>39</b>

## English with Creative Writing Concentration Major (ENG)

Type: B.A.

Core Courses	12 hours
Required Course Selections	12 hours
American Literature	
English Literature Before 1700	
English Literature Between 1700 and 1900	
Comparative Literature	
Elective Courses	12 hours
Group 1	
Group 2	
Total	36

## Core Courses

Item #	Title	Credits
ENG211	English Literature Survey I	3
ENG213	English Literature Survey II	3
ENG292	Introduction to Literary Analysis	2
ENG414	Shakespeare	3
ENG482	Senior Seminar in English	1

## Required Course Selections

## American Literature

Select one course from the following:

Item #	Title	Credits
ENG341	Survey of African-American Literature 1745-Present	3
ENG343	American Literature to 1870	3
ENG345	American Literature from 1870	3
ENG347	American Novel	3
ENG349	Southern Novel	3
ENG445	Topics in American Literature	3
ENG447	Topics in Multiethnic American Literature	3

## English Literature Before 1700

Select one course from the following:

Item #	Title	Credits
ENG311	Medieval Literature	3
ENG313	Renaissance Literature	3
ENG412	Chaucer	3
ENG416	Milton	3
ENG418	Topics in Medieval and Renaissance Literature	3

## English Literature Between 1700 and 1900

Select one course from the following:

Item #	Title	Credits
ENG321	Neo-Classical Literature	3
ENG323	British Romantic Literature	3
ENG327	Victorian Literature	3
ENG329	English Novel	3
ENG424	Topics in Nineteenth-Century Literature	3

## Comparative Literature

Select one course from the following:

Item #	Title	Credits
ENG196	Topics in World Literature	3
ENG296	World Literature Survey I	3
ENG298	World Literature Survey II	3
ENG331	Modern British Literature	3
ENG358	Survey of Women and Literature	3
ENG403	Contemporary Poetry	3
ENG407	Contemporary Fiction	3
ENG409	Contemporary Drama	3
ENG436	Irish Literature	3

## Elective Courses

## Group 1

Select six to twelve hours from the following courses:

Notes:

Any of these courses may be repeated for credit

THE471 will only count for Creative Writing if it is taught as playwriting or screenwriting.

Item #	Title	Credits
ENG361	Creative Writing: Poetry	3
ENG363	Creative Writing: Fiction	3
ENG365	Creative Writing: Creative Nonfiction	3
THE330	Screenwriting	3
THE471	Topics in Theatre and Performance Studies	3

## Group 2

Select six to nine hours from the following courses:

Item #	Title	Credits
ENG403	Contemporary Poetry	3
ENG407	Contemporary Fiction	3
ENG409	Contemporary Drama	3
ENG462	Topics in Writing and Literature	3
<b>Total credits:</b>		<b>36</b>

## English Minor (ENG)

**Type:** Minor

Elective Courses 18 hours

Total 18

## Elective Courses

Select eighteen hours in ENG courses above ENG112.

**Total credits: 18**

## English with Creative Writing Concentration Minor (ENG)

**Type:** Minor

Required Course Selections 18 hours

Group 1

Group 2

Total 18

## Required Course Selections

## Group 1

Select six to twelve hours from the following courses:

Notes:

Any of these courses may be repeated for credit

THE471 will only count for Creative Writing if it is taught as playwriting or screenwriting.

Item #	Title	Credits
ENG361	Creative Writing: Poetry	3
ENG363	Creative Writing: Fiction	3
ENG365	Creative Writing: Creative Nonfiction	3
THE330	Screenwriting	3
THE471	Topics in Theatre and Performance Studies	3

## Group 2

Select six to nine hours from the following courses:

Item #	Title	Credits
ENG403	Contemporary Poetry	3
ENG407	Contemporary Fiction	3
ENG409	Contemporary Drama	3
ENG462	Topics in Writing and Literature	3
<b>Total credits:</b>		<b>18</b>

# Environmental Science

## Environmental Science Major (ENV)

The Environmental Science program provides an interdisciplinary foundation in environmental science within the framework of a liberal arts education.

Because of the broad spectrum of environmental fields, students are provided with flexibility in selecting a course of study that reflects their specific area(s) of interest (i.e., analytical laboratory studies, field-oriented biology, political science, or some combination). All students in the program are provided with a common foundation (the "Environmental Science Core") and the opportunity to focus their studies in either the Science or Policy Track. This B.S. degree program (57 to 59 hours) prepares students for future study and employment leading to several possible career paths in government, industry, research, and academia. Independent studies and internships are encouraged.

Graduates of the environmental science program will demonstrate:

- an understanding of the place environmental science holds in society and preparedness to successfully pursue a career path;
- an understanding of the scientific method, including construction of hypotheses, data collection and analysis, and the formulation of conclusions;
- an understanding of the basic concepts of environmental science, including: the unity and diversity of life, principles of ecology, processes of evolution, and an understanding of how humans influence and are influenced by their environment;
- an ability to understand and critique primary scientific literature and communicate effectively to peers in written and verbal form.

Degree Type: Bachelor of Science (BS)

Program Contact: Professor Rick Kopp

**No minor required.**

**Students majoring in Environmental Science must choose one track.**

**Type: B.S.**

Core Courses	22 hours
Tracks	36-38 hours
Science Track	
Additional Core Courses	
Required Course Selections	
Elective Courses	
Policy Track	
Additional Core Courses	
Required Course Selections	
Elective Courses	
<b>Total</b>	<b>58-60</b>

## Core Courses

Item #	Title	Credits
BIO111	Biological Principles	4
BIO314	Evolution and Ecology	4
MAT111	Elementary Probability and Statistics	3
ECO223	Principles of Microeconomics	3
ENV402	Junior Seminar	2
ENV433	Environmental Science and Natural Resources	3
SOC355	Environment and Sustainability	3

## Tracks

Select remaining courses from one track.

## Science Track

## Additional Core Courses

Item #	Title	Credits
CHE111	General Chemistry I	4
CHE112	General Chemistry II	3
CHE113	General Chemistry II Lab	1

## Required Course Selections

Item #	Title	Credits
	BIO212 or BIO214	4
	GEL113 or PHY109	3-4

## Elective Courses

## Group 1

Complete 18 credits from the following:

Item #	Title	Credits
BIO300	Marine Biology	3
BIO311	General Microbiology	4
BIO316	Plant Taxonomy and Spring Flora	4
BIO320	Vertebrate Ecology	4
BIO327	Freshwater Biology	4
BIO335	Genetics and Molecular Biology	4
BIO435	Conservation Biology	3
CHE201	Organic Chemistry I	3
CHE202	Organic Chemistry Lab I - Techniques and Synthesis	1
CHE305	Analytical Chemistry	4
CHE309	Organic Chemistry II	3
CHE310	Organic Chemistry Lab II - Qualitative Analysis and Synthesis	1
CHE315	Spectroscopy	4
CHE337	Environmental Chemistry	3
CHE339	Environmental Chemistry Lab	1
ENV460	Internship in Environmental Science	1-3

## Group 2

Select one 300-400 level course listed in the Policy Track outside of the natural and physical sciences.

## Policy Track

## Additional Core Courses

Item #	Title	Credits
ECO337	Environmental Economics	3
PHI345	Environmental Philosophy and Ethics	3

## Required Course Selections

Item #	Title	Credits
	BIO212 or BIO214	4
	CHE111 or GEL113	4

## Elective Courses

### Group 1

Select 18 hours from the following:

Item #	Title	Credits
BUA210	Principles of Accounting I	3
BUA211	Principles of Accounting II	3
ECO221	Principles of Macroeconomics	3
ENV460	Internship in Environmental Science	1-3
POS309	State Government	3
POS315	Public Administration	3
POS409	Kentucky Government	3
SOC335	Sociology of Appalachia	3
SOC373	Class and Stratification	3
SOC400	Community and Economic Resilience	3
SOC405	Development and Globalization	3
SOC415	Food, Health, and Environment	3

### Group 2

Select 3-4 hours from the following:

Item #	Title	Credits
BIO300	Marine Biology	3
BIO311	General Microbiology	4
BIO316	Plant Taxonomy and Spring Flora	4
BIO320	Vertebrate Ecology	4
BIO327	Freshwater Biology	4
BIO335	Genetics and Molecular Biology	4
BIO435	Conservation Biology	3
<b>Total credits:</b>		<b>58-60</b>

## European Studies

### European Studies Major (EUS)

European Studies is an interdisciplinary program designed to give students a comprehensive view of Europe, past and present, from a variety of perspectives. This program provides a solid grounding in the liberal arts and is excellent preparation for advanced study in graduate or professional school. Majors are encouraged to study abroad.

A student completing the European Studies major will demonstrate:

- Knowledge of the key factors shaping European history and culture;
- Awareness of the variety of cultural influences that shape European society including (but not limited to) such fields as art, politics, literature, religion, and philosophy;

- The capacity to produce written and oral analysis of aspects of European culture;
- Communication skill in a European language in addition to English.

Degree Type: Bachelor of Arts (BA)

Program Contact: Professor Cliff Wargelin

No minor required.

Students majoring in European Studies must choose one track.

Type: B.A.

Core Courses	9 hours
Required Course Selections	12 hours
Group 1	
Group 2	
Tracks	15 hours
French Track	
German Track	
Spanish Track	
Elective Courses	15 hours
<b>Total</b>	<b>51</b>

### Core Courses

Item #	Title	Credits
HIS331	Revolutionary Europe 1789-1871	3
HIS333	Europe in Crisis 1871-1949	3
POS302	European Politics	3

### Required Course Selections

#### Group 1

Select three hours/one course:

Item #	Title	Credits
EUS350	European Studies Seminar	3
EUS440	Independent Study	1-3
EUS470	Topics	3

## Group 2

Select nine hours/three course:

Item #	Title	Credits
HIS111	History of Civilization to 1648	3
HIS113	History of Civilization Since 1648	3
HIS333	Europe in Crisis 1871-1949	3
HIS335	History of England	3
HIS337	Modern England	3
HIS343	Modern Central Europe	3
HIS345	Military History	3
HIS412	Ancient History	3
HIS417	History of Modern Russia	3

## Tracks

Select courses from one track.

### French Track

Complete the following plus nine hours of additional French courses at the 300–400 level.

Item #	Title	Credits
FRE230	Intermediate French II Through Film	3
FRE235	Conversation and Composition: Intermediate	3

### German Track

Complete the following plus twelve hours of approved independent study or study abroad.

Item #	Title	Credits
GER230	Intermediate German II	3

### Spanish Track

Complete the following plus six additional hours of Spanish courses at the 300–400 level.

Item #	Title	Credits
SPA230	Intensive Grammar/Conversation	3
SPA235	Introduction to Hispanic Literature	3
SPA310	Spanish Civilization and Culture	3

## Elective Courses

Select five courses:

Item #	Title	Credits
ART210	Survey of Art History I	3
ART212	Survey of Art History II	3
ART310	Modern Art History	3
BUA363	International Finance	3
BUA423	International Marketing	3
BUA443	International Management	3
CLA314	Mythology in Greek and Roman Literature	3
CLA316	Ancient Drama	3
CLA318	Ancient Epic	3
CLA370	Topics in Classical Literature	3
ENG211	English Literature Survey I	3
ENG213	English Literature Survey II	3
ENG298	World Literature Survey II	3
ENG311	Medieval Literature	3
ENG313	Renaissance Literature	3
ENG321	Neo-Classical Literature	3
ENG323	British Romantic Literature	3
ENG327	Victorian Literature	3
ENG329	English Novel	3
ENG331	Modern British Literature	3
ENG412	Chaucer	3
ENG414	Shakespeare	3
ENG416	Milton	3
ENG418	Topics in Medieval and Renaissance Literature	3
ENG424	Topics in Nineteenth-Century Literature	3
ENG436	Irish Literature	3
PHI201	History of Philosophy I	3
PHI307	History of Philosophy II	3
PHI435	19th and 20th Century Philosophy	3
POS300	World Politics	3
POS307	Comparative Politics	3
POS400	Classical Political Theory	3
POS402	Modern Political Theory	3
POS403	American Foreign Policy	3
POS407	International Law and Organization	3
THE425	Theatre History	3

Students may also complete the following for Electives credit:

- A second foreign language (French, German, Greek, Latin, or Spanish)
- Any Topics, Study Abroad, or other course with a significant European focus, subject to approval.

**Total credits: 51**

# Exercise Science

## Exercise Science Major (EXS)

Exercise Science borrows from many parent disciplines in the natural and social sciences in order to understand the phenomenon of exercise and human movement activities, ranging from sport training to injury rehabilitation. Graduates typically work in corporate fitness, cardiac rehabilitations, YMCAs, community recreation programs, commercial health clubs, and other settings. Other graduates have entered graduate programs in physical therapy, nutrition, athletic training, occupational therapy, biomechanics, and exercise physiology. A major and minor are offered in this area.

Graduates of the majors offered in the Kinesiology and Health Science department will demonstrate:

- a basic understanding of the physiological, anatomical, and mechanical foundations of movement;
- a basic understanding of human anatomy and physiology;
- foundational knowledge pertaining to the subdisciplines and career areas associated with kinesiology;
- the understanding of health as a multidimensional concept with a focus on personal health;
- the fundamental understanding of nutrition as it applies across the lifespan;
- knowledge of normal and abnormal psychological responses to stressors and appropriate coping strategies;
- knowledge and skill of evaluative tools used in the field of kinesiology;
- knowledge of physiological responses to exercise; and
- a basic understanding of research techniques used in the field of kinesiology and health.

For the course descriptions for Exercise Science, please see Kinesiology and Health Studies.

Degree Type: Bachelor of Science (BS)

Program Contact: Associate Professor Karla Francioni

**Type:** B.S.

Core Courses	31 hours
Required Course Selections	1 hours
Elective Courses	6 hours

Allied Courses	6-7 hours
Optional Personal Training Track	6 hours
<b>Total</b>	<b>44-45</b>

## Core Courses

Item #	Title	Credits
KHS214	Foundations of Kinesiology	3
KHS220	Personal Health	3
KHS304	Anatomy for Allied Health	4
KHS306	Physiology for Allied Health	3
KHS320	Nutrition	3
KHS322	Functional Anatomy and Biomechanics	3
KHS400	Psycho-social Issues in Kinesiology and Health Studies	3
KHS410	Measurement and Evaluation in Kinesiology	3
KHS423	Physiology of Exercise	3
KHS452	Senior Seminar in Kinesiology and Health Science	3

## Required Course Selections

Select one of the following:

Item #	Title	Credits
KHS111	Conditioning Activities	1
KHS170	Introductory Topics in Physical and Recreational Activities	1

## Elective Courses

Select an additional six hours from any KHS course numbered 180 or above.

## Allied Courses

Item #	Title	Credits
	PSY211 or MAT111	3
	BIO100 or BIO111	3-4

## Optional Personal Training Track

The Personal Training Track requires students to complete the same Core Courses, Required Course Selections, and Allied Courses as the regular Exercise Science major. Instead of six hours of Elective Courses, students must complete the following:

### Additional Core Courses

Item #	Title	Credits
KHS413	Personal Training	3
KHS460	Internship in Kinesiology and Health Studies	1-6
<b>Total credits:</b>		<b>44-45</b>

## Exercise Science Minor (EXS)

Exercise Science borrows from many parent disciplines in the natural and social sciences in order to understand the phenomenon of exercise and human movement activities, ranging from sport training to injury rehabilitation. Graduates typically work in corporate fitness, cardiac rehabilitations, YMCAs, community recreation programs, commercial health clubs, and other settings. Other graduates have entered graduate programs in physical therapy, nutrition, athletic training, occupational therapy, biomechanics, and exercise physiology. A major and minor are offered in this area.

Graduates of the majors offered in the Kinesiology and Health Science department will demonstrate:

- a basic understanding of the physiological, anatomical, and mechanical foundations of movement;
- a basic understanding of human anatomy and physiology;
- foundational knowledge pertaining to the subdisciplines and career areas associated with kinesiology;
- the understanding of health as a multidimensional concept with a focus on personal health;
- the fundamental understanding of nutrition as it applies across the lifespan;
- knowledge of normal and abnormal psychological responses to stressors and appropriate coping strategies;
- knowledge and skill of evaluative tools used in the field of kinesiology;
- knowledge of physiological responses to exercise; and
- a basic understanding of research techniques used in the field of kinesiology and health.

For the course descriptions for Exercise Science, please see Kinesiology and Health Studies.

Program Contact: Associate Professor Karla Francioni

### Type: Minor

Core Courses	19 hours
Required Course Selections	3 hours
<b>Total</b>	<b>22</b>

## Core Courses

Item #	Title	Credits
KHS214	Foundations of Kinesiology	3
KHS220	Personal Health	3
KHS304	Anatomy for Allied Health	4
KHS306	Physiology for Allied Health	3
KHS322	Functional Anatomy and Biomechanics	3
KHS423	Physiology of Exercise	3

## Required Course Selections

Select one course from the following:

Item #	Title	Credits
KHS185	Introductory Athletic Training and Sports Medicine	3
KHS310	Healthcare Administration	3
KHS315	Epidemiology	3
KHS320	Nutrition	3
KHS400	Psycho-social Issues in Kinesiology and Health Studies	3
KHS405	Health Behavior Modification	3
<b>Total credits:</b>		<b>22</b>

## Finance

### Finance Major (FIN)

The BUA department strives to prepare students to take their places in society and to thrive in whatever roles they choose. The successful student who completes the finance major will:

- Be able to analyze problems and formulate appropriate solutions;
- Be able to communicate ideas effectively;
- Demonstrate knowledge of the basic content of the functional areas of business (accounting, economics, finance, management, and marketing);
- Be able to apply finance concepts to business problems

The department is committed to providing a broadly oriented professional education to prepare students for careers in business, government, and not-for-profit organizations. The finance major contains a large number of required core courses that provide students with a firm foundation in the functional areas of business. In addition, the finance courses provide sound, specific preparation for students who seek careers in banking, financial management, or securities sales.

Degree Type: Bachelor of Science (BS)

Program Contact: Professor Tom Cooper

**Type:** B.S.

Core Courses 36 hours

Required Course Selections 6 hours

Group 1

Group 2

Allied Courses 9 hours

Total 51

## Core Courses

Item #	Title	Credits
BUA125	Introduction to Business with Computer Applications	3
BUA210	Principles of Accounting I	3
BUA211	Principles of Accounting II	3
BUA326	Contemporary Marketing	3
BUA335	Principles of Finance	3
BUA342	Investments	3
BUA348	Principles of Management	3
BUA363	International Finance	3
BUA452	Financial Analysis and Valuation	3
EC0221	Principles of Macroeconomics	3
EC0223	Principles of Microeconomics	3
EC0425	Financial Institutions and Monetary Economics	3

## Required Course Selections

### Group 1

Select one of the following:

Item #	Title	Credits
BUA330	Business Law	3
BUA460	Internship	1-6

### Group 2

Select one of the following:

Item #	Title	Credits
BUA340	Corporate Finance	3
BUA351	Insurance and Risk Management	3
EC0355	Public Finance	3

## Allied Courses

Item #	Title	Credits
MAT111	Elementary Probability and Statistics	3
PHI325	Business Ethics	3
	MAT107, 109, 115, or 125	3
<b>Total credits:</b>		<b>51</b>

## French

### French Minor (FRE)

The study of French language and culture prepares the conscientious student for graduate school, teaching, international business, the travel industry, social work, foreign missions, and work in volunteer agencies such as the Peace Corps and Doctors Without Borders. Language study is also a valuable complement to nearly any other field. Students of French may wish to pursue a major in Language and International Studies (LIS) and should consider taking advantage of the many study abroad opportunities available.

Students two years of high school French (level II or higher) desiring to continue in French should register for FRE102 (Fall). Students with three or more years of French at the high school level who feel reasonably comfortable with the language should enroll in FRE201 (Spring). Students who have successfully completed 200-level courses will not be allowed to take 100-level courses. Exceptions to this policy must be approved by the department chair. (This policy applies to students who have taken language courses at Georgetown or another college or university.)

Program Contact: Professor John Henkel

**Type:** Minor

Core Courses 9 hours

Elective Courses 9 hours

Total 18

## Core Courses

Students who test out of FRE201 must complete an additional three hours of electives to reach the required 18 hours.

Item #	Title	Credits
FRE201	Intermediate French	3
FRE230	Intermediate French II Through Film	3
FRE235	Conversation and Composition: Intermediate	3

## Elective Courses

Select nine additional hours in French courses at the 300-400 level. Upon approval of the department chair, the following allied courses may also count toward the minor: ART210, ART212, HIS331, HIS333, IBC319, POS300, and POS302.

Note: *Minors will achieve the ACTFL level Intermediate High.*

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**Total credits: 18**

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## Health Science

### Health Science Major (HSC)

The mission of Georgetown College's Health Science major is to advance the quality of life in our society by providing students with the knowledge, understanding, and skills needed to plan, implement, and evaluate health programs in schools, community organizations, healthcare organizations, and worksites.

Graduates of the majors offered in the Kinesiology and Health Science department will demonstrate:

- a basic understanding of human anatomy and physiology;
- foundational knowledge pertaining to the subdisciplines and career areas associated with kinesiology;
- an understanding of health as a multidimensional concept with a focus on personal health;
- the fundamental understanding of nutrition as it applies across the lifespan;
- the fundamental understanding of behavior as it applies to adherence to exercise/fitness;
- the knowledge and skills associated with assessing emergency health conditions requiring first aid and/or CPR;
- the knowledge of normal and abnormal psychological responses to stressors and appropriate coping strategies;
- knowledge and understanding of healthcare systems in the United States; and
- a basic understanding of research techniques used in the field of kinesiology and health.

Degree Type: Bachelor of Science (BS)

Program Contact: Associate Professor Karla Francioni

**Type:** B.S.

Core Courses	31 hours
Required Course Selections	6 hours
Allied Courses	6-7 hours
<b>Total</b>	<b>43-44</b>

### Core Courses

Item #	Title	Credits
KHS180	First Aid, CPR, and Sport Safety	3
KHS214	Foundations of Kinesiology	3
KHS220	Personal Health	3
KHS304	Anatomy for Allied Health	4
KHS306	Physiology for Allied Health	3
KHS310	Healthcare Administration	3
KHS320	Nutrition	3
KHS400	Psycho-social Issues in Kinesiology and Health Studies	3
KHS405	Health Behavior Modification	3
KHS452	Senior Seminar in Kinesiology and Health Science	3

### Required Course Selections

*Select two from the following:*

Item #	Title	Credits
KHS185	Introductory Athletic Training and Sports Medicine	3
KHS200	Medical Terminology	3
KHS315	Epidemiology	3
KHS322	Functional Anatomy and Biomechanics	3
KHS324	Environmental Health	3
KHS423	Physiology of Exercise	3
KHS460	Internship in Kinesiology and Health Studies	1-6
KHS470	Advanced Topics in Kinesiology and Health Studies	3-6

### Allied Courses

Note: Students intending on applying to Physical Therapy, Occupational Therapy, or Physician Assistant programs must take BIO111 (not BIO100) as a requirement for applying to the graduate program.

Item #	Title	Credits
	PSY211 or MAT111	3
	BIO100 or BIO111	3-4
	<b>Total credits:</b>	<b>43-44</b>

# Healthcare Administration

## Healthcare Administration Major (HCA)

The BUA department strives to prepare students to take their place in society and to thrive in whatever roles they choose. The successful student who completes the Healthcare Administration major will be skilled in combining compassion and caring for people with principled business leadership.

The successful student who completes the program will:

- Be able to analyze problems;
- Be able to communicate ideas effectively in writing;
- Demonstrate broad knowledge of the functional areas of business: accounting, economics, finance, management, and marketing; and
- Demonstrate knowledge of the healthcare industry.

Degree Type: Bachelor of Science (BS)

Program Contact: Associate Professor Sarah Whitis  
**Type:** B.S.

Core Courses	42 hours
Allied Courses	9 hours
<b>Total</b>	<b>51</b>

## Core Courses

Note: 3 hours of BUA460: Internship are required.

Item #	Title	Credits
BUA125	Introduction to Business with Computer Applications	3
BUA210	Principles of Accounting I	3
BUA211	Principles of Accounting II	3
BUA307	Introduction to Healthcare Administration: Policy, Organization, and Management	3
BUA326	Contemporary Marketing	3
BUA335	Principles of Finance	3
BUA348	Principles of Management	3
BUA367	Human Resource Management	3
BUA377	Organizational Behavior	3
BUA407	Healthcare Systems: US Health Care Delivery System	3
BUA457	Value Based Healthcare Administration--Linking Finance and Quality	3
BUA460	Internship	1-6
EC0221	Principles of Macroeconomics	3
EC0223	Principles of Microeconomics	3

## Allied Courses

Item #	Title	Credits
MAT111	Elementary Probability and Statistics	3
	PHI325 or PHI385	3
	MAT107, 109, 115, or 125	3
<b>Total credits:</b>		<b>51</b>

## Healthcare Administration Minor (HCA)

The BUA department strives to prepare students to take their place in society and to thrive in whatever roles they choose. The successful student who completes the Healthcare Administration major will be skilled in combining compassion and caring for people with principled business leadership.

The successful student who completes the program will:

- Be able to analyze problems;
- Be able to communicate ideas effectively in writing;
- Demonstrate broad knowledge of the functional areas of business: accounting, economics, finance, management, and marketing; and
- Demonstrate knowledge of the healthcare industry.

Program Contact: Associate Professor Sarah Whitis  
**Type:** Minor

Core Courses	18 hours
Required Course Selections	3 hours
<b>Total</b>	<b>21</b>

## Core Courses

Item #	Title	Credits
BUA210	Principles of Accounting I	3
BUA211	Principles of Accounting II	3
BUA307	Introduction to Healthcare Administration: Policy, Organization, and Management	3
BUA407	Healthcare Systems: US Health Care Delivery System	3
EC0221	Principles of Macroeconomics	3
EC0223	Principles of Microeconomics	3

## Required Course Selections

Select one of the following:

Item #	Title	Credits
BUA326	Contemporary Marketing	3
BUA348	Principles of Management	3
<b>Total credits:</b>		<b>21</b>

# History

History involves the study of most aspects of the human experience over time – politics, social life, cultural developments, military affairs, diplomacy, ethnicity, technology, economics, religion, literature, and so much more. It is a story of real people and how they responded to change, choice, or conflict. Studying the past offers us a valuable perspective for understanding our own time. Students in the history department learn valuable skills—how to do research, analyze evidence, put issues in proper context, and communicate in a clear and coherent way—that can be used in many different contexts. Internships and study abroad represent examples of the ways students can learn more outside the college classroom. In short, the history department prepares students to do well in the wider world.

History majors will complete requirements for the major – including producing and defending a primary research paper – in a timely fashion while meeting departmental standards. Additionally, students who major in history will be presented with opportunities for involvement in the field of history outside of the classroom, including membership in the Phi Alpha Theta history honorary, field study, study abroad, and attendance at and submission of papers to history conferences and contests. History majors will:

- demonstrate a workable knowledge of important facts, themes, and issues of American, European, and world history;
- use a variety of historical sources and demonstrate competence in the techniques of source evaluation and methods of historical interpretation utilized by historians;
- use critical thinking and analysis skills that allow for informed assessment, debate, and defense of historical issues and arguments;
- use the skills of written and oral communication that allow for informed assessment, debate, and defense of historical issues and arguments;
- distinguish the historical similarities and differences among different cultures/societies and across time.

For more information about the History major leading to a teaching certification, please contact the Associate Dean of Undergraduate Education.

Degree Type: Bachelor of Arts (BA)

Program Contact: Professor Harold Tallant

## History Major (HIS)

Type: B.A.

Core Courses	6 hours
Chronological Sequence Selection	6 hours
Required Course Selections	9 hours
Non-Western History	
American History	
European History	
Elective Courses	12-15 hours
Total	33

### Core Courses

Item #	Title	Credits
HIS250	Historical Methods	3
HIS450	Senior Seminar	3

### Chronological Sequence Selection

Select one of the following two course sequences:

Item #	Title	Credits
	History of Civilization Sequence	6
	Asian Civilization Sequence	6
	Intro to American History Sequence	6
	1789–1949 European History Sequence	6

### Required Course Selections

Select one course from each group:

Note: Students may count three hours from their core chronological sequence toward the required course selections. In such cases, students will take an additional three hours of elective courses to complete the remainder of the thirty-three hour requirement.

### Non-Western History

Item #	Title	Credits
HIS211	Asian Civilization I	3
HIS213	Asian Civilization II	3
HIS321	History of Japan	3
HIS424	History of the Middle East	3
HIS426	History of the American Indian	3

## American History

Item #	Title	Credits
HIS223	Introduction to American History: 1492-1877	3
HIS225	Introduction to American History: 1877 to Present	3
HIS304	Kentucky History	3
HIS306	Colonial and Revolutionary America, 1607-1783	3
HIS308	History of the Early Republic: 1783-1848	3
HIS310	History of the South	3
HIS312	Civil War and Reconstruction	3
HIS314	Gilded Age through the 1920s	3
HIS325	United States Diplomatic History	3
HIS338	Religion in American History	3
HIS409	Modern Kentucky Politics and Government	3
HIS430	Recent America	3
HIS475	Topics in the Social and Intellectual History of the United States	3

## European History

Item #	Title	Credits
HIS323	Renaissance and Reformation	3
HIS331	Revolutionary Europe 1789-1871	3
HIS333	Europe in Crisis 1871-1949	3
HIS335	History of England	3
HIS337	Modern England	3
HIS343	Modern Central Europe	3
HIS345	Military History	3
HIS412	Ancient History	3
HIS417	History of Modern Russia	3

## Elective Courses

Select twelve to fifteen additional hours in history courses.

Note: Students must take at least 18 hours of 300–400 level history courses to complete the major.

**Total credits: 33**

## History Minor (HIS)

**Type:** Minor

Required Course Selections 6 hours

Non-Western History

American History

European History

Elective Courses 12 hours

Total 18

## Required Course Selections

Select one course from two of the following three groups

### Non-Western History

Item #	Title	Credits
HIS211	Asian Civilization I	3
HIS213	Asian Civilization II	3
HIS321	History of Japan	3
HIS424	History of the Middle East	3
HIS426	History of the American Indian	3

### American History

Item #	Title	Credits
HIS223	Introduction to American History: 1492-1877	3
HIS225	Introduction to American History: 1877 to Present	3
HIS304	Kentucky History	3
HIS306	Colonial and Revolutionary America, 1607-1783	3
HIS308	History of the Early Republic: 1783-1848	3
HIS310	History of the South	3
HIS312	Civil War and Reconstruction	3
HIS314	Gilded Age through the 1920s	3
HIS325	United States Diplomatic History	3
HIS338	Religion in American History	3
HIS409	Modern Kentucky Politics and Government	3
HIS426	History of the American Indian	3
HIS430	Recent America	3
HIS475	Topics in the Social and Intellectual History of the United States	3

### European History

Item #	Title	Credits
HIS323	Renaissance and Reformation	3
HIS331	Revolutionary Europe 1789-1871	3
HIS333	Europe in Crisis 1871-1949	3
HIS335	History of England	3
HIS337	Modern England	3
HIS343	Modern Central Europe	3
HIS345	Military History	3
HIS412	Ancient History	3
HIS417	History of Modern Russia	3

## Elective Courses

Select twelve additional hours in History courses.

**Total credits: 18**

# International Business and Culture

Georgetown College recognizes that business and culture are inextricably linked. Opportunities for students to participate in the global society and to engage effectively in business will be enhanced if students have studied business, language, and culture in an integrated and reflective manner.

The student who completes the International Business and Culture major will:

- Be able to analyze problems and formulate appropriate solutions;
- Be able to communicate ideas effectively;
- Demonstrate knowledge of the basic content of the functional areas of business (accounting, economics, finance, management, and marketing);
- Demonstrate understanding of global societies and world issues, particularly as related to business and commerce;
- Communicate with proficiency in Spanish or another global language.

Degree Type: Bachelor of Arts (BA)

Program Contact: Professor John Henkel (WLN) & Professor Tom Cooper (BUA)

## International Business and Culture Major (IBC)

Georgetown College recognizes that business and culture are inextricably linked. Opportunities for students to participate in the global society and to engage effectively in business will be enhanced if students have studied business, language, and culture in an integrated and reflective manner.

The student who completes the International Business and Culture major will:

- Be able to analyze problems and formulate appropriate solutions;
- Be able to communicate ideas effectively;
- Demonstrate knowledge of the basic content of the functional areas of business (accounting, economics, finance, management, and marketing);
- Demonstrate understanding of global societies and world issues, particularly as related to business and commerce;

- Communicate with proficiency in Spanish or another global language.

Degree Type: Bachelor of Arts (BA)

Program Contact: Professor John Henkel (WLN) & Professor Tom Cooper (BUA)

**No minor required.**

**Type: B.A.**

Core Courses	30 hours
Required Course Selections	12 hours
Group 1	
Group 2	
Elective Courses	12 hours
Allied Courses	6 hours
<b>Total</b>	<b>60</b>

## Core Courses

3 credit hours of BUA460: Internship are required.

Item #	Title	Credits
BUA210	Principles of Accounting I	3
BUA211	Principles of Accounting II	3
BUA335	Principles of Finance	3
BUA348	Principles of Management	3
BUA423	International Marketing	3
BUA450	Business Policy and Strategic Planning	3
BUA460	Internship	1-6
EC0221	Principles of Macroeconomics	3
EC0223	Principles of Microeconomics	3
IBC319	Foundations in Culture	3

## Required Course Selections

### Group 1

Select one of the following pairs of courses:

Item #	Title	Credits
	FRE230 and FRE235	6
	SPA230 and SPA235	6

## Group 2

Select one of the following pairs of courses:

Item #	Title	Credits
	FRE301 and FRE308	6
	SPA310 and SPA312	6
	SPA320 and SPA322	6

## Elective Courses

Select six additional hours from 300-400 level French or Spanish courses and six additional hours from 300-400 level courses in any discipline as approved by the World Languages chair. Study Abroad is an essential component to this major and therefore strongly encouraged.

## Allied Courses

Item #	Title	Credits
MAT111	Elementary Probability and Statistics	3
	MAT107, 109, 115, or 125	3
	<b>Total credits:</b>	<b>60</b>

# Language and International Studies

## Language and International Studies Major (LIS)

A degree in Language and International Studies (LIS) is an interdisciplinary major, focusing students' attention on the international scene, primarily from historical, political, socio-cultural, and economic perspectives. The degree combines studies in two different cultures and languages with studies in such areas as history, political science, art history, philosophy, world religions, and sociology. The program provides preparation for participation in internships and exchange programs abroad and builds a foundation for careers in international relations, international business, marketing, commerce, industry, government, human resources, and for graduate degrees in international law, diplomacy, and world language teaching.

LIS graduates will be able to:

- Analyze world issues;

- Communicate with proficiency (ACTFL proficiency levels vary by language – see catalog course descriptions for specific course proficiency levels) in one global language;
- Demonstrate basic communication skills in a second global language;
- Learn about other cultures, including their art, history, literature, politics, philosophy or religions; and
- Make connections with other disciplines.

Study Abroad Experience: Language and International Studies majors are strongly encouraged to study abroad in a country where their primary language of study is spoken.

Degree Type: Bachelor of Arts (BA)

Program Contact: Professor John Henkel

No minor required.

A minimum of fifteen hours must be taken at the 300-level or above.

Type: B.A.

Core Courses	6 hours
Language Track	18 hours
French Track	
Spanish Track	
Required Course Selections	30 hours
Language II	
History	
Political Science	
International Liberal Arts	
<b>Total</b>	<b>54</b>

## Core Courses

Item #	Title	Credits
IBC319	Foundations in Culture	3
POS300	World Politics	3

## Language Track

Select one of the following language tracks to fulfill core requirements.

Note: Students wishing to use German to satisfy the Language I requirement of the LIS major may be able to do so with courses abroad.

## French Track

Complete the following *plus nine additional hours of French courses*.

Item #	Title	Credits
FRE201	Intermediate French	3
FRE230	Intermediate French II Through Film	3
FRE235	Conversation and Composition: Intermediate	3

## Spanish Track

Complete the following *plus nine additional hours of Spanish courses*.

Item #	Title	Credits
SPA201	Intermediate Spanish	3
SPA230	Intensive Grammar/Conversation	3
SPA235	Introduction to Hispanic Literature	3

## Required Course Selections

### Language II

Select twelve hours at any level in a second language (French, German, Greek, Japanese, Latin, or Spanish).

### History

Select two courses from the following:

Item #	Title	Credits
HIS211	Asian Civilization I	3
HIS213	Asian Civilization II	3
HIS321	History of Japan	3
HIS323	Renaissance and Reformation	3
HIS331	Revolutionary Europe 1789-1871	3
HIS333	Europe in Crisis 1871-1949	3
HIS335	History of England	3
HIS337	Modern England	3
HIS343	Modern Central Europe	3
HIS417	History of Modern Russia	3
HIS424	History of the Middle East	3

## Political Science

Select two courses from the following:

Item #	Title	Credits
POS280	Model United Nations	1
POS302	European Politics	3
POS307	Comparative Politics	3
POS311	Politics of the Pacific Rim	3
POS321	International Human Rights	3
POS333	Women and Politics	3
POS341	Force and Security	3
POS346	Politics of Latin America	3
POS400	Classical Political Theory	3
POS402	Modern Political Theory	3
POS407	International Law and Organization	3

## International Liberal Arts

Select two courses from the following in two different disciplines:

Item #	Title	Credits
ART210	Survey of Art History I	3
ART212	Survey of Art History II	3
ART310	Modern Art History	3
ART370	Topics in Art	1-3
PHI325	Business Ethics	3
PHI345	Environmental Philosophy and Ethics	3
PHI355	Philosophy of Religion	3
PHI365	Social/Political Philosophy	3
PHI435	19th and 20th Century Philosophy	3
REL253	Religions of the Modern World	3
REL255	Religions of the Ancient World	3
REL353	Advanced Topics in World Religions	3
SOC218	Cultural Diversity	3
SOC365	Education for Social Change	3
SOC380	Race and Ethnicity	3
SOC400	Community and Economic Resilience	3
SOC405	Development and Globalization	3
<b>Total credits:</b>		<b>54</b>

## Law

### PREPROFESSIONAL CURRICULA

There is no set pre-law curriculum required for admission to law school. Instead, law school admissions committees advise prospective applicants to acquire a well-balanced liberal arts education and maintain a rigorous course load. Students should choose a major related to their interests,

but they are also encouraged to take a wide range of academically challenging courses that will prepare them to think, work, and write well. A student considering law school should contact the pre-law advisor, Dr. Melissa Scheier, in the Political Science Department as soon as possible. For more information about pre-law, please contact Dr. Melissa Scheier.

Program Contact: Professor Melissa Scheier  
**Law**

There is no set pre-law curriculum required for admission to law school. Instead, law school admissions committees advise prospective applicants to acquire a well-balanced liberal arts education and maintain a rigorous course load. Students should choose a major related to their interests, but they are also encouraged to take a wide range of academically challenging courses that will prepare them to think, work, and write well. A student considering law school should contact the pre-law advisor, Dr. Melissa Scheier, in the Political Science Department as soon as possible. For more information about pre-law, please contact Dr. Melissa Scheier.

**Type:** Non-Degree Program

## Liberal Arts

The Liberal Arts minor allows students to study a broad range of disciplines while meeting the minor requirement. This minor is not available to students pursuing more than one major, including corollary majors, or another minor. None of the hours used for this minor may count towards a major; however, they may fulfill Foundations and Core requirements.

Program Contact: Jason Snider  
**Liberal Arts Minor (LBR)**

The Liberal Arts minor allows students to study a broad range of disciplines while meeting the minor requirement. This minor is not available to students pursuing more than one major, including corollary majors, or another minor. None of the hours used for this minor may count towards a major; however, they may fulfill Foundations and Core requirements.

**PROGRAM CONTACT: JASON SNIDER**

**Type:** Minor

Elective Courses	15 hours
<b>Total</b>	<b>15</b>

## Elective Courses

Select fifteen hours at the 300/400 level outside of the major department

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**Total credits: 15**

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## Management

### Management Major (MGT)

The BUA department strives to prepare students to take their places in society and to thrive in whatever roles they choose. The successful student who completes the program will:

- Be able to analyze problems;
- Be able to communicate ideas effectively in writing;
- Demonstrate broad knowledge of the functional areas of business: accounting, economics, finance, management, and marketing; and
- Demonstrate knowledge of the basic content of management.

The department is committed to providing a broadly oriented professional education to prepare students for careers in business, government, and not-for-profit organizations. The Management major contains several required core courses that provide students with a good foundation in the functional areas of business. In addition, the management courses offer sound preparation for students who seek careers in management of people or processes.

Degree Type: Bachelor of Science (BS)

Program Contact: Associate Professor Sarah Whitis

**Type:** B.S.

Core Courses	36 hours
Required Course Selections	6 hours
Allied Courses	9 hours
<b>Total</b>	<b>51</b>

## Core Courses

Item #	Title	Credits
BUA125	Introduction to Business with Computer Applications	3
BUA210	Principles of Accounting I	3
BUA211	Principles of Accounting II	3
BUA326	Contemporary Marketing	3
BUA335	Principles of Finance	3
BUA348	Principles of Management	3
BUA367	Human Resource Management	3
BUA377	Organizational Behavior	3
BUA443	International Management	3
BUA450	Business Policy and Strategic Planning	3
EC0221	Principles of Macroeconomics	3
EC0223	Principles of Microeconomics	3

## Required Course Selections

Item #	Title	Credits
	BUA330 or BUA460	3
	EC0405, EC0420, PSY 313, or PSY365	3

## Allied Courses

Item #	Title	Credits
MAT111	Elementary Probability and Statistics	3
PHI325	Business Ethics	3
	MAT107, 109, 115, or 125	3
<b>Total credits:</b>		<b>51</b>

## Marketing

### Marketing Major (MKG)

The BUA department strives to prepare students to take their places in society and to thrive in whatever roles they choose. The successful student who completes the program will:

- Be able to analyze problems;
- Be able to communicate ideas effectively in writing;
- Demonstrate broad knowledge of the functional areas of business: accounting, economics, finance, management, and marketing; and
- Demonstrate knowledge of the basic content of marketing.

Marketing creates satisfaction by providing the tools people and organizations need to make better exchanges. The study of marketing includes examining how consumers make decisions and how to discover needs and wants as effectively as possible in an increasingly complex global environment. Because this major includes a broad base that explores all areas of business, it is good preparation for almost any career in business, as well as for graduate studying business and related disciplines. The marketing component specifically prepares people for careers in sales and sales management, market research, and promotion/ advertising.

Degree Type: Bachelor of Science (BS)

Program Contact: Professor Scott Takacs

**Type:** B.S.

Core Courses	33 hours
Required Course Selections	6 hours
Allied Courses	12 hours
<b>Total</b>	<b>51</b>

## Core Courses

Item #	Title	Credits
BUA125	Introduction to Business with Computer Applications	3
BUA210	Principles of Accounting I	3
BUA211	Principles of Accounting II	3
BUA326	Contemporary Marketing	3
BUA335	Principles of Finance	3
BUA346	Marketing Research	3
BUA348	Principles of Management	3
BUA423	International Marketing	3
BUA454	Marketing Strategy	3
EC0221	Principles of Macroeconomics	3
EC0223	Principles of Microeconomics	3

## Required Course Selections

Item #	Title	Credits
	BUA330 or BUA460	3
	BUA338 or ECO315	3

## Allied Courses

Item #	Title	Credits
MAT111	Elementary Probability and Statistics	3
PHI325	Business Ethics	3
	COMM315 or COMM415	3
	MAT107, 109, 115, or 125	3
<b>Total credits:</b>		<b>51</b>

# Mathematics

The various disciplines within the Department of Mathematics, Physics and Computer Science are united by their reliance upon:

- methods for discovering and demonstrating patterns, and for constructing structures that exhibit, unify and illuminate these patterns;
- applications of these structures to model a wide variety of phenomena in mathematics and the sciences;
- precise language as a means to express patterns and describe structures.

Mathematics is the art of creating, recognizing, and analyzing abstract quantitative and geometrical structures. Students who pursue this course of study are trained to solve theoretical and practical problems and to communicate their solutions effectively.

Accordingly, graduates of the Math/Physics/Computer Science department will:

- demonstrate knowledge of basic content appropriate to mathematics;
- communicate precisely and effectively on quantitative matters;
- perform basic mathematical modeling and interpret the results in terms of the phenomena being modeled; and
- read mathematical material, interpret correctly what has been read, and apply it correctly.

This training provides a foundation for further graduate and professional study in many fields as well as for employment in business and industry.

For more information about the Math major leading to a teaching certification, please contact the Associate Dean of Undergraduate Education.

Degree Type: Bachelors (BA or BS)

Program Contact: Professor William Harris

## Mathematics Major (MAT) B.A.

**Type:** B.A.

Core Courses 21 hours

Elective Courses 9 hours

Allied Courses 3 hours

Total 33

### Core Courses

Item #	Title	Credits
MAT125	Calculus I	3
MAT225	Calculus II	3
MAT301	Discrete Mathematics	3
MAT310	Linear Algebra	3
MAT325	Calculus III	3
MAT415	Abstract Algebra	3
MAT431	Real Analysis I	3

### Elective Courses

Select nine additional hours among 300–400 level math courses.

### Allied Courses

Item #	Title	Credits
CSC115	Computer Science I	3
<b>Total credits:</b>		<b>33</b>

## Mathematics Major (MAT) B.S.

**Type:** B.S.

Core Courses 21 hours

Required Course Selections 9 hours

Elective Courses 3-4 hours

Allied Courses 6 hours

Total 39-40

### Core Courses

Item #	Title	Credits
MAT125	Calculus I	3
MAT225	Calculus II	3
MAT301	Discrete Mathematics	3
MAT310	Linear Algebra	3
MAT325	Calculus III	3
MAT331	Probability Theory	3
MAT337	Applied Statistical Models	3

### Required Course Selections

Item #	Title	Credits
	MAT415 or MAT431	3
	Mathematics Selection	6

## Elective Courses

Select one course from the following:

Item #	Title	Credits
CSC324	Web Programming	3
CSC405	Database Management	3
EC0304	Regression Analysis in Business and Economics	3
EC0313	Intermediate Microeconomic Theory	3
PHY212	College Physics II	4
	300-400 Level MTH Course	3

## Allied Courses

Item #	Title	Credits
CSC115	Computer Science I	3
CSC215	Computer Science II	3
<b>Total credits:</b>		<b>39-40</b>

## Mathematics Minor (MAT)

Type: Minor

Core Courses	9 hours
Elective Courses	9 hours
<b>Total</b>	<b>18</b>

## Core Courses

Item #	Title	Credits
MAT125	Calculus I	3
MAT225	Calculus II	3
MAT301	Discrete Mathematics	3

## Elective Courses

Select nine additional hours among 300-400 level math courses.

**Total credits: 18**

## Medieval and Renaissance Studies

### Medieval and Renaissance Studies Minor (MRST)

The interdisciplinary minor in Medieval and Renaissance Studies amplifies students' liberal arts educations by focusing on an especially rich and diverse period of cultural history. Examining how medieval and early modern women and men lived, thought, governed, worshipped, and created art, minors apply analytical

methods and approaches associated with a range of disciplines to various kinds of early texts. Students who complete the program will emerge with a deep understanding of the differences and continuities between the two epochs, as well as with a clearer idea of how those eras were shaped by antiquity and how they have, in turn, shaped the modern and postmodern Western world. Medieval and Renaissance Studies minors will:

- demonstrate knowledge of core medieval and Renaissance primary texts, including literary and historical documents;
- articulate an understanding of the cultural changes and continuities between the Middle Ages and Renaissance; and
- conduct advanced research in medieval and Renaissance cultural history, using the varied methods of analysis associated with interdisciplinary coursework.

Program Contact: Professor Holly Barbaccia

Type: Minor

Core Courses	3 hours
Required Course Selections	18 hours
Group 1	
Group 2	
Group 3	
Group 4	
<b>Total</b>	<b>3</b>

## Core Courses

Item #	Title	Credits
ENG211	English Literature Survey I	3

## Required Course Selections

### Group 1

Select one of the following:

Item #	Title	Credits
ENG313	Renaissance Literature	3
ENG414	Shakespeare	3
ENG416	Milton	3

### Group 2

Select one of the following:

Item #	Title	Credits
ENG311	Medieval Literature	3
ENG412	Chaucer	3
ENG418	Topics in Medieval and Renaissance Literature	3

## Group 3

Item #	Title	Credits
HIS323	Renaissance and Reformation	3
HIS335	History of England	3

## Group 4

Select two of the following:

Note: ENG452 is only accepted for the minor when offered as History of the English Language.

Item #	Title	Credits
ART210	Survey of Art History I	3
CLA314	Mythology in Greek and Roman Literature	3
CLA316	Ancient Drama	3
CLA318	Ancient Epic	3
CLA370	Topics in Classical Literature	3
ENG452	Topics in the English Language	3
POS400	Classical Political Theory	3
PHI201	History of Philosophy I	3
SPA420	Spanish Literature of the Golden Age	3
THE425	Theatre History	3
<b>Total credits:</b>		<b>3</b>

## Music

The Georgetown College Department of Music is housed in the Nunnolley Music Building. The primary goal of the department is to provide a wealth of meaningful experiences with and about music for all members of our campus community. Within the historic and distinctive tradition of liberal arts scholarship for which the College is nationally recognized, the department strives for excellence, whether in the classroom, studio, or ensemble setting.

Program Contact: Professor Pete LaRue

### Music Minor (MUS)

**Type:** Minor

Core Courses	12 hours
Tracks	4 hours
Band Track	
Chorale Track	
Elective Courses	2-3 hours
<b>Total</b>	<b>18-19</b>

## Core Courses

Note: Minors are required to complete two semesters of MUS160.

Item #	Title	Credits
MUS111	Music Theory for the College Student	3
MUS126	Music History and Styles	3
MUS149	Liberal Arts Piano Lab	2
MUS335	Conducting	2
MUS160	Applied Music	1

## Tracks

Select courses from one of the following tracks:

Note: For the Band Track, minors will complete two semesters of MUS105. For the Chorale Track, minors will complete two semesters of MUS101.

### Band Track

Item #	Title	Credits
MUS105	College Band	1
MUS195	College Band PLUS	2

### Chorale Track

Item #	Title	Credits
MUS101	Chorale	1
MUS191	Chorale PLUS	2

## Elective Courses

Select one of the following:

Item #	Title	Credits
MUS305	Tunes for Twangers - A History of Country Music	2
MUS307	History of Rock Music	3
MUS309	Film Music: From Psycho to Star Wars, and More!	3
MUS315	Public School Music	2
<b>Total credits:</b>		<b>18-19</b>

## Nursing Arts

### Nursing Arts Major

The Nursing Arts program at Georgetown College enables students to receive two degrees: a Bachelor of Science (BS) degree with a major in Nursing Arts from Georgetown College, and a Bachelor of Science in Nursing (BSN) from the University of Kentucky. Students complete their foundational coursework at Georgetown College in 5 semesters, with small classes and personalized

instruction, before transitioning to the UK Accelerated Bachelor of Science in Nursing (ABSN) program, with two possible starting options: summer or fall. The ABSN program consists of 5 continuous semesters (including summers), allowing students to finish within 4½ years of starting as a freshman at Georgetown College. Students may attend other schools of nursing after graduation from Georgetown College, but no special arrangements have been made with other schools.

Upon completion of the Georgetown College portion of this dual degree program, students will demonstrate:

- an understanding of the scientific method, including construction of hypotheses, data collection and analysis, and the formulation of conclusions;
- preparedness for the University of Kentucky nursing program

**Entering the Program:** Any student planning to pursue the dual degree nursing program should contact the Georgetown College Program Coordinator as soon as possible, preferably no later than the beginning of the sophomore year.

**Admission to the University of Kentucky:** Students apply to continue their studies at UK in the fall of their junior year at Georgetown College. To be eligible, students must have a cumulative grade point average of 3.0 or higher for work completed at Georgetown College and at least a 3.0 grade point average in specific Biology and Chemistry courses (BIO 111, 305, 305L, 306, CHE 111, 112, and 113). In addition, enrollment in nursing classes requires completion of an approved certified nursing assistant program.

### General Requirements

In order to be eligible to receive a degree from Georgetown College, students must:

- Complete 6 Nexus credits for each full-time semester at Georgetown College
- Satisfy the Foundations and Core requirements of Georgetown College as specified for Nursing Arts\*
- Complete all requirements for the degree at the University of Kentucky

\*Nursing Arts majors are required to take only ONE flagged writing class and ONE three-hour course in the Fine Arts Area of Inquiry. Majors may also obtain their Cultural Awareness flags at the University of Kentucky and are exempt from the Wellness Essential Proficiency Requirement (KHS100).

Dual degree students may choose one of the following options to participate in a Georgetown College commencement ceremony:

- Participate in the ceremony during the student's final semester at GC
- Participate in the ceremony during the semester the student's incoming class graduates
- Participate in the ceremony during the semester the student completes both UK and GC degrees

Students must notify the Georgetown College Office of the Registrar of their preferred option two semesters before leaving GC.

Degree Type: Bachelor of Science (BS)

Program Contact: Professor Rick Kopp

No minor required.

Type: B.S.

Core Courses 36 hours

Total 36

### Core Courses

Item #	Title	Credits
BIO111	Biological Principles	4
BIO212	Cellular and Molecular Biology	4
BIO305	Human Physiology I	3
BIO305L	Human Physiology I Lab: Electrophysiology	1
BIO306	Human Physiology II	3
BIO311	General Microbiology	4
CHE111	General Chemistry I	4
CHE112	General Chemistry II	3
CHE113	General Chemistry II Lab	1
KHS320	Nutrition	3
PSY111	General Psychology	3
	PSY211 or MAT111	3
<b>Total credits:</b>		<b>36</b>

### Philosophy

Philosophy studies the basic beliefs that support all of our thinking and living. These beliefs are about the nature and existence of the universe, God, persons, free will, space/ time, and causality; about evidence, theory-testing, and rational judgment; and about justice, the good person, and moral education. The curriculum emphasizes the history of

philosophy, as well as recent philosophical work concerning religion, science, business activity, environmental ethics, poverty, and social justice. Philosophy students will develop skills to evaluate critically what they read, to examine and to write clearly about what they believe, and to think in a cooperative way. These skills are useful in most careers and in graduate and advanced professional study. Majors often select an area of philosophy for independent study, and many students choose to double-major. The Department offers innovative tutorial courses to prepare students for study at Regent's Park College, Oxford University.

Students who successfully complete the major will:

- show basic understanding of major western traditions in ethics;
- show basic understanding of the history of western philosophy from the ancient world through the modern period;
- show basic understanding of formal symbolic logic and its application to arguments in ordinary language;
- analyze philosophical content effectively;
- apply independent research skills to philosophy;
- communicate effectively in writing;
- communicate ideas effectively in an oral format.

Degree Type: Bachelor of Arts (BA)

Program Contact: Professor Roger Ward

## Philosophy Major (PHI)

**Type:** B.A.

Core Courses	15 hours
Required Course Selections	3 hours
Elective Courses	12 hours
<b>Total</b>	<b>30</b>

### Core Courses

Item #	Title	Credits
PHI151	Ethics	3
PHI152	Logic	3
PHI201	History of Philosophy I	3
PHI307	History of Philosophy II	3
PHI450	Seminar	3

## Required Course Selections

Complete one of the following:

Item #	Title	Credits
PHI412	American Philosophy	3
PHI435	19th and 20th Century Philosophy	3

## Elective Courses

Complete four courses from the following:

Item #	Title	Credits
PHI195	Discovering Vocation	3
PHI325	Business Ethics	3
PHI335	Theories of Economic Justice	3
PHI345	Environmental Philosophy and Ethics	3
PHI355	Philosophy of Religion	3
PHI365	Social/Political Philosophy	3
PHI370	Topics in Philosophy	3
PHI385	Medical Ethics	3
PHI440	Independent Study	3
<b>Total credits:</b>		<b>30</b>

## Philosophy Minor (PHI)

**Type:** Minor

Core Courses	12 hours
Elective Courses	6 hours
<b>Total</b>	<b>18</b>

### Core Courses

Item #	Title	Credits
PHI151	Ethics	3
PHI152	Logic	3
PHI201	History of Philosophy I	3
PHI307	History of Philosophy II	3

### Elective Courses

Complete two of the following:

Item #	Title	Credits
PHI195	Discovering Vocation	3
PHI325	Business Ethics	3
PHI335	Theories of Economic Justice	3
PHI345	Environmental Philosophy and Ethics	3
PHI355	Philosophy of Religion	3
PHI365	Social/Political Philosophy	3
PHI370	Topics in Philosophy	3
PHI385	Medical Ethics	3
PHI440	Independent Study	3
<b>Total credits:</b>		<b>18</b>

# Physics

## Physics Minor (PHY)

Physics is the study of the physical universe. In physics, students learn to solve theoretical and practical problems using fundamental principles and to effectively communicate those solutions. This study provides preparation for graduate studies in physics, engineering, and other physical sciences and in professional schools, as well as preparation for positions in industry.

The various disciplines represented within the Department of Mathematics, Physics and Computer Science are united by their reliance upon:

- methods for discovering and demonstrating patterns, and for constructing structures that exhibit, unify, and illuminate these patterns;
- application of these structures to model a wide variety of phenomena in mathematics and the sciences;
- precise language as a means to express patterns and describe structures.

Accordingly, graduates of the Math/Physics/Computer Science department will:

- demonstrate knowledge of basic content appropriate to the chosen major;
- communicate precisely and effectively on quantitative matters;
- perform basic modeling and interpret the results in terms of the phenomena being modeled; and
- read quantitative material, interpret correctly what has been read, and apply it correctly.

For more information about the Physics major leading to a teaching certificate, please contact the Associate Dean of Undergraduate Education.

Program Contact: Associate Professor Jonathan Dickinson

**Type:** Minor

Core Courses	11 hours
Elective Courses	9 hours
<b>Total</b>	<b>20</b>

### Core Courses

Item #	Title	Credits
PHY211	College Physics I	4
PHY212	College Physics II	4
PHY241	Engineering Physics	3

## Elective Courses

Select nine additional hours among 300-400 level physics courses.

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**Total credits: 20**

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## Political Science

The general aim of the department is to teach students a deeper understanding of government and politics both in the United States and overseas. Training in the department may serve as preparation for graduate school or law school, government jobs at both the federal and state levels, law school, opportunities in business and teaching, or just being an informed citizen.

Students who successfully complete the program will demonstrate:

- In-depth knowledge of concepts and theories of government;
- Broad knowledge ability to apply concepts and theories across subdisciplines;
- Skill preparation for employment, graduate, law school.

For more information about the Political Science major leading to a teaching certification, please contact the Associate Dean of Undergraduate Education.

Degree Type: Bachelor of Arts (BA)

Program Contact: Associate Professor Guilherme Silva

## Political Science Major (POS)

**Type:** B.A.

Core Courses	6 hours
Required Course Selections	6 hours
Group 1	
Group 2	
Elective Courses	18 hours
Allied Courses	3 hours
<b>Total</b>	<b>27</b>

### Core Courses

Item #	Title	Credits
POS100	American Government	3
POS450	Senior Seminar	3

## Required Course Selections

### Group 1

Select one of the following:

Item #	Title	Credits
POS300	World Politics	3
POS307	Comparative Politics	3

### Group 2

Select one of the following:

Item #	Title	Credits
POS400	Classical Political Theory	3
POS402	Modern Political Theory	3
POS415	American Political Thought	3
POS425	Political Science Research Methods	3

### Elective Courses

Select eighteen additional hours in POS courses. At least twelve hours must be 300-400 level courses.

### Allied Courses

Select three additional hours in 300-400 level courses outside POS. Students often choose from Economics, Psychology, Sociology, or History. Allied courses must be approved by the department chair.

*Note: Only six semester hours of credit in the major will be given for courses taken off campus in the intern program.*

<b>Total credits:</b>	<b>27</b>
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## Political Science Minor (POS)

**Type:** Minor

Core Courses	3 hours
Required Course Selections	3 hours
Elective Courses	12 hours
<b>Total</b>	<b>18</b>

### Core Courses

Item #	Title	Credits
POS100	American Government	3

## Required Course Selections

Select one of the following:

Item #	Title	Credits
POS300	World Politics	3
POS307	Comparative Politics	3

### Elective Courses

Select twelve additional hours in POS courses.

*Note: Only three semester hours of credit in the minor will be given for courses taken off campus in the intern program.*

<b>Total credits:</b>	<b>18</b>
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## Professional Media

### Professional Media Minor (PROM)

Students pursuing a minor in Professional Media will focus their study on applied uses of media in professional environments. Understanding the theoretical foundations for using particular messaging, students will complete the minor with a portfolio of work including press releases, professional social media posts, and digitally edited video that are representative of the possibilities they may be using in the professional world.

Program Contact: Associate Professor Susan Dummer

**Type:** Minor

Core Courses	18 hours
<b>Total</b>	<b>18</b>

### Core Courses

Item #	Title	Credits
COMM215	Introduction to Media Studies	3
COMM265	Communication Practicum	1-3
COMM325	Human Communication and Technology	3
COMM345	Emergent Media	3
COMM315	Advertising	3
COMM415	Public Relations	3
<b>Total credits:</b>		<b>18</b>

## Psychology

Psychology is the scientific study of behavior and cognitive processes, with application to many human and animal concerns. Students with a liberal arts education should develop an understanding of themselves and others that

allows them to function effectively in diverse situations, interpersonally and intellectually. The Psychology Department offers a strong curriculum aimed at providing students with a comprehensive conceptual base from a variety of perspectives. Emphasis is placed on critical reading and thinking, and understanding the historical and theoretical framework of psychology and the methodology used in research. Students majoring in psychology are afforded an opportunity to be involved in research as well as to participate in local educational and mental health agencies. Many psychology majors continue their education in graduate school, and the department actively participates in their preparation for this goal. Should a student choose not to attend graduate school, the study of psychology successfully prepares graduates for a variety of career options. The department sponsors two student organizations: Psi Chi, which is the international Psychology honor society and Psi Alpha Omega, which is open to all students who have an interest in the discipline.

The Psychology Department has identified specific learning outcomes for our students. After completing the requirements for a psychology major, students should be able to:

- relate theoretical approaches from the history of psychology to prevailing research and practice in contemporary psychology;
- obtain practical understanding of basic statistical procedures using calculations and obtain basic level skills of the SPSS statistical computer program;
- demonstrate mastery of the design and implementation of a student-led research project;
- engage in critical thinking about psychology as a science. Students will also engage in critical thinking about ethical issues that arise in psychological research;
- obtain the ability to read and comprehend scientific literature in psychology and students will obtain mastery in skills for writing in APA style;
- demonstrate effective writing skills. Also, students will demonstrate effective oral skills

Successful completion of these learning outcomes will be assessed by various assignments in the required components of our psychology curriculum. Students seeking certification in teaching should consult with the department chair.

Degree Type: Bachelor of Arts (BA)

Program Contact: Professor Jay Castaneda

## Psychology Major (PSY)

**A minimum of fifteen hours must be taken at the 300-level or above.**

**Type:** B.A.

Core Courses	12 hours
Required Course Selections	12 hours
Group 1	
Group 2	
Elective Courses	9 hours
<b>Total</b>	<b>33</b>

### Core Courses

Item #	Title	Credits
PSY111	General Psychology	3
PSY211	Statistics for the Social Sciences	3
PSY311	Experimental Psychology	3
PSY411	Senior Capstone in Psychology	3

### Required Course Selections

#### Group 1

Select two courses from the following:

Item #	Title	Credits
PSY313	Psychology of Motivation	3
PSY315	Health Psychology	3
PSY323	Sensation and Perception	3
PSY328	Learning	3
PSY333	Cognitive Psychology	3
PSY425	Brain and Behavior	3
PSY433	Animal Cognition	3

#### Group 2

Select two courses from the following:

Item #	Title	Credits
PSY242	Adolescence and Adulthood	3
PSY260	Social Psychology	3
PSY340	Child Development	3
PSY343	Personality	3
PSY355	Abnormal Psychology	3

### Elective Courses

Select nine additional credit hours in Psychology courses.

Note: Students may count only two developmental courses (PSY240, 242, 340) toward the Psychology major or minor.

**Total credits: 33**

## Psychology Minor (PSY)

**Type:** Minor

Core Courses 3 hours

Elective Courses 15 hours

**Total 18**

### Core Courses

Item #	Title	Credits
PSY111	General Psychology	3

### Elective Courses

Select fifteen additional credit hours in Psychology courses.

Note: Students may count only two developmental courses (PSY240, 242, 340) toward the Psychology major or minor.

**Total credits: 18**

## Public Health

### Public Health Minor (PBH)

The focus of public health is on protecting the health of entire populations. This can be accomplished through education, policy making, and research related to disease and injury prevention. Public health is a broad field which draws from and applies many different disciplines including biology, psychology, mathematics, computer science, business, and public policy. Individuals working in public health may be employed in government agencies (local, state, or federal), hospitals, non-profits organizations, and in worksite health promotion programs. Public health knowledge is pertinent to students with aspirations of a career in medicine and other allied health careers.

Public health minors will demonstrate understanding of:

- the underlying science of human health and disease including opportunities for promoting and protecting health across the life course
- the basic concepts, methods and tools of public health data collection, use, analysis and why evidence-based approaches are essential
- the socioeconomic, behavioral, biological, environmental factors that impact health
- the fundamental characteristics and organizational structures of the U.S. health system as well as differences in systems in other countries

For the course descriptions for Public Health, please see Kinesiology and Health Studies.

Program Contact: Associate Professor Karla Francioni

**Type:** Minor

Core Courses 12 hours

Required Course Selections 6 hours

Allied Courses 3 hours

**Total 21**

### Core Courses

Note: Minors may substitute BUA307 (Introduction to Healthcare Administration: Policy, Organization, and Management) for KHS310.

Item #	Title	Credits
KHS220	Personal Health	3
KHS310	Healthcare Administration	3
KHS315	Epidemiology	3
KHS324	Environmental Health	3

### Required Course Selections

Select two courses from the following:

Item #	Title	Credits
KHS200	Medical Terminology	3
KHS320	Nutrition	3
KHS400	Psycho-social Issues in Kinesiology and Health Studies	3
KHS405	Health Behavior Modification	3

### Allied Courses

Item #	Title	Credits
	PSY211 or MAT111	3
<b>Total credits:</b>		<b>21</b>

## Religion

In keeping with Georgetown's tradition and mission, the curriculum of the Religion Department prioritizes the study of Christianity. It does so in an ecumenical context and

within the broad scope of religious studies as they are encountered in the past and present. The core curriculum is designed not only to introduce students to content, but also to foster healthy critical thinking and writing skills in religious studies. Students can choose from two Religion major tracks. The Religious Studies track emphasizes critical analysis of a broad scope of religious topics to prepare students for further academic study and a variety of careers, including politics, legal work, social work, and teaching. The Ministry Studies track incorporates practical service learning with classroom experiences to prepare students for vocations in the church or faith-based non-profit ministries. Many Religion majors choose to double-major to enhance their vocational preparation. Outside the traditional classroom, students may have the opportunity to join the Religion honor society (Theta Alpha Kappa), gain experience through supervised internships, lead campus worship, and participate in mission trips. Students who successfully complete the Religious Studies track major will:

- Demonstrate core content knowledge in the fields of biblical studies, Christian theology, cultural-historical studies in religion, and world religions.
- Develop critical analysis skills in religious studies.

Students who successfully complete the Ministry Studies track major will:

- Demonstrate core content knowledge in the fields of biblical studies, Christian theology, and Christian ministry.
- Demonstrate core knowledge in the fields of world religion or of cultural-historical studies in religion.
- Develop critical analysis skills in religious studies.

Through the core courses, the department additionally seeks to introduce students to the varieties of religious expression. Majors and minors in the department have the opportunity to gain experience in ministry through courses and an optional supervised internship.

Degree Type: Bachelor of Arts (BA)

Program Contact: Professor Sheila Klopfer

## Oxford Programs Joint BA/BTh Religion Degree

In the Joint BA/BTh Religion Degree Program, students would receive both a Bachelor of Arts degree in religion from Georgetown College and a Bachelor of Theology from Regent's Park College in the University of Oxford. Students in this program would spend three years at Georgetown and three years at Regent's Park College. This degree

program has been specifically designed for students who intend to pursue a vocation in Christian ministry, but it would also serve those who are simply interested in first-rate study of religion in its practical context.

**Initial Admission to the Program:** To enter this program, a student must submit (no later than January 5 of the second year at Georgetown College) an application to the Director of Oxford Programs (a copy must be sent to the Academic Policy Committee as well). After a brief interview with the Director of Oxford Programs, Religion faculty representative(s), and possibly others selected by the Oxford Programs Advisory Board, the student will receive written notification of acceptance or rejection within a week. Students must also be approved by the Academic Policy Committee. A minimum college GPA of 3.3 is required. If application is made prior to the freshman year, an ACT score of 28 or higher on the English section is strongly recommended.

**Continuation in the Program:** Students must maintain an overall 3.3 GPA each semester after being granted admission to the program. They must also pass a second interview with Regent's Park College faculty members (or representatives endorsed by the Oxford Advisory Board) in the third year.

In all cases, BA/BTh Religion Dual-Degree students must:

- Have a minimum of 96 semester hours credited at Georgetown College. (Transfer students must take a minimum of 25% of their course work at Georgetown College).
- Satisfy the Nexus program requirement by completing six NEXUS credits per full-time semester enrolled at Georgetown College.
- Satisfy the Georgetown College Foundations and Core requirements as outlined under Foundations and Core Program in the Catalog.
- Complete REL360.
- Complete a minor, second major, or 15 hours of upper-level electives in place of a minor.
- Take no more than six hours in religion above the Foundations and Core requirements and REL360.
- Complete no less than 9 elective hours (unless the student is completing a double major).
- Complete a tutorial course no later than the spring semester of the second year with a grade of B or higher.
- Complete all BTh degree requirements at Regent's Park College in the University of Oxford.

Up to 32 hours of the work completed at Regent's Park College will transfer as religion credit to complete the major in religion at Georgetown College. If a student chooses not to complete a full three years (or its hourly equivalent) at Regent's Park College in the University of Oxford, the balance of the required hours for the religion

major and overall graduation hours could be completed at Georgetown College (such students would not be required to complete 30 of their last 36 hours at Georgetown College).

Degree Type: Bachelor of Arts (BA)

Program Contact: Professor Brad Hadaway  
**Type:** B.A.

**Total credits:** **0**

## Religion Major (REL)

**Students majoring in Religion must choose one track.**

**Type:** B.A.

Religious Studies Track	30 hours
Core Courses	
Biblical Studies	
Cultural Historical Studies	
World Religions	
Christian Theology	
Elective Courses	
Ministry Studies Track	30 hours
Core Courses	
Biblical Studies	
Cultural Historical Studies and World Religions	
Ministry Studies	
Required Course Selections	
Option 1	
Option 2	
<b>Total</b>	<b>30</b>

## Religious Studies Track

### Core Courses

Select one 100 or 200-level and one 300-level course from each group.

## Biblical Studies

Item #	Title	Credits
REL117	Introduction to Biblical Studies	3
REL231	New Testament I	3
REL233	New Testament II	3
REL235	Old Testament Law and History	3
REL237	Old Testament Prophecy and Poetry	3
REL371	Advanced Topics in New Testament Interpretation	3
REL373	Advanced Topics in Old Testament Interpretation	3

## Cultural Historical Studies

Item #	Title	Credits
REL243	The Christian Heritage	3
REL245	Religion and Popular Culture	3
REL341	Women in the Christian Tradition	3
REL345	Advanced Topics in Cultural/Historical Studies	3

## World Religions

Item #	Title	Credits
REL253	Religions of the Modern World	3
REL255	Religions of the Ancient World	3
REL353	Advanced Topics in World Religions	3

## Christian Theology

Item #	Title	Credits
REL257	Basic Christian Thought	3
REL357	Advanced Topics in Theological Studies	3

## Elective Courses

Select six additional hours among 300-400 level REL courses.

## Ministry Studies Track

### Core Courses

## Biblical Studies

Select one 100 or 200-level and one 300-level course:

Item #	Title	Credits
REL117	Introduction to Biblical Studies	3
REL231	New Testament I	3
REL233	New Testament II	3
REL235	Old Testament Law and History	3
REL237	Old Testament Prophecy and Poetry	3
REL371	Advanced Topics in New Testament Interpretation	3
REL373	Advanced Topics in Old Testament Interpretation	3

## Cultural Historical Studies and World Religions

Select one 200-level and one 300-level course:

Item #	Title	Credits
REL243	The Christian Heritage	3
REL245	Religion and Popular Culture	3
REL253	Religions of the Modern World	3
REL255	Religions of the Ancient World	3
REL341	Women in the Christian Tradition	3
REL345	Advanced Topics in Cultural/Historical Studies	3
REL353	Advanced Topics in World Religions	3
REL257	Basic Christian Thought	3
REL357	Advanced Topics in Theological Studies	3

## Ministry Studies

Select two courses from the following:

Item #	Title	Credits
REL211	Introduction to Christian Ministry	3
REL213	Missional Community	3
REL215	Biblical Storytelling	3
REL219	Youth and Family Ministries	3
REL279	Topics in Ministries Studies	3

## Required Course Selections

Select one option:

### Option 1

Select two different sections of:

Item #	Title	Credits
REL379	Advanced Studies in Specialized Areas of Christian Ministry	3

### Option 2

Item #	Title	Credits
REL379	Advanced Studies in Specialized Areas of Christian Ministry	3
REL460	Internship	1-3
<b>Total credits:</b>		<b>30</b>

## Christian Leadership Minor (CHL)

The Christian Leadership minor is designed to prepare students for Christian ministry in the twenty-first century. Its primary focus is for service in the church and parachurch or non-profit Christian ministries. With a curriculum built around a core of vocation, ministry, Biblical studies, church history, and Christian theology courses, students benefit from the expertise of multiple disciplines in a liberal arts curriculum. Along with classroom experience, students will participate in service learning and practical experiences to better prepare them to serve in the twenty-first century.

Program Contact: Professor Terry Clark

**Students majoring in Religion may not minor in Christian Leadership.**

**At least six hours must be from 300-400 level courses.**

**Type:** Minor

Core Courses	21 hours
Vocation Courses	
Practical Ministry Courses	
Biblical Studies Courses	
Christian Theology or History Courses	
Ethics	
<b>Total</b>	<b>21</b>

## Core Courses

## Vocation Courses

Select three hours/one course:

Item #	Title	Credits
PHI195	Discovering Vocation	3
PHI395	Seminar on Vocation	3
REL357	Advanced Topics in Theological Studies	3

## Practical Ministry Courses

Select six hours/two courses

Item #	Title	Credits
REL211	Introduction to Christian Ministry	3
REL213	Missional Community	3
REL215	Biblical Storytelling	3
REL219	Youth and Family Ministries	3
REL379	Advanced Studies in Specialized Areas of Christian Ministry	3
REL460	Internship	1-3

## Biblical Studies Courses

Select three hours/one course:

Item #	Title	Credits
REL371	Advanced Topics in New Testament Interpretation	3
REL373	Advanced Topics in Old Testament Interpretation	3

## Christian Theology or History Courses

Select three hours/one course:

Item #	Title	Credits
HIS338	Religion in American History	3
REL341	Women in the Christian Tradition	3
REL345	Advanced Topics in Cultural/Historical Studies	3
REL357	Advanced Topics in Theological Studies	3

## Ethics

Select six hours/two courses:

Item #	Title	Credits
PHI151	Ethics	3
PHI335	Theories of Economic Justice	3
PHI345	Environmental Philosophy and Ethics	3
PHI355	Philosophy of Religion	3
PHI385	Medical Ethics	3
PSY242	Adolescence and Adulthood	3
PSY260	Social Psychology	3
REL253	Religions of the Modern World	3
<b>Total credits:</b>		<b>21</b>

## Religion Minor (REL)

Type: Minor

Core Courses 18 hours

Biblical Studies

Cultural Historical Studies

World Religions

Christian Theology

Total 18

## Core Courses

Select one 100 or 200-level and one 300-level course from **three** of the following groups:

### Biblical Studies

Item #	Title	Credits
REL117	Introduction to Biblical Studies	3
REL231	New Testament I	3
REL233	New Testament II	3
REL235	Old Testament Law and History	3
REL237	Old Testament Prophecy and Poetry	3
REL371	Advanced Topics in New Testament Interpretation	3
REL373	Advanced Topics in Old Testament Interpretation	3

### Cultural Historical Studies

Item #	Title	Credits
REL243	The Christian Heritage	3
REL245	Religion and Popular Culture	3
REL341	Women in the Christian Tradition	3
REL345	Advanced Topics in Cultural/Historical Studies	3

### World Religions

Item #	Title	Credits
REL253	Religions of the Modern World	3
REL255	Religions of the Ancient World	3
REL353	Advanced Topics in World Religions	3

### Christian Theology

Item #	Title	Credits
REL257	Basic Christian Thought	3
REL357	Advanced Topics in Theological Studies	3
<b>Total credits:</b>		<b>18</b>

## Security Studies

### Security Studies Major (SST)

Security Studies is an interdisciplinary major and minor designed to give students a foundation in national and

international security issues in the framework of a liberal arts education. Due to the broad spectrum of security issues, from weapons of mass destruction to cyber-warfare, environmental degradation, human security and terrorism, students are provided with some flexibility in selecting a course of study that reflects their area of interest. At the same time, all students are expected to gain fundamental knowledge in a core area of study. The major and minor provide students with several future opportunities, including graduate study, as well as government, industry, or research careers.

Students who successfully complete the major will be able to:

- describe issues central to security studies;
- apply understanding of historical and socioeconomic contexts to security studies;
- communicate effectively in writing;
- communicate effectively orally;
- apply methods from related disciplines to security studies;
- analyze problems central to security studies critically.

Degree Type: Bachelor of Arts (BA)

Program Contact: Professor Melissa Scheier

**No minor required.**

**Students majoring in Security Studies must choose one track.**

**Type: B.A.**

Core Courses	27 hours
Tracks	12-14 hours
Biology Track	
Chemistry Track	
Physics Track	
Elective Courses	15 hours
Group 1	
Group 2	
Group 3	
Allied Courses	
<b>Total</b>	<b>54-59</b>

## Core Courses

Item #	Title	Credits
	EC0221 or EC0223	3
PSY111	General Psychology	3
SOC220	Equality and Social Justice	3
HIS325	United States Diplomatic History	3
HIS345	Military History	3
POS300	World Politics	3
POS307	Comparative Politics	3
POS341	Force and Security	3
SST450	Security Studies Seminar	3

## Tracks

Select courses from one of the following tracks:

### Biology Track

Item #	Title	Credits
BI0111	Biological Principles	4
BI0212	Cellular and Molecular Biology	4
	BI0311 or BI0314	4

### Chemistry Track

Item #	Title	Credits
CHE111	General Chemistry I	4
CHE112	General Chemistry II	3
CHE113	General Chemistry II Lab	1
	Chemistry Selection	4-6

### Physics Track

Item #	Title	Credits
PHY211	College Physics I	4
PHY212	College Physics II	4
PHY241	Engineering Physics	3
	300/400 Level Physics Course	3

## Elective Courses

## Group 1

Select two of the following:

Item #	Title	Credits
HIS213	Asian Civilization II	3
HIS321	History of Japan	3
HIS333	Europe in Crisis 1871-1949	3
HIS337	Modern England	3
HIS343	Modern Central Europe	3
HIS417	History of Modern Russia	3
HIS424	History of the Middle East	3
HIS430	Recent America	3
POS302	European Politics	3
POS311	Politics of the Pacific Rim	3
POS346	Politics of Latin America	3

## Group 2

Select one of the following:

Item #	Title	Credits
COMM310	Persuasion and Propaganda	3
COMM312	Group Dynamics	3
COMM323	Conflict Management	3
COMM418	Intercultural Communication	3
PHI335	Theories of Economic Justice	3
PHI345	Environmental Philosophy and Ethics	3
PSY260	Social Psychology	3
PSY333	Cognitive Psychology	3
PSY343	Personality	3
PSY380	Psychology and the Law	3

## Group 3

Select two of the following:

Item #	Title	Credits
POS305	Urban Government	3
POS309	State Government	3
POS315	Public Administration	3
POS317	American Constitutional Politics	3
POS319	Constitutional Rights	3
POS321	International Human Rights	3
POS325	The American Legal System	3
POS335	United States Congress	3
POS355	The American Presidency	3
POS407	International Law and Organization	3
POS409	Kentucky Government	3

## Allied Courses

Majors must demonstrate competence in an appropriate world language, approved by the program coordinator, by completing the second half of an intermediate language course (Intermediate II or a more advanced course) or by taking a qualifying examination. Completion of a third year of language is strongly recommended.

*Notes: Topics courses, transfer courses, or other courses meeting the specifications of the major or minor may be substituted at the discretion of the program coordinator.*

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**Total credits: 54-59**

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## Security Studies Minor (SST)

Security Studies is an interdisciplinary major and minor designed to give students a foundation in national and international security issues in the framework of a liberal arts education. Due to the broad spectrum of security issues, from weapons of mass destruction to cyber-warfare, environmental degradation, human security and terrorism, students are provided with some flexibility in selecting a course of study that reflects their area of interest. At the same time, all students are expected to gain fundamental knowledge in a core area of study. The major and minor provide students with several future opportunities, including graduate study, as well as government, industry, or research careers.

Students who successfully complete the major will be able to:

- describe issues central to security studies;
- apply understanding of historical and socioeconomic contexts to security studies;
- communicate effectively in writing;
- communicate effectively orally;
- apply methods from related disciplines to security studies;
- analyze problems central to security studies critically.

Program Contact: Professor Melissa Scheier

**Type:** Minor

Core Courses 24 hours

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Total 24

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## Core Courses

Item #	Title	Credits
	ECO221 or ECO223	3
	HIS325 or POS403	3
HIS345	Military History	3
POS300	World Politics	3
POS307	Comparative Politics	3
POS341	Force and Security	3
PSY111	General Psychology	3
SOC220	Equality and Social Justice	3
<b>Total credits:</b>		<b>24</b>

Note: *Topics courses, transfer courses, or other courses meeting the specifications of the major or minor may be substituted at the discretion of the program coordinator.*

## Social and Criminal Justice

### Social and Criminal Justice Minor (SCJ)

Students earning a minor in Social and Criminal Justice explore historical and contemporary issues surrounding criminal justice. The Social and Criminal Justice focus prepares students for work within the criminal justice system or affiliated agencies by bridging the “professional” field of criminology/criminal justice with the liberal arts, specifically sociology, by offering a perspective of and experience with building a more just society.

For information on Major in Sociology with Social and Criminal Justice emphasis, see Sociology.

Program Contact: Assistant Professor John Johnson

**Type:** Minor

Core Courses	6 hours
Required Course Selections	12 hours
<b>Total</b>	<b>18</b>

## Core Courses

Item #	Title	Credits
SOC121	Introduction to Social and Criminal Justice	3
SOC328	Criminological Theory	3

## Required Course Selections

Select four courses from the following:

Note: 220, 311, 324, 326, 403, and 460 are recommended course options.

Item #	Title	Credits
SOC220	Equality and Social Justice	3
SOC302	Social Thought	3
SOC311	Ethics in Social and Criminal Justice	3
SOC324	Law and Society	3
SOC326	Punishment and Alternatives	3
SOC373	Class and Stratification	3
SOC380	Race and Ethnicity	3
SOC390	Gender and Society	3
SOC403	Criminal Procedure	3
SOC460	Internship in Applied Sociology	3-6
<b>Total credits:</b>		<b>18</b>

## Sociology

Sociology is the study of social life, social change, and the social causes and consequences of human behavior. Sociologists investigate the structure of groups, organizations, communities, and societies, and how people interact in these contexts. Since human behavior is shaped by social factors, the subject matter of sociology ranges from the family to education; from crime to religion; from the divisions of race, social class, and gender to the shared beliefs of a common culture; and from environment and sustainability to the sociology of sports. Few fields have such a broad scope and relevance for research, theory, service, and the application of knowledge. The Sociology Department emphasizes engaged pedagogy, critical thinking, theoretical and methodological understanding, service learning, and the application of theory to practice. Sociology majors have the opportunity to be involved in research, sustainable community development, and law enforcement, as well as local community service projects. Since many sociology majors continue their education in graduate school, the department seeks to prepare them for success at the graduate level. Others often utilize their sociology degree for work in community development, human and community services, the business world, and a wide variety of careers that involve problem- solving and gathering, organizing, and analyzing information (i.e., data). The department sponsors the local chapter of Alpha Kappa Delta, the International Sociology Honors Society.

The Department of Sociology requires majors to:

- understand basic theories and concepts in sociology
- design a research or community engagement project.

For more information about the Sociology major leading to a teaching certification, please contact the Associate Dean of Undergraduate Education.

Degree Type: Bachelor of Arts (BA)

Program Contact: Assistant Professor John Johnson

## Sociology Major (SOC)

A minimum of fifteen hours must be taken at the 300-level or above.

**Type:** B.A.

Core Courses	12 hours
Elective Courses	21 hours
<b>Total</b>	<b>33</b>

### Core Courses

Item #	Title	Credits
SOC111	Principles of Sociology	3
SOC302	Social Thought	3
SOC445	Social Research Methods	3
SOC450	Senior Seminar	3

### Elective Courses

Select twenty-one additional hours in SOC courses.

**Total credits: 33**

## Sociology with Community Health and Sustainability Concentration Major (SOC)

**Type:** B.A.

Core Courses	15 hours
Required Course Selections	18 hours
<b>Total</b>	<b>33</b>

### Core Courses

Item #	Title	Credits
SOC111	Principles of Sociology	3
SOC302	Social Thought	3
SOC400	Community and Economic Resilience	3
SOC445	Social Research Methods	3
SOC450	Senior Seminar	3

## Required Course Selections

Complete six courses from the following:

Item #	Title	Credits
SOC220	Equality and Social Justice	3
SOC306	Social Movements and Social Change	3
SOC335	Sociology of Appalachia	3
SOC355	Environment and Sustainability	3
SOC365	Education for Social Change	3
SOC405	Development and Globalization	3
SOC415	Food, Health, and Environment	3
SOC420	Research Methods for Community Change	3
SOC460	Internship in Applied Sociology	3-6
<b>Total credits:</b>		<b>33</b>

## Sociology with Social and Criminal Justice Concentration Major (SOC)

**Type:** B.A.

Core Courses	24 hours
Elective Courses	12 hours
<b>Total</b>	<b>36</b>

### Core Courses

Item #	Title	Credits
SOC111	Principles of Sociology	3
SOC121	Introduction to Social and Criminal Justice	3
SOC302	Social Thought	3
SOC311	Ethics in Social and Criminal Justice	3
SOC328	Criminological Theory	3
SOC403	Criminal Procedure	3
SOC445	Social Research Methods	3
SOC450	Senior Seminar	3

### Elective Courses

Select twelve additional hours in SOC courses.

**Total credits: 36**

## Sociology Minor (SOC)

**Type:** Minor

Core Courses	3 hours
Elective Courses	15 hours
<b>Total</b>	<b>18</b>

## Core Courses

Item #	Title	Credits
SOC111	Principles of Sociology	3

## Elective Courses

Select fifteen additional hours in SOC courses.

<b>Total credits:</b>	<b>18</b>
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# Spanish

## Professional Spanish Corollary Major (CSPA)

The Professional Spanish Corollary major is communication-skill oriented to complement any other major (except Spanish) and is only offered as a second major. Students who complete the Professional Spanish Corollary major do not need a minor.

Core Courses	21 hours
Elective Courses	3 hours
<b>Total</b>	<b>24</b>

## Core Courses

Note: Students who test out of SPA201 must complete an additional three hours of electives to reach the required 24 hours

Item #	Title	Credits
IBC319	Foundations in Culture	3
SPA201	Intermediate Spanish	3
SPA230	Intensive Grammar/Conversation	3
SPA235	Introduction to Hispanic Literature	3
SPA314	U.S. Latino Civilization/Culture	3
SPA353	Introduction to Spanish Translation and Interpretation	3
	SPA355 or SPA357	3

## Elective Courses

Select three additional hours in an internship (WLN460) or a Spanish course above SPA102/115.

Note: *Professional Spanish Majors are expected to reach the Intermediate-High Level in accordance with ACTFL guidelines, B2.1. CEF.*

<b>Total credits:</b>	<b>24</b>
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## Spanish Major (SPA)

The study of world languages prepares the conscientious student for graduate school, teaching, international business, the travel industry, social work, foreign missions, and work in volunteer agencies, such as the Peace Corps and Doctors without Borders. A language major or minor is also a valuable complement to other majors, such as Political Science, Business, Art, English, History, and Theatre. In addition to the Spanish major and minor, students of Spanish may wish to consider a major in International Business and Culture (IBC) or Language and International Studies (LIS). Majors, minors, and general education students reach different levels of proficiency; however, in accordance with guidelines from the Common European Framework (CEF), and more specifically with the national guidelines (5Cs) from the American Council on the Teaching of Foreign Languages (ACTFL), Spanish majors and minors at Georgetown College will:

- Communicate with proficiency in Spanish;
- Learn about other cultures, including their art, film, literature, history, or music; and
- Participate in multilingual communities.

Students with two years or more of high school Spanish (level II or higher) desiring to continue in Spanish may enroll in SPA115, 102, 201 or above. Students who are uncertain about placement may contact the department chair to take the Spanish placement test. Students with fewer than two years of high school Spanish or with no previous knowledge of Spanish may register for SPA101. SPA101 credit will not be given to students who have completed two years or more (level II or higher) of high school Spanish.

For more information about the Spanish major leading to a teaching certification, please contact the Associate Dean of Undergraduate Education.

Degree Type: Bachelor of Arts (BA)

Program Contact: Professor Laura Hunt  
**Type:** B.A.

Core Courses	9 hours
Elective Courses	24 hours
<b>Total</b>	<b>33</b>

## Core Courses

Note: Students who test out of SPA201 must complete an additional three hours of electives to reach the required 33 hours.

Item #	Title	Credits
SPA201	Intermediate Spanish	3
SPA230	Intensive Grammar/Conversation	3
SPA235	Introduction to Hispanic Literature	3

## Elective Courses

Select twenty-four additional hours in Spanish courses. 21 hours must be at the 300-400 level.

Notes:

- Credits for approved internships in WLN460 may count toward the major.
- Majors are expected to reach the Advanced-Mid Level in accordance with ACTFL guidelines, B2.1.2 CEF.

<b>Total credits:</b>	<b>33</b>
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## Spanish Minor (SPA)

The study of world languages prepares the conscientious student for graduate school, teaching, international business, the travel industry, social work, foreign missions, and work in volunteer agencies, such as the Peace Corps and Doctors without Borders. A language major or minor is also a valuable complement to other majors, such as Political Science, Business, Art, English, History, and Theatre. In addition to the Spanish major and minor, students of Spanish may wish to consider a major in International Business and Culture (IBC) or Language and International Studies (LIS). Majors, minors, and general education students reach different levels of proficiency; however, in accordance with guidelines from the Common European Framework (CEF), and more specifically with the national guidelines (5Cs) from the American Council on the Teaching of Foreign Languages (ACTFL), Spanish majors and minors at Georgetown College will:

- Communicate with proficiency in Spanish;
- Learn about other cultures, including their art, film, literature, history, or music; and
- Participate in multilingual communities.

Students with two years or more of high school Spanish (level II or higher) desiring to continue in Spanish may enroll in SPA115, 102, 201 or above. Students who are uncertain about placement may contact the department chair to take the Spanish placement test. Students with fewer than two years of high school Spanish or with no previous knowledge of Spanish may register for SPA101.

SPA101 credit will not be given to students who have completed two years or more (level II or higher) of high school Spanish.

For more information about the Spanish major leading to a teaching certification, please contact the Associate Dean of Undergraduate Education.

Program Contact: Professor Laura Hunt

**Type:** Minor

Core Courses 9 hours

Elective Courses 9 hours

Total 18

## Core Courses

Note: Students who test out of SPA201 must complete an additional three hours of electives to reach the required 18 hours

Item #	Title	Credits
SPA201	Intermediate Spanish	3
SPA230	Intensive Grammar/Conversation	3
SPA235	Introduction to Hispanic Literature	3

## Elective Courses

Select twelve additional hours in Spanish courses at the 300-400 level.

Note: *Minors are expected to reach an Intermediate High level in accordance with ACTFL guidelines, B2.1 in accordance with CEF.*

<b>Total credits:</b>	<b>18</b>
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## Sports Administration

### Sports Administration Major (SAM)

Sports Administration is an interdisciplinary field of study that draws from a wide range of academic disciplines. Each discipline informs the enterprise of amateur, professional, and other sport-related professions. Students work throughout the curriculum to focus on content areas from a variety of disciplines and apply those concepts to the arena of sport. The interdisciplinary emphasis of the Sports Administration major aims to educate students in the skills and theory necessary to assume both leadership and supportive roles involved with the various roles sport plays within our society.

The Sports Administration major is formed around a core set of classes intended to provide a solid foundation to any student wishing to pursue a profession in a sports-related organization. Through the core, this major provides a basic introduction that acknowledges the various roles and skills associated with being a professional in the field. Furthermore, students will have the opportunity to explore individualized areas of interest by focusing on one of two tracks. Although various knowledge and skills will be acquired through both tracks, each provide a solid base for working within a sports-related organization or obtaining a graduate degree upon the successful completion of the program.

Learning Objectives: By the end of this program, students should be able to:

- Relate foundational knowledge of basic concepts and practices associated with sports administration;
- Analyze and think critically about personal and social issues within sports-related organizations; and
- Apply knowledge gained from coursework to an integrative sports administrative experience.

Learning Outcomes: In order to reach the objectives of the program, students will be required to:

- Demonstrate fundamental knowledge and skills in the area of sport industry concepts, theories, and practices;
- Demonstrate effective interactional skills within the sport industry, which includes leadership, assessment, promotion, and marketing;
- Demonstrate analytical and critical thinking skills related to sports operations, health, and relationships;
- Demonstrate an understanding of sport's place in society, including historical and cultural knowledge as it relates to the broader community;
- Demonstrate the ability to apply class knowledge to the sport industry through an internship experience; and
- Complete an integrative sports administration capstone experience.

Degree Type: Bachelor of Arts (BA)

Program Contact: Associate Professor Kenny Sibal

**No minor required.**

**Type: B.A.**

Core Courses	39 hours
Tracks	21 hours
Communication and Media Studies Track	

#### Kinesiology and Health Studies Track

Total	60
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### Core Courses

Item #	Title	Credits
BUA210	Principles of Accounting I	3
BUA211	Principles of Accounting II	3
BUA333	Sports Marketing	3
COMM333	Sports and Communication	3
KHS180	First Aid, CPR, and Sport Safety	3
KHS214	Foundations of Kinesiology	3
KHS400	Psycho-social Issues in Kinesiology and Health Studies	3
SOC330	Sociology of Sport	3
SAM315	Sports Events and Operations Planning	3
SAM400	Legal Issues in Sport	3
SAM450	Senior Seminar	3
SOC111	Principles of Sociology	3
	EC0221 or EC0223	3

### Tracks

Select remaining courses from one track.

### Communication and Media Studies Track

Item #	Title	Credits
COMM215	Introduction to Media Studies	3
COMM264	Sports Media Practicum	1-3
COMM360	Event Planning	3
COMM460	Internship	3-6
	COMM315 or COMM415	3
	COMM345 or COMM420	3
	COMM312, 350, or 400	3

### Kinesiology and Health Studies Track

Item #	Title	Credits
KHS304	Anatomy for Allied Health	4
KHS306	Physiology for Allied Health	3
KHS410	Measurement and Evaluation in Kinesiology	3
KHS423	Physiology of Exercise	3
KHS460	Internship in Kinesiology and Health Studies	1-6
MAT111	Elementary Probability and Statistics	3
	BIO100 or BIO111	3-4
	<b>Total credits:</b>	<b>60</b>

# Theatre and Film

Students pursuing a major or minor in Theatre and Film engage in a two- step process of investigating both the act of aesthetic performance and the influence of performance in American and global culture. Because theatre and film synthesize all the arts and humanities, majors and minors will study the art of stage and screen acting, scenic design and stagecraft, directing for the screen and the stage, and the history of dramatic representation from Greece to the silver screen, as well as other courses in the department.

The Department of Theatre and Film offers course work and extracurricular experiences that foster an appreciation for the art and craft of theatre and film, as well as create a challenging, intellectually stimulating, professionally-based, participatory environment that encourages the creative process.

The department requires majors to:

- know and identify the broad global history, literature, and function of theatre, including dramatic texts from various periods and cultures.
- know and identify the broad global history and function of film, including motion pictures from various periods and cultures.
- analyze a script from the viewpoint of a performer, designer/technician, or the director.
- utilize basic performance and production skills in theatrical and cinematic productions.
- apply critical thinking skills that connect performances, texts, and activities to broader cultural, ethical, and historical contexts.

Students are encouraged to take part in Maskrafter productions, student productions, departmental reading hours and performances, and Alpha Psi Omega (the theatre honorary), as well as other campus organizations, such as the Georgetown College Film Club and other groups dedicated to visual and performing arts.

Degree Type: Bachelor of Arts (BA)

Program Contact: Professor Ed Smith

## Theatre and Film Major (THE)

A minimum of fifteen hours must be taken at the 300-level or above.

**Type:** B.A.

Core Courses	9 hours
Required Course Selections	3 hours

Elective Courses	21 hours
<b>Total</b>	<b>33</b>

## Core Courses

Item #	Title	Credits
THE225	Acting	3
THE227	Theatre Production	3
THE425	Theatre History	3

## Required Course Selections

Select three hours from the following:

Item #	Title	Credits
THE266	Practicum in Theatre	1
THE267	Practicum in Theatre	1
THE268	Production Practicum in Theatre	1
THE366	Advanced Theatre Practicum- Performance	1-3
THE367	Advanced Theatre Practicum- Production	1-3
THE368	Advanced Filmmaking Practicum	1-3

## Elective Courses

Select twenty-one additional hours in Theatre. **ENG414 (Shakespeare)** may be used as an elective.

Note: Students may not present more than six hours of practicum credit for the major.

**Total credits: 33**

## Theatre and Film Minor (THE)

**Type:** Minor

Required Course Selections	4 hours
Group 1	
Group 2	
Elective Courses	14 hours
<b>Total</b>	<b>18</b>

## Required Course Selections

### Group 1

Select one of the following:

Item #	Title	Credits
THE225	Acting	3
THE227	Theatre Production	3

## Group 2

Select one of the following:

Item #	Title	Credits
THE266	Practicum in Theatre	1
THE267	Practicum in Theatre	1
THE268	Production Practicum in Theatre	1
THE366	Advanced Theatre Practicum- Performance	1-3
THE367	Advanced Theatre Practicum- Production	1-3
THE368	Advanced Filmmaking Practicum	1-3

## Elective Courses

Select fourteen additional hours in Theatre. ENG414 (Shakespeare) may be used as an elective.

Note: Students may not present more than three hours of practicum credit for the minor.

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<b>Total credits:</b>	<b>18</b>
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## Women's Studies

### Women's Studies Minor (WST)

The interdisciplinary minor in Women's Studies enhances students' liberal arts educations by emphasizing the experiences and contributions of women from diverse historical and contemporary cultures. Students who graduate with a minor in Women's Studies will:

- use the critical methods and approaches associated with Women's Studies in classes from a range of disciplines;
- articulate an understanding of the diverse contributions, perspectives, and experiences of women across various cultures, past and present;
- and conduct upper-level research in issues related to women and/or sex/gender.

Program Contact: Professor Holly Barbaccia

#### Type: Minor

Required Course Selections	12 hours
Electives	6 hours
<b>Total</b>	<b>18</b>

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## Required Course Selections

Select four classes from the following:

Item #	Title	Credits
COMM329	Gender and Communication	3
ENG358	Survey of Women and Literature	3
POS333	Women and Politics	3
PSY337	Psychology of Women	3
PSY350	Relationships	3
REL341	Women in the Christian Tradition	3

## Electives

Any additional two courses from the above list, OR any two courses with a significant focus on women or gender (with program director approval).

Note: At least 12 hours must be taken at the 300/400 level.

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<b>Total credits:</b>	<b>18</b>
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# Course Descriptions

## Aerospace Studies

### **AFS111: Aerospace Studies I**

A course designed to provide the student with a basic understanding of the nature and principles of war, national power, and the Department of Defense's role in the organization of national security.

**Credit Hour(s):** 1

### **AFS112: Leadership Laboratory I**

A course designed for development of basic skills required to be a manager, including communications, human relations, and administration of equal opportunity.

**Credit Hour(s):** 1

### **AFS113: Aerospace Studies I**

A course designed to provide the student with a basic understanding of the contribution of aerospace power to the total U.S. strategic offensive and defensive military posture.

**Credit Hour(s):** 1

**Prerequisites:**

AFS 111.

### **AFS114: Leadership Laboratory I**

A continuation of AFS113. A course designed to develop managerial skills, including superior/subordinate relationships, communications, customs and courtesies, basic drill movements, and career progression requirements. Credit will not be granted toward the hours requirements for the degree. Pass/Fail only.

**Credit Hour(s):** 1

**Co-Requisites:**

AFS 113.

### **AFS211: Aerospace Studies II**

Introduces the study of air power from a historical perspective; focuses on the development of air power into a primary element of national security. Leadership experience is continued through active participation in the cadet corps. Lecture.

**Credit Hour(s):** 1

**Prerequisites:**

AFS111, 113, or PAS approval.

### **AFS212: Leadership Laboratory II**

A course designed for development of advanced skills required to be a manager/leader, including leadership styles, public speaking, group dynamics, motivation, and preparation for field training. Credit will not be granted toward the hours requirements for the degree. Pass/Fail only.

**Credit Hour(s):** 1

**Co-Requisites:**

AFS 211.

### **AFS213: Aerospace Studies II**

Provides a foundation for understanding how air power has been employed in military and non-military operations to support national objectives. Examines the changing mission of the defense establishment, with particular emphasis on the United States Air Force. Lecture.

**Credit Hour(s):** 1

**Prerequisites:**

AFS111, 113, or PAS approval.

### **AFS214: Leadership Seminar**

A continuation of AFS213. A course designed to develop supervisory management skills to include communications, techniques of critique, social actions, personnel evaluation procedures, problem-solving, and role playing. Credit will not be granted toward the hours requirements for the degree. Pass/Fail only.

**Credit Hour(s):** 1

**Co-Requisites:**

AFS213.

### **AFS311: Aerospace Studies III**

A study of management function with emphasis on the individual as a manager in an Air Force environment. Individual motivational and behavioral process, communication, and group dynamics are included to provide a foundation for the development of professional skills as an Air Force Officer.

Students refine their leadership and managerial abilities by organizing and managing a quasi-military unit.

**Credit Hour(s):** 3

**Prerequisites:**

Acceptance into POC or approval of PAS.

### **AFS312: Leadership Laboratory IIIA**

A course designed and focused on developing advanced leadership skills. Students fill the mid-level management function within the cadet corps, and the preparation and presentation of briefings and other written and oral communications. Pass/Fail only.

**Credit Hour(s):** 1

**Co-Requisites:**

AFS311.

### **AFS313: Aerospace Studies III**

A study of leadership with specific emphasis on the Air Force leader. Includes theoretical, professional, and communicative aspects. In addition, military justice and administrative law are discussed within the context of the military organization. Students continue to develop and refine their leadership abilities by organizing and managing a military unit, the cadet corps, which offers a wide variety of situations requiring effective leadership.

**Credit Hour(s):** 3

**Prerequisites:**

AFS311.

### **AFS314: Leadership Laboratory III**

Laboratory to accompany AFS313. Pass/Fail only.

**Credit Hour(s):** 1

**Co-Requisites:**

AFS 313.

**AFS411: Aerospace Studies IV**

A study of the military profession, civil-military interaction, communicative skills, framework of defense policy, and formulation of defense strategy. Students refine their leadership abilities by organizing and managing a military unit, the cadet corps, which offers a wide variety of situations requiring effective leadership.

**Credit Hour(s):** 3

**Prerequisites:**

AFS313

**AFS412: Leadership Laboratory IVA**

A course designed and focused on developing advanced leadership skills. Students fill the top-level management function within the cadet corps, and the preparation and presentation of briefings and other written and oral communications. The lab also includes practice of leadership techniques aimed at motivating and instructing cadets in the lower three levels. Pass/Fail only.

**Credit Hour(s):** 1

**Co-Requisites:**

AFS411.

**AFS413: Aerospace Studies IVB**

Continues the study of strategy and the management of conflict, formulation, and implementation of U.S. defense policy, defense organization, and case studies in defense policy-making. Students also refine their leadership abilities by organizing and managing a military unit, the cadet corps, which offers a wide variety of situations requiring effective leadership.

**Credit Hour(s):** 3

**Prerequisites:**

AFS411

**AFS414: Leadership Laboratory IVB**

A course designed and focused on developing advanced leadership skills. Students fill the top-level management function within the cadet corps. The course involves planning and controlling of military activities of the cadet corps and the preparation and presentation of briefings and other written and oral communications. The lab also includes practice of leadership techniques aimed at motivating and instructing cadets in the lower three levels. Pass/Fail only.

**Credit Hour(s):** 1

**Co-Requisites:**

AFS413.

## American Studies

**AMS250: Introduction to American Studies**

An interdisciplinary seminar that introduces students to the concept of American Studies and applies various disciplinary perspectives to a focused topic announced at registration.

**Credit Hour(s):** 3

**AMS450: Senior American Studies Seminar**

An interdisciplinary seminar that requires students to integrate understanding from the various disciplines represented in the study of American culture. Serves as the capstone for the American Studies major but is open to students from all disciplines with an interest in the field.

**Credit Hour(s):** 3

## Art

The Art major is designed to provide students with foundational skills in traditional and experimental media, a broad understanding of the history of art, and advanced study in their

studio practice or art historical research. The major provides an introduction to a variety of media, processes, and topics that may be catered to suit particular student interest and career goals. The flexibility of the art major affords students the opportunity to pursue other academic interests, including a departmental major in another academic area. Art majors will produce and present a capstone project that is studio- or research-based. Students with an emphasis in Studio Art will finish their program of study with a body of work that is documented through a portfolio of works and supporting documentation. Students with an emphasis in Art History will prepare and present a research paper that incorporates art historical or curatorial methodologies and utilizes primary research.

Students majoring in Art find career opportunities in a wide variety of professional fields, including advertising and design studios; web design and development; teaching in public or private schools; management of cultural programs in city, state, or federal government agencies; museums, galleries and other cultural institutions; In addition, graduates start small businesses and begin independent professional practices. Our undergraduate major prepares students for graduate study in fine arts, curatorial, and art history programs.

Students completing a degree in Art within the **Art Studio Track** will:

- demonstrate knowledge of 2-D design, 3-D design, digital media and art history;
- apply studio skills to visual communication
- defend conceptual work through presenting, writing and speaking effectively
- create a portfolio that both encapsulates the student's work and prepares her/him for future career opportunities

Students completing a degree in Art within the **Art History Track** will:

- demonstrate knowledge of 2-D design, 3-D design, digital media and art history;
- apply research skills to art historical facts, themes and issues
- defend conceptual work through presenting, writing and speaking effectively
- create a portfolio that both encapsulates the student's work and prepares her/him for future career opportunities

For more information about the Art major leading to a teaching certification, please contact the Associate Dean of Undergraduate Education.

Degree Type: Bachelor of Arts (BA)

Program Contact: Associate Professor Darrell Kincer

#### **ART115: Drawing**

This foundation-level art course deals with the basics of drawing using both traditional media and innovative techniques. The drawing approaches will range from representational to experimental. This course is suggested as a prerequisite for ART331.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**Area of Inquiry:** Fine Arts: ART

#### **ART117: Design Basics and Color**

This foundation-level art course deals with basic topics of visual structure, the elements of design, materials and design terminology, and color theory. This course is suggested as a prerequisite for ART331.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

**Area of Inquiry:** Fine Arts: ART

#### **ART119: Introduction to Three-Dimensional Design and Ceramics**

This studio course addresses the fundamental concepts of sculpture and other three-dimensional practices. Working with a variety of materials including paper, wire, metal, clay, and installation, students will have the opportunity to examine the formal elements of three-dimensional forms through hands-on experience. In this course, students will observe the work of others in the studio environment; explore a broad repertoire of media possibilities; and critically analyze works.

**Credit Hour(s):** 3

**Semester Offered:**

Spring

**Area of Inquiry:** Fine Arts: ART

#### **ART121: Introduction to Graphic Design**

This course is an introductory study in the aesthetics, creative, and technical aspects of digital imaging and graphic design. Although no one area will be mastered in this course, students will gain a basic proficiency of Adobe's Creative 51 Suite with emphasis in Photoshop, Illustrator, and InDesign. Course assignments will address a wide array of topics, including image manipulation, creation of graphics, overview of typography, and layout design. ART121 is recommended for all art majors/minors.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**Area of Inquiry:** Fine Arts: ART

#### **ART123: Rock Paper Scissors**

This course investigates contemporary art history and current practicing artists while students take part in creative exercises and projects. There is an optional one-hour lab, which addresses the fundamental concepts of studio practices including but not limited to conceptual development, collaboration, installation, and technical direction. In this course, students will observe the work of others in the studio environment, explore a broad repertoire of media possibilities, and critically analyze works.

**Credit Hour(s):** 2

#### **ART123L: Rock Paper Scissors Lab**

This is an optional one-hour lab for ART123, which addresses the fundamental concepts of studio practices including but not limited to conceptual development, collaboration, installation, and technical direction.

**Credit Hour(s):** 1

#### **ART125: Handmade Photography**

This is an introductory studio course that exposes students to a variety of historical, traditional, and alternative photographic processes, expanding their experience and understanding the medium of photography. Students will explore various techniques, including photograms, pinhole cameras, view cameras, cyanotypes, and mordantage. Photographic topics will typically be open-ended, allowing students to pursue a mastery of each technique or address artistic, conceptual development based on their future academic and career goals.

**Credit Hour(s):** 3

**Area of Inquiry:** Fine Arts: ART

**ART170: Topics in Art**

This course provides the opportunity to engage in visual and contextual analysis of art while investigating a topic of interest in the area of art history, art studio, or curatorial studies. The course is open to all students and may be counted toward the art major or minor. Topics include: "Design via Photography," "The Grand Tour," "Chemistry and Art," "Artistic Traditions of Asia," and "Rock, Paper, Scissors." Consult the semester schedule for this information as well as the topic under study.

**Credit Hour(s):** 2-3

**Semester Offered:**

Fall

Spring

**Area of Inquiry:** Fine Arts: ART

**ART210: Survey of Art History I**

ART210 introduces the basic concepts of visual and contextual analysis in the form of a historical survey of paintings, sculpture, architecture, and other art forms from prehistoric and ancient cultures to circa 1450 CE. Art history explores how and why works of art and visual culture function in context, paying attention to issues such as religious identity, politics, patronage, and gender while reflecting, too, on the ways in which these works are mediated and understood by viewers across time. The course is taught from the Western perspective with some attention paid to content from beyond the Western tradition.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

**Area of Inquiry:** Fine Arts: ART

**ART212: Survey of Art History II**

ART212 is the second half of a year-long introductory survey of art history which introduces the basic concepts of visual and stylistic analysis in the form of a historical survey of paintings, sculpture, architecture, and other art forms from 1450 CE to the present day. Like 210, this course emphasizes understanding how and why works of art and visual culture function in context, paying attention to issues such as religious identity, politics, patronage, and gender while reflecting, too, on the ways in which these works are mediated and understood by viewers across time. This course interrogates the role and biography of individual artists more explicitly than ART210. The course is taught from the Western perspective with some attention paid to content beyond the Western tradition.

**Credit Hour(s):** 3

**Semester Offered:**

Spring

**Area of Inquiry:** Fine Arts: ART

**ART220: Digital Photography**

This course explores the practice of photography through contemporary digital methods. Students will be instructed in the operation of digital cameras, Adobe Lightroom software, and fine art digital printing. Course foundations will underscore the basics of camera settings, subject and composition, and digital workflow. Students will address a variety of subjects, including topics such as 52 landscapes and portraiture. Students will receive help in refining their knowledge and vision for the photographic medium, as well as preparation for further development of personal photographic work. This course explores the practice of photography through contemporary digital methods. Students will be instructed in the operation of digital cameras, Adobe Lightroom software, and fine art digital printing. Course foundations will underscore the basics of camera settings, subject and composition, and digital workflow. Students will address a variety of subjects, including topics such as 52 landscapes and portraiture. Students will receive help in refining their knowledge and vision for the photographic medium, as well as preparation for further development of personal photographic work.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

**Area of Inquiry:** Fine Arts: ART

**ART222: Film Photography**

This course explores the practice of photography through traditional film/ analog methods. Students will be instructed in the operation of 35mm and medium format cameras, exposure and processing of black and white film, and printing in the darkroom. Students will also discover how film-based photography can be incorporated into a digital workflow with a variety of printing options. Course foundations will underscore the basics of manual camera controls, calculating exposure, and the craft of hands-on image making. Students will address a variety of topics designed to broaden their level of experience and personal vision within the medium of photography (Both 35mm and medium format film cameras are provided).

**Credit Hour(s):** 3**Semester Offered:**

Spring

**Area of Inquiry:** Fine Arts: ART**ART300: Printmaking**

This course introduces students to basic methods of traditional printmaking. Each student will complete individual assignments utilizing multiple printmaking media including monoprint, paper lithography, and silkscreen. Demonstrative instruction will be given in woodcut, etching, engraving, and multiple transfer techniques. Students will learn how to identify various types of papers and will become familiar with a number of fundamental print concepts such as editioning, registration, group problem solving, and collaboration. Students will also receive the fundamental processes found in bookmaking. No prerequisite, although ART121 is recommended.

**Credit Hour(s):** 3**Semester Offered:**

Spring

**Recommended:**

No prerequisite, although ART121 is recommended.

**ART310: Modern Art History**

This course surveys developments in nineteenth and twentieth-century art and architecture, beginning with the Crystal Palace Exhibition of 1851 and concluding around 1970, with the advent of color- field painting and minimalism. Particular emphasis is placed on theoretical and critical issues in addition to the historical, intellectual, and socioeconomic changes that are reflected or addressed in the works of artists and architects.

**Credit Hour(s):** 3**Prerequisites:**

ART210 or 212 or permission of instructor.

**Area of Inquiry:** Fine Arts: ART**ART313: Art Education**

This course is designed to address the needs of education majors while providing opportunities to develop skills in pedagogy, leadership and advocacy, and personal inquiry in visual arts. In this course, students will: understand the elements of art and principles of design and will be able to critique a work of art according to universally recognized criteria; create original works of art using a variety of media and styles; and write and present original lesson plans incorporating visual arts and Kentucky's core content. No prerequisite; however, enrollment in the Teacher Education Program and/ or declaration of art major/minor is recommended. This course offers students a Service Learning opportunity.

**Credit Hour(s):** 2-3**Semester Offered:**

Spring

**Recommended:**

No prerequisite; however, enrollment in the Teacher Education Program and/ or declaration of art major/minor is recommended. This course offers students a Service Learning opportunity.

**Area of Inquiry:** Fine Arts: ART

**ART319: 3-D Practices**

This course is an exploration of materials and techniques leading toward conceptual advancement and an investigation of personal aesthetics. The assignments in each course will range from exercises to fully developed works based in conceptual research. 3-D Practices are offered in four major fields of sculptural pursuits: Furniture making (focusing on, but not limited to, wood as a material and furniture as a medium); Metal works (a survey of fabrication practices including, but not limited to, welding, casting, and blacksmithing); Ceramics (a course that investigates clay as a medium and a conceptual context, including wheel throwing); and Performance and Installation (using the medium of the body, working with spatial relationships, and creating installation works). This course is repeatable.

**Credit Hour(s):** 3

**Prerequisites:**

ART119 or permission of instructor.

**Semester Offered:**

Fall

Spring

**ART321: Intermediate Graphic Design**

This course serves as an in-depth study of problem-solving and conceptual development through digital image manipulation, integration of type and graphics, and overall layout design. Primarily utilizing Adobe Photoshop and Illustrator, course assignments address a variety of complex design problems that encourage both technical and conceptual graphic design solutions.

**Credit Hour(s):** 3

**Prerequisites:**

ART121.

**Semester Offered:**

Fall

**ART323: Web Design**

This course will teach students how to design and develop websites using HTML and CSS, with an emphasis placed on responsive, mobile-ready design. Students will become familiar with the basic tools of web development, including text editors, FTP applications, and browser web inspectors, and will develop an understanding of the fundamental principles of standards-based web design. Skills developed in this course will allow students to design, develop, and trouble-shoot a variety of static websites.

**Credit Hour(s):** 3

**Prerequisites:**

one art course or permission of the instructor.

**ART325: Pottery (Wheel Thrown Ceramics)**

This course investigates the processes found in wheel throwing and glazing ceramic wares. The course focuses on functional works including but not limited to tumblers, mugs, bowls, jars, plates, and teapots. Students will learn about clay and their properties.

**Credit Hour(s):** 3

**ART327: Furniture Design and Fabrication**

This course investigates the processes found in traditional and contemporary practices of furniture making, specifically with wood as a material. The course will cover the use power tools and hand tools as well as lumber structure, wood species, wood movement, and joinery techniques. Students will engage in a number of technical exercises leading up to the creation of finished works.

**Credit Hour(s):** 3

**ART331: Painting**

This course deals with the basics of painting using traditional media and experimental techniques in which color and composition problems will be assigned. A broad range of approaches and styles are addressed, and one's personal creative development will be emphasized.

**Credit Hour(s):** 3

**Prerequisites:**

ART115 or 117 or permission of instructor.

**Semester Offered:**

Fall

Spring

**ART332: Advanced Painting**

This advanced painting course further explores composition and painting techniques while moving toward a greater independence and personal development for the student.

**Credit Hour(s):** 3

**Prerequisites:**

ART331 or permission of instructor.

**Semester Offered:**

Fall

Spring

**ART361: Curatorial Studies**

Students engage in individual and group projects to further their understanding of art historical and curatorial activities in addition to collections care and management through reading, discussions, and the planning, design, and installation of exhibitions. One project includes the student collaboration in preparing an exhibition that focuses on an aspect of Georgetown College's history. The exhibition is held in conjunction with the college's Homecoming. Students also learn the basics of art handling, condition reporting, and the professional responsibilities of the curator. Students collaborate with peers and work closely with faculty, the Director of Art Galleries and Curator of Collections, and the College Archivist throughout the semester. This course is experience-based and employs collaborative learning. For this reason, students are not permitted to enroll in this course with the "Pass/Fail" option. Please see the course instructor for clarification.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

**ART370: Topics in Art**

This art course addresses specialized mediums, techniques, and/or subjects. Topics may address studio art or art history and have included: Noh Mask Carving, Paper/Book Arts, Impasto Painting, Alternative Photographic Processes, and Museum Studies. This course may carry a Flag in the Foundations and Core Program. Consult the semester schedule for this information as well as the topic under study. This course may be repeated.

**Credit Hour(s):** 1-3

**Prerequisites:**

Prerequisites may apply; consult instructor.

**ART375: Tutorial Topics**

The study of a special topic in art history or art theory using the one-on-one tutorial method of instruction adapted from humanities courses at the University of Oxford, one of the leading universities in the world. The course is required as preparation for students interested in pursuing study in art history through the Oxford Program at Georgetown College. Please consult the art department chair for current offerings.

**Credit Hour(s):** 3

**Prerequisites:**

one course in art and permission of the instructor.

**ART394: Critique Seminar**

Highly recommended for Art Majors in their Junior year, this course provides the opportunity to engage in visual and contextual analysis of art while investigating a topic of interest in the area of art history, art studio, or curatorial studies. This course will consist of formal and informal critiques of independent projects; as well as the development of conceptual writing for supporting documentation of personal independent work. This course serves to keep majors on track and accustomed to the process of exhibiting work as well as their eventual participation in ART495 Senior Thesis. Also it will give those in independent studies a form of feedback outside of one professor. The course is open to all students and may be counted toward the art major or minor. This course may be repeated.

**Credit Hour(s):** 1

**ART395: Art History Methods**

This course serves as an introduction to the concepts, methods, and issues in art history and art criticism. Students will explore several art historical methods before intensively examining a work or series of works firsthand. In consultation with instructor, students may choose to research a work(s) of art in the GC Archives, Permanent Collection, or Jacobs Gallery.

**Credit Hour(s):** 3

**Prerequisites:**

one course in art history or junior standing.

**ART440: Independent Study**

Students may select any studio area or art history or art education topic for research and development. For each hour of credit, a student must complete 45 contact hours. Students must consult with faculty for application and approval in the semester prior to taking the course. They must complete paperwork as well as seek approval from the Office of the Provost. This course may be repeated.

**Credit Hour(s):** 1-3

**ART460: Internship in Visual Arts**

Students may undertake professional involvement in a studio, gallery, collection, archive, organization, or company as a means of preparing for a career goal or further studies in the visual arts. For each hour of credit, a student must complete 50 contact hours. Students must consult with faculty for application and approval in the semester prior to taking the course. They must complete paperwork and register with the Center for Calling and Career. This course may be repeated.

**Credit Hour(s):** 1-3

**ART494: Senior Seminar**

This course provides the opportunity to engage in visual and contextual analysis of art while investigating a topic of interest in the area of art history, art studio, or curatorial studies. This course will consist of formal and informal critiques of independent projects; as well as the development of conceptual writing for supporting documentation of personal work. This course serves to keep majors on track and accustomed to the process of exhibiting work as well as their eventual participation in ART495 Senior Thesis. The course is open to all students and may be counted toward the art major or minor. This course may be repeated. ART494 is to be taken in the final year of study for Art Majors, serving as the prerequisite for ART495 Senior Thesis. Note: ART394 is not a prerequisite for ART494 but rather serves as an opportunity for students to participate in the course before their senior year.

**Credit Hour(s):** 1**Prerequisites:**

Note: ART394 is not a prerequisite for ART494 but rather serves as an opportunity for students to participate in the course before their senior year.

**Semester Offered:**

Fall

**ART495: Senior Thesis**

Students completing the BA in art (with a specialization in art history or art studio) will develop skills in formal and contextual analysis, demonstrate knowledge of art history, demonstrate technical skills, and produce a capstone project that addresses art historical, curatorial, or studio contexts. The purpose of the course is to assist students in developing a portfolio and thesis. For art history majors, participation in the senior research preview and subsequent 56 research review precede enrollment in this course. During the course, the student conducts, writes, presents, and defends an original research or curatorial project that evidences skill with primary literature and current art historical or curatorial methods. A resume and an art historical statement complete the portfolio. A public presentation and an oral defense are required. For art studio majors, participation in the senior preview exhibition and subsequent portfolio review precede enrollment in this course. During the course, the student develops, exhibits, supports, and/or defends a consistent and relevant body of work based upon mature concepts and well-developed ideas relevant to his/her study. A resume, artist's statement, thesis statement, and documentation of the exhibited work comprise the portfolio. An oral defense is required.

**Credit Hour(s):** 4**Prerequisites:**

Because the course is the capstone course for the Art major, ART495 must be taken during the final semester of residence. Before admission into course, students must pass a portfolio review the semester prior to enrolling into the course.

**Semester Offered:**

Fall

Spring

## Asian Studies

**AST270: East Asian Cinema**

In this course, we will view films made by some of the great East Asian directors of the past 50 years, particularly of China, Taiwan, Hong Kong, South Korea, and Japan.

**Credit Hour(s):** 3**AST355: Doing Business in Asia**

This course will introduce students to business practices and strategies in Asia based upon the instructor's work and study in Japan, South Korea, China, and Taiwan. Students will acquire familiarity with the languages, cultures and histories of East Asia to prepare them for smooth interaction with business people from Asian cultures. This course should also enable students to proactively understand and manage cultural differences and make life and work much more pleasant in an international context.

**Credit Hour(s):** 3

## Biology

The mission of the Department of Biological Sciences is to provide a well- rounded education for its majors, which includes understanding core biological principles at the molecular, cellular, organismal, population, and ecosystem levels. The department also seeks to cultivate the analytical skills and curiosity about the biological world that will enable students to be successful professionals, thoughtful citizens, and caretakers of the earth.

Through a range of introductory and advanced courses, the B.S. degree program is designed to provide students with the academic preparation needed to succeed in professional schools in the health sciences (medicine, dentistry, veterinary medicine, pharmacy, physical therapy, nursing, etc.) and in graduate programs across the biological disciplines (zoology,

botany, microbiology, cellular and molecular biology, evolution and ecology, etc.). In addition, the department provides an academic foundation that may lead to direct employment in education, industry, government, and many other fields. Through its broad curriculum, the department helps students to achieve this preparation by requiring them to demonstrate:

- an understanding of the place biology holds in society and preparedness to successfully pursue a career path;
- an understanding of the scientific method, including construction of hypotheses, data collection and analysis and the formulation of conclusions;
- an understanding of the basic concepts of biology, including: the unity and diversity of life, biological molecules, the cell as a functioning structure, mechanisms of inheritance, principles of ecology, and processes of evolution; and
- an ability to understand and critique primary scientific literature and communicate effectively to peers in written and verbal form.

For more information about the Biology major leading to a teaching certification, please contact the Associate Dean of Undergraduate Education.

Degree Type: Bachelor of Science (BS)

Program Contact: Professor Rick Kopp

#### **BI0100: Science of Life**

A general course designed for students other than biology or environmental science majors or minors. Laboratory.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

#### **BI0111: Biological Principles**

An introduction to the major themes of biology: organismal diversity, evolution and ecology, and the cellular, genetic, and metabolic basis of life. Laboratory.

**Credit Hour(s):** 4

**Semester Offered:**

Fall

Spring

**Area of Inquiry:** Natural Sciences

#### **BI0212: Cellular and Molecular Biology**

An introduction to cell biology, metabolism, genetics, gene expression, and diversity of unicellular organisms. Laboratory.

**Credit Hour(s):** 4

**Prerequisites:**

BI0111.

**Semester Offered:**

Spring

#### **BI0214: Organismal Diversity**

An introduction to the biology of multicellular organisms. Lecture topics include reproduction and early development, control of gene expression in development, homeostatic systems of plants and animals, signaling and coordination in plants and animals, and the history of multicellular life. Lab will emphasize the diversity and evolution of multicellular organisms. Laboratory.

**Credit Hour(s):** 4

**Prerequisites:**

BI0111.

**Semester Offered:**

Fall

#### **BI0260: Preceptorship in Health Sciences or Veterinary Science**

On-site supervised experience in the medical, dental, pharmacy, or veterinary sciences. Forty-eight hours of shadowing required. There will be five evening meetings to discuss topics to prepare for professional school interviews.

**Credit Hour(s):** 1

**Prerequisites:**

Junior classification with a minimum GPA of 3.2 or permission of instructor.

**Semester Offered:**

Fall

Spring

**Recommended:**

BI0305

recommended.

#### **BI0270: Special Topics in Biology**

Research and instructional topics in the biological sciences.

**Credit Hour(s):** 0.5-4

**Prerequisites:**

BI0111 and consent of instructor.

#### **BI0300: Marine Biology**

An introduction to marine science with an emphasis on the ecology of marine life and marine ecosystems.

**Credit Hour(s):** 3

**Prerequisites:**

214; 314 recommended.

**Semester Offered:**

Spring (even)

#### **BI0305: Human Physiology I**

The function of the human body with emphasis on cellular and tissue-level structure and function. Topics include cellular physiology and the physiology of the musculoskeletal, cardiovascular, and respiratory systems.

**Credit Hour(s):** 3

**Prerequisites:**

BI0212.

**Semester Offered:**

Fall

**BIO305L: Human Physiology I Lab: Electrophysiology**

This lab is designed to introduce students to the properties of cells in the respiratory, skeletal muscle, and cardiovascular systems. Most labs will examine the electrical properties of cells, including electroencephalography, electrocardiography, and electromyography.

**Credit Hour(s):** 1

**Co-Requisites:**

BIO305.

**Semester Offered:**

Fall

**BIO306: Human Physiology II**

A continuation of BIO305. The physiology of the brain and sensory organs, and of the endocrine, digestive, immune, and urogenital systems, with emphasis on cell and tissue structure and function.

**Credit Hour(s):** 3

**Prerequisites:**

BIO 305.

**Semester Offered:**

Spring

**BIO306L: Human Physiology II Lab**

This lab is designed to introduce students to the microscopic study of cellular/tissue structure and function. All of the major organ systems will be examined in this lab.

**Credit Hour(s):** 1

**Co-Requisites:**

BIO306.

**Semester Offered:**

Spring

**BIO311: General Microbiology**

Introduction to the diversity, cell biology, physiology, genetics, ecology, and medical impact of microorganisms and viruses. Laboratory.

**Credit Hour(s):** 4

**Prerequisites:**

BIO212.

**Semester Offered:**

Fall

**BIO312: Immunology and Pathogenesis**

A study of the bacteria pathogenic to humans and the mechanisms of infection and immunity. Methods of isolation, growth, and identification of the pathogens and serology are emphasized. Laboratory.

**Credit Hour(s):** 4

**Prerequisites:**

BIO212

**Semester Offered:**

Spring (odd)

**Recommended:**

BIO311

recommended.

**BIO314: Evolution and Ecology**

Study of populations, communities, and ecosystems, and the evolutionary forces that shape them. Laboratory.

**Credit Hour(s):** 4

**Prerequisites:**

BIO111

**Semester Offered:**

Spring

**Recommended:**

MAT111

recommended.

**BIO316: Plant Taxonomy and Spring Flora**

Principles of classification, identification, and nomenclature of vascular plants. Field-oriented laboratory emphasizes collection and identification techniques, as well as on-site recognition of local flora in winter and spring conditions.

**Credit Hour(s):** 4

**Prerequisites:**

BIO214.

**Semester Offered:**

Spring (odd)

**BIO320: Vertebrate Ecology**

An investigation of vertebrate animals emphasizing their ecology, biogeography, and conservation. Special emphasis is placed on life history strategies. Field-oriented laboratory activities include the collection and identification of animals, as well as the gathering and analysis of baseline population data.

**Credit Hour(s):** 4

**Prerequisites:**

BIO214.

**Semester Offered:**

Fall (odd)

**BIO325: Vertebrate Anatomy and Embryology**

A course on the organization, development, and function of the vertebrate body, with emphasis on understanding why vertebrates, including humans, are built as they are. Laboratory includes detailed dissection of sharks and cats and microscopic study of frog and chick embryos. This course provides a strong foundation for the study of medical or veterinary gross anatomy, but it is not intended solely for pre-medical and pre-veterinary students. Laboratory.

**Credit Hour(s):** 4

**Prerequisites:**

BIO214 or BIO212 or BIO305.

**Semester Offered:**

Spring

**BIO327: Freshwater Biology**

Freshwater systems and the nature and interactions of their physical and biotic components. Includes taxonomic identification, emphasizing the algae, invertebrates, and vertebrates. Laboratory.

**Credit Hour(s):** 4

**Prerequisites:**

BIO214.

**Semester Offered:**

Fall (even)

**BIO335: Genetics and Molecular Biology**

Introduction to both classical and molecular genetics using microbial, plant, and animal systems. Modern recombinant DNA techniques and their applications are also discussed. Laboratory.

**Credit Hour(s):** 4

**Prerequisites:**

BIO212.

**Semester Offered:**

Fall

Spring

**BIO337: Cell Biology**

Relationships of intricate cell structures to specialized cell function, including mechanisms associated with growth, differentiation, biochemical activity, physiological behavior. Laboratory.

**Credit Hour(s):** 4

**Prerequisites:**

BIO212.

**Semester Offered:**

Spring (even)

**BIO402: Seminar I**

A topical capstone course which draws upon skills, knowledge, and experiences students have gained throughout their years of college study, particularly in biology. Emphasizes library research, scientific writing, oral presentations, discussion, and critical thinking.

**Credit Hour(s):** 2

**Prerequisites:**

Junior classification and completion of two of the following with a C or better (BIO212, 214, 314) or permission of instructor.

**Semester Offered:**

Fall

**BIO421: Developmental Biology**

The genetic and cellular mechanisms underlying the development of multicellular organisms. Topics include control of gene expression, pattern formation, and selected topics in animal and plant development. Emphasis on reading and discussion of current research literature.

**Credit Hour(s):** 3

**Prerequisites:**

BIO212 and BIO402

**Semester Offered:**

Spring (even)

**Recommended:**

BIO335  
recommended.

**BIO423: Neurobiology**

Selected topics in the function of neurons and brain systems, with an emphasis on reading and discussion of current research literature. Topics include membrane potential and synaptic transmission, mechanisms of synaptic plasticity and memory, visual perception, and the neural basis of consciousness. This course satisfies the senior seminar requirement for the Biology major.

**Credit Hour(s):** 3

**Prerequisites:**

BIO 212 and 402

**Semester Offered:**

Spring (odd)

**Recommended:**

BIO 305  
recommended.

**BIO433: Environmental Science and Natural Resources**

See ENV433

**Credit Hour(s):** 3

**Semester Offered:**

Spring (odd)

**BIO435: Conservation Biology**

Examination of the major anthropogenic threats to biological diversity and solutions for preserving this diversity. Topics include the rationale for preserving biodiversity, threats that arise at population community and ecosystem levels, and in- and ex-situ conservation strategies.

**Credit Hour(s):** 3

**Prerequisites:**

BIO314 and BIO402 or permission of the instructor.

**Semester Offered:**

Spring (even)

**BIO440: Independent Study**

An independent research project supervised by a member of the department.

**Credit Hour(s):** 1-3

**Prerequisites:**

BIO212 or BIO214 and consent of supervising professor.

**Semester Offered:**

Fall

Spring

**BIO460: Internship**

Students may receive graduation credit for internships with appropriate disciplinary content that meet the faculty-approved criteria for academic internships. Such experiences include a significant reflective component and must be supervised by a full-time member of the Georgetown College faculty.

**Credit Hour(s):** 1-3

**Prerequisites:**

BIO 111.

**BIO470: Advanced Topics in Biology**

Significant topics in biology. Course content varies. Not offered on a regular basis; students should consult the current class schedule.

**Credit Hour(s):** 1-4

**Prerequisites:**

Consent of instructor.

# Business Administration

## **BUA125: Introduction to Business with Computer Applications**

This course is designed to introduce students to computer applications and their uses in the business setting. This will be accomplished through various computer software programs including word processing, spreadsheet, database, and presentation software, as well as the campus network and Internet access. Students will learn to manage and analyze both business and economic data and begin to develop decision making and communication skills applicable in a business setting. Students will develop their computer skills while working through problems that introduce them to some of the models central to the disciplines of business and economics. Offered in the fall and spring.

**Credit Hour(s):** 3  
**Semester Offered:**  
Fall  
Spring

## **BUA127: Healthcare--It's Everybody's Business--The Triple Aim.**

This course is designed to introduce the student to the current turbulent US healthcare environment utilizing several methods of inquiry. Students will explore their own interests in healthcare while examining how leading health care organizations in the US are pursuing "the Triple Aim" of health care change and reform: improving the individual experience of health care, improving the health of populations, and reducing the cost of care to individuals.

**Credit Hour(s):** 3  
**Semester Offered:**  
Spring

## **BUA170: Topics in Business**

**Credit Hour(s):** 3

## **BUA210: Principles of Accounting I**

This is a sequence course. It deals with the accounting policies, procedures, theories, and practices of merchandising and service concerns. Emphasis will be placed on the accounting cycle, balance sheet, income statement, partnerships, and the Generally Accepted Accounting Principles (GAAP).

**Credit Hour(s):** 3  
**Semester Offered:**  
Fall  
Spring

## **BUA211: Principles of Accounting II**

This is a continuation of BUA210. Emphasis will be placed on long-term liabilities and shareholder's equity, corporations, the statement of cash flows, analysis of financial statements, and managerial and cost accounting for decision making.

**Credit Hour(s):** 3  
**Prerequisites:**  
BUA210  
BUA210 and proficiency in Excel spreadsheet.  
**Semester Offered:**  
Fall  
Spring

## **BUA300: Accounting/Management Information Systems**

A study of the design of accounting information systems, including flowcharting, understanding specific accounting subsystems, using computerized accounting packages, and studying advanced spreadsheet applications.

**Credit Hour(s):** 3  
**Prerequisites:**  
BUA211 and proficiency in Excel spreadsheet.  
**Semester Offered:**  
Fall

## **BUA307: Introduction to Healthcare Administration: Policy, Organization, and Management**

Examines population health with a comprehensive introduction to health services delivery: historical evolution, how the US health system is organized, managed, financed, and evaluated. Additional emphasis is on health policy, fundamentals of epidemiology, and health behavior.

**Credit Hour(s):** 3  
**Semester Offered:**  
Fall  
Spring

## **BUA310: Intermediate Accounting I**

Review of the basic financial accounting process, the income statement, and the balance sheet. Topics covered in depth include accounting applications of time value of money and accounting for current assets, property, plant and equipment, and intangible assets.

**Credit Hour(s):** 3  
**Prerequisites:**  
BUA211.  
**Semester Offered:**  
Fall

## **BUA311: Intermediate Accounting II**

Continuation of BUA310, including a study of current liabilities, accounting for long-term debt, stockholder equity, retained earnings, investments, revenue recognition, earnings per share, error analysis, and statement of cash flows.

**Credit Hour(s):** 3  
**Prerequisites:**  
BUA310.  
**Semester Offered:**  
Spring

## **BUA318: Cost Accounting**

Business cost accounting, special records and cost statistics and application to particular business organizations.

**Credit Hour(s):** 3  
**Prerequisites:**  
BUA211 and MAT111.  
**Semester Offered:**  
Spring

**BUA326: Contemporary Marketing**

Current techniques of marketing including e-commerce; addresses fundamental problems in producing, pricing, distributing and purchasing a product.

**Credit Hour(s):** 3

**Prerequisites:**

BUA211 and ECO223.

**Semester Offered:**

Fall

Spring

**BUA330: Business Law**

Principles of contracts, negotiable instruments, sales, bailments, real property, and personal property.

**Credit Hour(s):** 3

**Prerequisites:**

Junior standing.

**Semester Offered:**

Fall

Spring

**BUA333: Sports Marketing**

This course examines the marketing of sports. Students will develop an understanding of price and revenue models for sports businesses and product, distribution, and promotional issues in sports. Ongoing and current issues in sports marketing will be discussed.

**Credit Hour(s):** 3

**Prerequisites:**

BUA211 and ECO221 or 223.

**BUA335: Principles of Finance**

A study of the financial evaluation of interest, the time value of money, valuation of stocks and bonds, risk and return analysis, balance sheet analysis, and capital budgeting techniques.

**Credit Hour(s):** 3

**Prerequisites:**

BUA211, MAT111, and ECO221.

**Semester Offered:**

Fall

Spring

**BUA338: Consumer Behavior**

This course examines the behavior of buyers in the marketplace. Topics will include consumer psychology and theories of consumer behavior, the history of consumer behavior, and current issues in consumer behavior.

**Credit Hour(s):** 3

**Prerequisites:**

BUA326.

**BUA340: Corporate Finance**

Study of corporations, corporate combinations, and how they are financed. Particular emphasis given to major functions of departments, issuance of securities, managing corporate income, and taxation of corporations.

**Credit Hour(s):** 3

**Prerequisites:**

BUA335.

**Semester Offered:**

Spring (odd)

**BUA342: Investments**

Investigation of various investments. Primary emphasis on financial assets such as stocks, bonds, real estate, and insurance. Study of financial markets.

**Credit Hour(s):** 3

**Prerequisites:**

BUA335.

**Semester Offered:**

Fall

**BUA346: Marketing Research**

A study of the applications of research in marketing decisions. Provides students with knowledge of marketing data and its use in decision making.

**Credit Hour(s):** 3

**Prerequisites:**

BUA326 and MAT111.

**Semester Offered:**

Spring

**BUA348: Principles of Management**

This course surveys fundamental management principles and explores their applications in specific business situations. The principles include all four dimensions of management: planning, organizing, leading, and controlling.

**Credit Hour(s):** 3

**Prerequisites:**

BUA211, ECO221, and ECO223.

**Semester Offered:**

Fall

Spring

**BUA351: Insurance and Risk Management**

An introduction to risk management principles and an examination of the role of private insurance and social insurance in the reduction of uncertainty. Emphasis will be on the risk management process and the concept of Enterprise Risk Management, insurance as a mechanism for negotiating risky outcomes, personal and commercial insurance options, and the types of social insurance available in society today.

**Credit Hour(s):** 3

**Prerequisites:**

BUA335.

**BUA363: International Finance**

Financing corporate enterprise in a world business environment. Examines the theory of international financial adjustments, the functions of financial institutions, and the financing of trade. Evaluating foreign exchange markets, management of currency exposure, estimating country debt-servicing capacity and external debt financing problems.

**Credit Hour(s):** 3

**Prerequisites:**

BUA335.

**Semester Offered:**

Spring (even)

**BUA367: Human Resource Management**

Process and practices in human resource management including law, manpower planning, employee selection, development, motivation, performance, appraisal, compensation, and union relations.

**Credit Hour(s):** 3

**Prerequisites:**  
BUA348.

**Semester Offered:**  
Spring (even)

**BUA377: Organizational Behavior**

The study of individual and group behavior in organizations. Identification and application of behavioral science research theories and methods. Motivation, interpersonal and intergroup relations, communications, group dynamics, norms, leadership, power, conflict, values, task characteristics, formal managerial controls, and the process of organizational decision making.

**Credit Hour(s):** 3

**Prerequisites:**  
BUA348.

**Semester Offered:**  
Fall

**BUA407: Healthcare Systems: US Health Care Delivery System**

A detailed study of all sectors the US healthcare system: structure, finance, technology, organization. Recent changes in health care structure and delivery will be explored with an introduction to healthcare quality and cost factors.

**Credit Hour(s):** 3

**Prerequisites:**  
BUA307, EC0221, and EC0223.

**Semester Offered:**  
Fall

**BUA413: Principles of Auditing**

A study of the generally accepted auditing standards and their application by auditors.

**Credit Hour(s):** 3

**Prerequisites:**  
BUA300 and 311.

**Semester Offered:**  
Spring

**BUA415: Income Tax Accounting**

Federal income tax laws relating to personal income; preparation and filing of returns.

**Credit Hour(s):** 3

**Prerequisites:**  
BUA310.

**Semester Offered:**  
Fall

**BUA423: International Marketing**

Environmental factors affecting world marketing management. Methods applied to estimate market potential and to select pricing and distribution strategies, communications to serve foreign markets, methods to serve the markets, management of marketing functions, and financing analyzed via case studies.

**Credit Hour(s):** 3

**Prerequisites:**  
BUA326 or IBC319.

**Semester Offered:**  
Spring (odd)

**BUA440: Independent Study**

Independent study course.

**Credit Hour(s):** 1-3

**Semester Offered:**  
Fall  
Spring

**BUA443: International Management**

The principles and special problems of management in an international context, dealing with both the parent company and the foreign affiliates. Emphasis on differences between domestic vs. international business situations in administration, marketing, finance, production, and personnel.

**Credit Hour(s):** 3

**Prerequisites:**  
BUA348.

**Semester Offered:**  
Spring (odd)

**BUA450: Business Policy and Strategic Planning**

Examination of the business enterprise as a total system in a total environment. Analysis and evaluation of the problems, opportunities, and ethical responsibilities which face a chief executive. Emphasis on formulation and implementation of various strategies. Extensive use of case problem analysis.

**Credit Hour(s):** 3

**Prerequisites:**  
BUA335, and either BUA326 and BUA348 or IBC319 and BUA423; this course should be taken as the capstone (last course) in the student's program of study.

**Semester Offered:**  
Fall  
Spring

**BUA452: Financial Analysis and Valuation**

Financial Statement Analysis is a key technique used throughout the financial services industry. This course is a study of the tools and techniques used for the determination of the intrinsic value of a public corporation. Particular emphasis in the course will be given to: financial reporting mechanics and standards, assessing past and future financial performance, long-lived assets and long-term liabilities, and the assessment of financial reporting quality.

**Credit Hour(s):** 3

**Prerequisites:**  
BUA 335 and BUA 342.

**Semester Offered:**  
Spring

**BUA454: Marketing Strategy**

Developing marketing strategy as it relates to the total business environment. Analysis and evaluation of the problems, opportunities, and ethical challenges that marketing strategists face. Emphasis is on formulating strategies through case analysis.

**Credit Hour(s):** 3

**Prerequisites:**

BUA326, BUA348, BUA423, and senior standing.

**Semester Offered:**

Spring

**BUA457: Value Based Healthcare Administration--Linking Finance and Quality**

An in-depth examination of the Healthcare Enterprise linking finance to quality of care. Analysis and evaluation of the problems, opportunities, and ethical responsibilities which face a chief executive. Emphasis is placed on formulation and implementation of value-based care.

**Credit Hour(s):** 3

**Prerequisites:**

BUA407.

**Semester Offered:**

Spring

**BUA460: Internship**

**Credit Hour(s):** 1-6

**BUA470: Special Topics in Business**

Special topics course.

**Credit Hour(s):** 3

## Chemistry

Chemistry is everywhere! Actually everything we see, hear, taste, touch, and smell has a firm basis in chemistry. The high quality of life that we experience today is due in no small part to many significant chemical discoveries over the past 150 years. Chemistry, as a pure science, seeks to describe and make comprehensible the nature and transformations of matter. As an applied science, it provides society with knowledge and tools to achieve its material purposes. By coupling

creative thought and critical thinking skills with experimentation, the study of chemistry contributes to a liberal arts education. The courses in Chemistry are designed to emphasize the fundamental principles of the science, to reflect its interdisciplinary nature, and to develop experimental skill.

Because chemistry is the "central" science, a wide variety of opportunities awaits those with training in this field. The chemistry department offers a program meeting the needs of students pursuing a variety of study and career options in the chemical sciences. Included are students who anticipate careers as:

- Professional chemists in industrial research or as environmental chemists for the government or industry
- Healthcare professionals in the medical sciences, such as medicine, dentistry, nursing, pharmacy, physical therapy, or biomedical research
- Chemical engineers or materials scientists
- Secondary science teachers or college professors
- Individuals who desire knowledge of chemistry as part of their liberal arts experience; several graduates have chosen careers in the fields of law, religion, and business

The Department of Chemistry has "approved" status by the American Chemical Society. This prestigious recognition is granted to less than one-quarter of the nation's colleges and universities. The ACS promotes excellence in chemistry education for undergraduate students through approval of baccalaureate chemistry programs.

Current students and graduates will:

- demonstrate a core of knowledge in inorganic, organic, biological, analytical, and physical chemistry

- demonstrate basic laboratory skills and the ability to select and utilize appropriate instrumentation to conduct scientific investigations and analyses (CHE and BCH)
- communicate competently, in the form of an oral presentation, the results of literature research and laboratory experimentation.

For more information about the Chemistry major leading to a teaching certification, please contact the Associate Dean of Undergraduate Education.

Degree Type: Bachelor of Science (BS)

Program Contact: Professor Todd Hamilton

**CHE100: Liberal Arts Chemistry**

This introductory course, primarily for non-science students, will introduce the basic concepts of chemistry and how it affects our life. Particular emphasis is placed upon the relevancy of chemistry today to problems including air and water pollution, energy production, and nuclear energy. Practical applications of chemistry to the broad exposure of our modern life, such as foods, household chemicals, personal fitness and health, and drugs are included. Includes a 3-hour lab each week.

**Credit Hour(s):** 4

**Semester Offered:**

Fall

Spring

**Area of Inquiry:** Natural Sciences

**CHE102: Liberal Arts Chemistry/No Lab**

This course has the same lecture as CHE100 but does not include a lab. (A student may not receive credit for both CHE100 and 102, but CHE102 can be upgraded to 100 by later completing the lab.)

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**Area of Inquiry:** Natural Sciences

**CHE111: General Chemistry I**

This initial course on the principles of chemistry is for those who may have a continuing interest in the natural sciences. Content includes the structure of matter, stoichiometry, chemical reactivity, gases, thermochemistry, atomic structure, and periodic relationships of the elements. Includes a 3-hour lab each week.

**Credit Hour(s):** 4

**Semester Offered:**

Fall

**Area of Inquiry:** Natural Sciences

**CHE112: General Chemistry II**

This course is a continuation of the material in CHE 111. It will include chemical bonding, molecular geometry, intermolecular forces, solutions, rates of reactions, equilibrium, and acid-base chemistry. Lecture only.

**Credit Hour(s):** 3

**Prerequisites:**

CHE111

**Co-Requisites:**

CHE113 is the separate, Corequisite lab component.

**Semester Offered:**

Spring

**Area of Inquiry:** Natural Sciences

**CHE113: General Chemistry II Lab**

This course involves laboratory experiences that accompany the General Chemistry II lecture. The activities are designed to develop skills in the chemistry laboratory via quantitative analysis, synthesis, molecular modeling, rates of reactions, and inorganic qualitative analysis. Practical experiments that correlate with the lecture material are designed to aid the understanding of modern chemical concepts. One 3-hour lab per week.

**Credit Hour(s):** 1

**Prerequisites:**

CHE111

**Co-Requisites:**

CHE112.

**Semester Offered:**

Spring

**CHE135: Practical Applications of Chemistry**

This course is designed to expose science majors to some of the many practical applications of chemistry, such as nuclear power, plastics, household products, nutrition, or drugs, as well as the interaction of chemistry with other segments of society.

**Credit Hour(s):** 1

**Prerequisites:**

CHE111.

**Semester Offered:**

Fall

Spring

**CHE171: Culinary Chemistry Lab**

This course will examine the principles of cooking and the chemistry of food using scientific principles. Students will have the opportunity to test theories of improving cooking and to determine how and why certain foods are used in recipes. Lab is not required with CHE271.

**Credit Hour(s):** 1

**Co-Requisites:**

CHE102 or CHE271.

**Semester Offered:**

Spring (odd)

**Area of Inquiry:** Natural Sciences

**CHE201: Organic Chemistry I**

The nomenclature, reactions, preparations, electronic and structural features of carbon-containing compounds will be covered in this course. These compounds include many medicines, pesticides, plastics, fibers, solvents, and fuels. The study of alkanes, alkenes, alkynes, alcohols, and alkyl halides is emphasized.

**Credit Hour(s):** 3

**Prerequisites:**

CHE112, 113.

**Co-Requisites:**

Concurrent with CHE202.

**Semester Offered:**

Fall

**Area of Inquiry:** Natural Sciences

**CHE202: Organic Chemistry Lab I - Techniques and Synthesis**

This is a technique-oriented course focusing on the ability to carry out standard operations in the laboratory. Content includes learning how to determine the melting and boiling points of compounds as well as purifying liquids by distillation and solids by recrystallization and sublimation. Also covered are methods of synthesizing and proving the identity of compounds, chromatographic methods of analysis, and general safety considerations.

**Credit Hour(s):** 1

**Prerequisites:**

CHE112, 113.

**Co-Requisites:**

Concurrent with CHE201.

**Semester Offered:**

Fall

**CHE211: Descriptive Inorganic Chemistry**

Introduction to chemical concepts covered in-depth in advanced courses such as equilibrium, thermodynamics, electrochemistry, and nuclear reactions. The major focus will be on the periodic properties of the elements, descriptive main group and transition metal chemistry, and solid state chemistry. The lab (CHE213) is optional.

**Credit Hour(s):** 3

**Prerequisites:**  
CHE112.

**Semester Offered:**  
Fall (even)

**Area of Inquiry:** Natural Sciences

**CHE213: Descriptive Inorganic Chemistry Lab**

Laboratory experiences to accompany CHE211 will include qualitative inorganic analysis and inquiry-based labs on topics relevant to descriptive inorganic chemistry. One 3-hour lab per week.

**Credit Hour(s):** 1

**Prerequisites:**  
CHE113.

**Semester Offered:**  
Fall (even)

**CHE271: Culinary Chemistry: The Science of Food and Cooking**

Students will examine raw ingredients and the methods to prepare foods from a chemical perspective. The effects of temperature, acidity, and polarity on the texture and flavor of foods will be examined. No science prerequisite, but a core knowledge of the basic structure of an atom and scientific method will be presumed. Students should have completed the writing sequence prior to taking this course. The lab is optional. Students with credit for CHE102 should take this course as CHE135.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (odd)

**Recommended:**

No science prerequisite, but a core knowledge of the basic structure of an atom and scientific method will be presumed. Students should have completed the writing sequence prior to taking this course. The lab is optional.

**Area of Inquiry:** Natural Sciences

**CHE305: Analytical Chemistry**

Qualitative and quantitative analyses dealing with both the theoretical and practical aspects of classical gravimetric and volumetric chemical techniques, spectrophotometry, chromatography, and electrochemistry are covered. This course places an emphasis on both accuracy and precision in the lab and incorporates a discussion of elementary statistics and uncertainty in measurements. Includes a 3-hour lab each week.

**Credit Hour(s):** 4

**Prerequisites:**  
CHE112, 113.

**Semester Offered:**  
Fall (odd)

**CHE309: Organic Chemistry II**

This continuation of CHE201 emphasizes the chemistry of aromatics, ketones, aldehydes, carboxylic acids and their derivatives, and amines. Multistep synthesis ties it all together. The theory and interpretation of spectral methods is also included.

**Credit Hour(s):** 3

**Prerequisites:**  
CHE201

**Co-Requisites:**  
Concurrent with CHE310.

**Semester Offered:**  
Spring

**CHE310: Organic Chemistry Lab II - Qualitative Analysis and Synthesis**

This lab utilizes more advanced synthetic methods than those covered in CHE202. Classical methods of organic qualitative analysis, including refractive indices and densities, are used to determine the identity of unknown compounds and mixtures. Skill in obtaining and interpreting ultraviolet (UV), infrared (IR), nuclear magnetic resonance (NMR), and mass (MS) spectra is emphasized.

**Credit Hour(s):** 1

**Prerequisites:**  
CHE202

**Co-Requisites:**  
Concurrent with CHE309.

**Semester Offered:**  
Spring

**CHE315: Spectroscopy**

This course covers modern analytical methodology, including the theory, instrumental analysis, and advanced spectral interpretation of UV-Visible, IR, NMR, MS, Fluorescence, and Atomic Absorption Spectroscopy. In addition, this course, like many other upper-level courses, gives students a chance to review the basic concepts introduced in the General and Organic sequences. Includes a 3-hour lab each week.

**Credit Hour(s):** 4

**Prerequisites:**  
CHE309.

**Semester Offered:**  
Fall (even)

**CHE317: Forensic Chemistry**

Students will study the scientific principles and analytical techniques applied to forensic investigations associated with crime scenes, legal proceedings, and current TV dramas. The class will study the history of forensic science and will be introduced to typical analytical techniques used for drug identification, arson investigation, forensic serology, DNA typing, and trace evidence investigation.

**Credit Hour(s):** 3

**Prerequisites:**

CHE201

**Semester Offered:**

Spring (odd)

**CHE318: Forensic Chemistry Lab**

This laboratory course is designed to complement CHE317 Forensic Chemistry. Experiments include soil, hair, and fiber analysis; matching glass and plastic samples; fingerprinting; drug and toxicology tests; analysis of gunshot and explosives residues; detecting forgeries and fakes; impressions such as tools and footprints; and instrumental analysis. CHE317 is optional.

**Credit Hour(s):** 1

**Prerequisites:**

CHE112

**CHE319: Nuclear Chemistry and Electrochemistry Lab**

This lab provides experience in the use of modern electrochemical instrumentation and in the study of the characteristics of the three types of natural radioactivity. Materials containing safe, low levels of radioactivity are utilized. One 3-hour lab per week.

**Credit Hour(s):** 1

**Prerequisites:**

CHE202.

**Semester Offered:**

Fall (even)

**CHE325: Advanced Inorganic Chemistry Lab**

Advanced synthesis and characterization of inorganic and organometallic compounds using solution and solid state techniques, along with the study of the properties of these materials. One 3-hour lab per week.

**Credit Hour(s):** 1

**Prerequisites:**

CHE202.

**Co-Requisites:**

Offered concurrently with CHE 400.

**Semester Offered:**

Fall

**CHE327: Medicinal Chemistry**

This course covers the basic categories of medicinal compounds and the chemical methods by which many are prepared commercially. It will also cover the principles by which pharmaceutical preparations are developed into usable form and the biochemical mode of action and transformations of selected compounds (such as aspirin and penicillin). The chemical and legal processes required to bring a compound to market and the history of the development of some of the important classes of drugs will also be covered. The lab is optional.

**Credit Hour(s):** 3

**Prerequisites:**

CHE309.

**Semester Offered:**

Fall

**CHE329: Medicinal and Advanced Organic Chemistry Lab**

This lab includes the multi-step synthesis and analysis of a variety of medically significant materials using modern instrumentation. One 3-hour lab per week. CHE327 is optional.

**Credit Hour(s):** 1

**Prerequisites:**

CHE310.

**Co-Requisites:**

Offered concurrently with CHE327.

**Semester Offered:**

Fall

**CHE331: Physical Chemistry I**

An advanced treatment of chemical principles will include quantum mechanics, atomic and molecular structure, the first, second, and third laws of thermodynamics, thermochemistry, and chemical equilibria in gas phase reactions. Includes a 3-hour lab each week.

**Credit Hour(s):** 4

**Prerequisites:**

CHE112, MAT225, PHY211.

**Semester Offered:**

Fall

**CHE332: Physical Chemistry II**

Topics will include molecular spectroscopy, the properties of gases, kinetics, and chemical equilibria in solution phase reactions. The lab is optional. CHE331 and 332 may be taken in any order.

**Credit Hour(s):** 3

**Prerequisites:**

CHE201, MAT225, PHY211.

**Semester Offered:**

Spring (odd)

**CHE333: Physical Chemistry II Lab**

In this laboratory course, students will perform detailed measurements of density, viscosity, conductivity, and freezing point depression. A series of unknowns are identified using physical measurements, various types of spectroscopy (UV-Visible, IR, NMR, MS, Fluorescence), and known literature values. One 3-hour lab per week.

**Credit Hour(s):** 1

**Prerequisites:**

CHE202.

**Co-Requisites:**

CHE332.

**Semester Offered:**

Spring (odd)

**CHE337: Environmental Chemistry**

By combining chemical principles with issues of environmental concern, this course explores the flow of energy through nature, air pollution (global warming, acid rain, ozone depletion, photochemical smog, and indoor air), water pollution and purification, and toxic substances. Analytical techniques that are used to measure pollutants in the environment are also covered. The lab is optional.

**Credit Hour(s):** 3

**Prerequisites:**

CHE201.

**Semester Offered:**

Spring (even)

**CHE339: Environmental Chemistry Lab**

By working with EPA sampling techniques and using modern instrumentation to separate and analyze real samples for environmentally significant materials, students will gain an appreciation for measuring trace components in complex samples. One 3-hour lab per week. CHE337 is optional.

**Credit Hour(s):** 1

**Prerequisites:**

CHE202.

**Co-Requisites:**

Offered concurrently with CHE337.

**Semester Offered:**

Spring (even)

**CHE341: Biochemistry**

This class focuses on the molecular structures, functions, and naming systems of the four major classes of biomolecules (proteins, lipids, carbohydrates, and nucleic acids). It includes the acid-base behavior of biomolecules, enzyme kinetics, bioenergetics, and practical considerations of personal nutrition. The biochemistry of glycolysis, the tricarboxylic acid cycle, and electron transport is also covered. The optional lab is offered in even springs.

**Credit Hour(s):** 3

**Prerequisites:**

CHE309.

**Semester Offered:**

Spring

**CHE342: Biochemistry Lab**

Students will be introduced to the theory and application of modern biochemical techniques. Experiments will emphasize amino acid, carbohydrate, and lipid chemistry; protein isolation and characterization via column chromatography and electrophoresis; enzyme kinetics; and membrane biochemistry. One 3-hour lab per week.

**Credit Hour(s):** 1

**Co-Requisites:**

CHE341.

**Semester Offered:**

Spring

**CHE343: Lipid Biochemistry**

This course will explore the structural and functional diversity of lipids. The structures and synthesis of a variety of lipids including fatty acids, triglycerides, cholesterol and steroids, Phospholipids, eicosanoids, and sphingolipids will be presented. The roles of lipids in membrane transport and signaling processes will also be examined. Additionally, pathways involving the absorption, storage, and mobilization of lipids in response to hormones will be studied. Defects in lipid metabolism impacting human health will be addressed.

**Credit Hour(s):** 1

**Prerequisites:**

CHE309.

**Semester Offered:**

Spring

**CHE345: Survey of Physical Chemistry**

This course is a survey of the principle topics in Physical Chemistry: the Laws of Thermodynamics, Chemical Equilibria, Electrochemistry, Rates of Reaction, quantum mechanics, the chemical bond, and spectroscopy.

**Credit Hour(s):** 3

**Prerequisites:**

CHE309, MAT125, and PHY211

**Semester Offered:**

Spring

**CHE371: Special Topics in Chemistry**

Selected courses from fields such as chemical energetics, separations, toxicology, surface and materials chemistry, polymers, and mass spectrometry. Typically, one topic is offered each year.

**Credit Hour(s):** 1-4

**Prerequisites:**

CHE112, 113.

**CHE400: Advanced Inorganic Chemistry**

Advanced principles of inorganic chemistry will be introduced by focusing on the periodic properties, bonding, and structural theories of the elements, particularly the transition metals. Symmetry and group theory, acid-base theories, coordination compounds, and bioinorganic compounds are also covered. The lab (CHE325) is optional.

**Credit Hour(s):** 3

**Prerequisites:**  
CHE331.

**Semester Offered:**  
Spring (even)

**CHE421: Computational Chemistry Lab**

This lab will utilize powerful, yet convenient, molecular modeling software suites to model the chemical and physical properties of organic, inorganic, and biological molecules. Modern theoretical methods will examine molecular structure, spectra, bonding, and reactivity. Studies of Quantitative Structure Activity Relationships (QSAR) and the molecular dynamics of physical processes will be included. One 3-hour lab per week.

**Credit Hour(s):** 1

**Prerequisites:**  
CHE201.

**Semester Offered:**  
Fall (odd)

**CHE440: Independent Research**

A student will work closely with a chemistry faculty member to identify a problem, define a course of investigation, accomplish the study in the library or laboratory, and submit a document recording the project. One hour of credit for each 3-hour lab per week.

**Credit Hour(s):** 1-3

**CHE450: Junior Seminar**

Students will present several short presentations based on the chemical industry and the chemical literature. Resume preparation, small group activities, and talks by visiting speakers are included.

**Credit Hour(s):** 1

**Semester Offered:**  
Spring

**CHE451: Senior Seminar**

This continuation of the seminar series includes a 30-45 minute seminar presentation by each student on a current chemical topic.

**Credit Hour(s):** 1

**Prerequisites:**  
CHE450.

**Semester Offered:**  
Fall

**CHE460: Internship**

Students may receive graduation credit for internships with appropriate disciplinary content that meet the faculty-approved criteria for academic internships. Such experiences include a significant reflective component and must be supervised by a full-time member of the Georgetown College faculty.

**Credit Hour(s):** 1-3

**Prerequisites:**  
consent of the supervising instructor.

## Classics

**CLA170: Introductory Topics in Classical Literature**

Selected readings from Greek and/or Roman literature, offered at the introductory level, with emphasis both on developing the skills of literary interpretation and on introducing students to Classical literature and the discipline of Classics. The course is open to all students, and can be counted toward the Classics minor. Topics will include, but not be limited to, "Ancient Epic: Heroes of Greece and Rome" and "Introduction to Classical Mythology."

**Credit Hour(s):** 3

**Semester Offered:**  
Spring

**Area of Inquiry:** Humanities: LIT

**CLA314: Mythology in Greek and Roman Literature**

Selected readings of Greek and Roman literature (in English translation) with mythological themes.

**Credit Hour(s):** 3

**Area of Inquiry:** Humanities: LIT

**CLA316: Ancient Drama**

Selected readings in Greek and Roman tragedy and comedy (in English translation), combining literary study with attention to stagecraft and cultural context.

**Credit Hour(s):** 3

**Area of Inquiry:** Humanities: LIT

**CLA318: Ancient Epic**

Selected readings in Greek and Roman epic poetry (in English translation). Readings may include, but are not limited to, Homer's Iliad, Homer's Odyssey, and Vergil's Aeneid.

**Credit Hour(s):** 3

**Area of Inquiry:** Humanities: LIT

**CLA370: Topics in Classical Literature**

Selected readings in Greek and Roman literature (in English translation). Topics will include, but not be limited to, "From Lyric to Satire: Greek and Roman Poetry," and "Women and Gender in Antiquity."

**Credit Hour(s):** 3

**CLA378: Tutorial Topics**

Special topics in classics; use of one-on-one tutorial method of instruction adapted from humanities courses at Oxford and Cambridge Universities.

**Credit Hour(s):** 1-3

## Communication and Media Studies

The Department of Communication and Media Studies represents one of the fastest-growing disciplines in higher education. It is founded on the belief that competent communication transforms individuals, organizations, and society.

Competent communication involves forming and maintaining satisfactory relationships, having skill in a variety of communication behaviors and being able to adjust those behaviors for a variety of situations, showing empathy, and applying ethical guidelines for communication practice. Courses in the department reflect these concepts through the breadth of areas of expertise within the discipline.

Graduating majors are prepared for careers or advanced education in fields as diverse as advertising, entrepreneurship, public relations, broadcast journalism, law, ministry, human resources, higher education, and not-for-profit management.

After completing the requirements for a Communication and Media Studies major, students will be able to:

- Describe the Communication Discipline and its central questions;

- Employ Communication theories, perspectives, principles and concepts;
- Engage in Communication Inquiry;
- Create messages appropriate to the audience, purpose, and context;
- Critically analyze messages.

Degree Type: Bachelor of Arts (BA)

Program Contact: Associate Professor Susan Dummer

**COMM101: Principles of Communication**

Survey course designed to provide students with an introduction to human communication processes. Students will acquire a theoretical basis for understanding and evaluating specialized content areas within the discipline which include: (1) Interpersonal/Relational Communication, (2) Media Studies, (3) Corporate/Organizational Communication, and (4) Rhetorical Studies.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**Area of** Soc & Behav

**Inquiry:** Sciences

**COMM115: Professional Communication**

Introduction to the rhetorical dimensions of public communication in the professional world including the use of technology to enhance multi-media presentations.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**COMM200: Personal and Interpersonal Bases of Communication**

Introduction to the social, psychological, and physiological bases of private communication.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**Area of**

Soc & Behav

**Inquiry:**

Sciences

**COMM215: Introduction to Media Studies**

This course covers the technical and social history of major media from the early days of radio through the rise of the internet and digital communication technologies. The course also introduces students to critical perspectives on the media and theoretical conceptions of what the media are and the role they play in society. Examines the historical and technical development of the mass media. This course serves as an introduction to basic theoretical examinations of media.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**COMM263: News Media Practicum**

Supervised practical experience in news reporting, broadcasting, and possibly webcasting through the student radio station facilities.

Requires two scheduled hours per week for every credit hour taken.

**Credit Hour(s):** 1-3

**COMM264: Sports Media Practicum**

Supervised practical experience in sports reporting, broadcasting, and possibly webcasting through the student radio station facilities.

**Credit Hour(s):** 1-3

**Semester Offered:**

Fall

Spring

**COMM265: Communication Practicum**

Supervised practical experience in media production, broadcasting, and possibly webcasting through the student radio station facilities.

**Credit Hour(s):** 1-3

**COMM302: Media Journalism**

Principles and problems of news and feature writing for print media.

**Credit Hour(s):** 3

**Prerequisites:**

COMM 101, 115, or 200.

**COMM306: Media Criticism**

Provides an examination of critical theories and their application to a variety of media forms.

**Credit Hour(s):** 3

**Prerequisites:**

COMM 215.

**COMM310: Persuasion and Propaganda**

Examination of classical and contemporary theories of rhetoric (persuasion and propaganda) as they apply to speech, media, campaigns, social movements, and popular culture.

**Credit Hour(s):** 3

**Prerequisites:**

COMM 101, 115 or 200.

**COMM312: Group Dynamics**

Examination of the increasing importance of interpersonal communication in small group situations. Experiential group activities and research required for in-class and outside projects.

**Credit Hour(s):** 3

**Semester Offered:**

Spring

**Area of** Soc & Behav

**Inquiry:** Sciences

**COMM315: Advertising**

Examination and analysis of principles and concepts of advertising with special emphasis on developing creative strategies for the marketing plan and advertising campaign.

**Credit Hour(s):** 3

**Prerequisites:**

COMM 101, 115 or 200.

**Semester Offered:**

Fall

**COMM320: Communication Theory and Research Methods**

This course examines the role of communication theories used to understand and assess communication in contemporary social environments. Specifically, this course examines current trends in communication research, along with various fundamental theories.

**Credit Hour(s):** 3

**Prerequisites:**

COMM 101, 115 or 200.

**Semester Offered:**

Fall

Spring

**COMM323: Conflict Management**

Examines the roles of communication in relational conflict. Addresses interpersonal theories that explain ineffective skills, personal dispositions, and strategies that affect dispute resolution.

**Credit Hour(s):** 3

**Semester Offered:**

Spring

**Area of** Soc & Behav

**Inquiry:** Sciences

**COMM325: Human Communication and Technology**

This course explores the role of electronic and digital technologies in facilitating human communication. It addresses questions concerning how technology affects the way we communicate and how changes in communication and technology may alter our relationships with one another and the technology itself. Topics will include computer-mediated communication, text messaging, social networking, and virtual communities.

**Credit Hour(s):** 3

**Area of** Soc & Behav

**Inquiry:** Sciences

**COMM329: Gender and Communication**

Examination of gender and gender stereotypes related to communication competency in four primary contexts: intimate relationships (e.g., friendships and family), the educational setting, the media, and the workplace.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

**Area of** Soc & Behav

**Inquiry:** Sciences

**COMM331: Nonverbal Communication**

Examines nonverbal communication codes, including their structures, usages, and interrelationships. Stresses student understanding, analysis, and application of nonverbal communication through lecture, discussion, and experiential activities.

**Credit Hour(s):** 3

**Semester Offered:**

Spring

**Area of** Soc & Behav

**Inquiry:** Sciences

**COMM333: Sports and Communication**

This course examines the influence of communication on the experiences of sport. Students will examine the impact of media on sport consumption and the dynamics of communication with sport organizations. Cultural, organizational, and critical theoretical approaches will be applied to various contexts to explore contemporary issues in sport communication.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

**COMM335: Media Theory**

Study of a broad range of media theory which exposes students to primary theoretical texts.

**Credit Hour(s):** 3

**Prerequisites:**

COMM 101 or 115, 200, and 215.

**COMM345: Emergent Media**

This course explores media that are still developing, the use and roles of which are still being determined. Students will examine academic studies and practical industrial applications of emerging media, including social and mobile media, marketing techniques, content creation, and globalization.

**Credit Hour(s):** 3

**Prerequisites:**

COMM 215.

**COMM350: Entrepreneurial Leadership**

Attempts to identify the new characteristics and behaviors that benefit new ventures and also questions whether these characteristics benefit leaders in contexts other than startup organizations.

**Credit Hour(s):** 3

**Prerequisites:**

COMM 101, 115, or 200.

**Semester Offered:**

Fall

**COMM360: Event Planning**

Students will incorporate understanding and practical application of corporate events coordination concepts with basic Integrated Marketing Communication (IMC) principles. Students will be able to understand and implement event coordination concepts from the pre-planning, planning, execution, and follow-up phases, as well as understand how IMC principles such as brand management, audience analysis, and public relations are imperative to execution of a corporate event.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

**COMM400: Organizational Communications**

Communication processes within an organization, such as socialization, performance control, decision-making, conflict management, diversity, and technology.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

**Area of** Soc & Behav

**Inquiry:** Sciences

**COMM413: Leadership for Change**

Overview of leadership theories and the examination of the communication processes involved in developing and sharing a vision, making and implementing decisions, and managing conflict.

**Credit Hour(s):** 3

**Prerequisites:**

COMM 101, 115 or 200.

**Semester Offered:**

Spring

**COMM415: Public Relations**

A campaign-based study of public relations literature and practices in business, industrial, educational, social, and governmental contexts.

**Credit Hour(s):** 3

**Prerequisites:**

COMM 101, 115 or 200.

**Semester Offered:**

Spring

**COMM418: Intercultural Communication**

Examination of the influence of culture as a primary variable on interpersonally-oriented communication outcomes in contexts ranging from macro- and microcultures of social and ethnic identification to countercultures, social classes, rural-urban settings, geographic regions, and gender differences in organizations and families.

**Credit Hour(s):** 3

**Area of** Soc & Behav

**Inquiry:** Sciences

**COMM420: Videography: The Documentary**

An examination and analysis of principles and concepts of videography, including the planning, development, production, and post-production of short-video genres.

**Credit Hour(s):** 3

**Prerequisites:**

COMM 215.

**COMM425: Seminar in Popular Culture**

Popular culture has been described as a sphere in which audiences struggle over meaning and understanding of reality. This course explores the study of that struggle, examining the ways in which the media contribute to the construction of popular culture and help to define the ways in which we view the world.

**Credit Hour(s):** 3

**COMM440: Independent Study**

Study of a limited subject within any communication area, proposed by the student and submitted in written form stating objectives, methodology, and time limit. Must be approved by a COMM faculty member who agrees to supervise the study and by the department chair prior to registration. Only three hours may be applied toward the major.

**Credit Hour(s):** 1-3

**Prerequisites:**

COMM 320 and approved prospectus.

**COMM444: Crisis Communication**

This course examines the role of communication before, during, and after crises. Both theoretical and practical applications of crisis communication will be studied. Students are expected to complete projects that intersect interpersonal, corporate, community, and mediated contexts.

**Credit Hour(s):** 3**Semester Offered:**

Fall

**COMM450: Seminar in Communication and Media Studies**

Integrative experiences and research on current topics of interest in communication theory and practices.

**Credit Hour(s):** 3**Prerequisites:**

27 hours of major completed, including all core courses, and application approved by department.

**Semester Offered:**

Fall

Spring

**COMM460: Internship**

Fieldwork activity in a related communication field to apply classroom theory.

**Credit Hour(s):** 3-6**Prerequisites:**

15 hours of major completed and chair approval.

**COMM471: Topics in Communication and Media Studies**

Group study of selected topics in special areas, such as Communication Theory, Ethnography, Family, Health Care, and Electronic Media.

**Credit Hour(s):** 3

## Computer Science

**CSC115: Computer Science I**

Developing algorithms to solve problems and using the computer as a means to implement algorithms and to automate tasks. The course includes the study of a modern computer language along with the programming paradigms that it represents. Topics include variables, control structures, data structures, objects and reuse of code.

**Credit Hour(s):** 3**Semester Offered:**

Fall

Spring

**CSC215: Computer Science II**

This course includes the study of the computer language and programming topics begun in CSC 115. It also covers tools and resources available in the larger "eco-system" of the language, and introduces students to development tools, including version control systems.

**Credit Hour(s):** 3**Prerequisites:**

CSC115.

**Semester Offered:**

Spring (odd)

**CSC303: Fundamentals of Data Computing**

This course focuses on data analysis in settings where the data is so large, dispersed or messy that machine-processing is required to gather, clean and transform it into forms suitable for analysis. We also study computer-based techniques for the analysis of such data, including machine data visualization and machine learning. Finally we consider how the practice of reproducible research and the development of interactive web-based applications can enhance communication of the results of data analysis.

**Credit Hour(s):** 3**Prerequisites:**

MAT111 or CSC115 or PSY211 or permission of the instructor.

**Semester Offered:**

Fall

**CSC324: Web Programming**

The study of one or more web programming languages, and the application of these languages in frontend and back-end web development.

**Credit Hour(s):** 3**Prerequisites:**

CSC323 or ART323.

**Semester Offered:**

Fall

**CSC405: Database Management**

This course introduces database concepts necessary to inform the choice of a database system for applications, and to construct and use a database. At least one type of database system is studied, and is used in both data analysis and web-app development settings.

**Credit Hour(s):** 3**Prerequisites:**

CSC303.

**Semester Offered:**

Spring (even)

**CSC440: Independent Study**

Independent study course

**Credit Hour(s):** 1-3**CSC460: Internship**

Students may receive graduation credit for internships with appropriate disciplinary content that meet the faculty-approved criteria for academic internships. Such experiences include a significant reflective component and must be supervised by a full-time member of the Georgetown College faculty.

**Credit Hour(s):** 1-3**Prerequisites:**

CSC115 and consent of the supervising instructor.

**CSC470: Topics in Computer Science**

Topics in Computer Science

**Credit Hour(s):** 1-3

## Economics

**EC0221: Principles of Macroeconomics**

A study of national income determination, commercial and central banking, money, monetary policy, fiscal policy, economic growth, and the economics of trade and exchange rates. Some knowledge of basic mathematics and algebra, as well as the ability to understand and interpret economic data, is desirable. This course is not a prerequisite for EC0223.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**Area of** Soc & Behav

**Inquiry:** Sciences

**EC0223: Principles of Microeconomics**

The study of markets, supply and demand, value distribution, business organization, market structure, and selected problems in microeconomics. Some basic mathematics and facility with graphs are necessary. EC0223 may be taken before EC0221.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**Area of** Soc & Behav

**Inquiry:** Sciences

**EC0304: Regression Analysis in Business and Economics**

Application of elementary econometric procedures and statistical inference as used in business and economics.

**Credit Hour(s):** 3

**Prerequisites:**

EC0221 and 223; MAT111.

**Semester Offered:**

Spring (even)

**EC0311: Intermediate Macroeconomic Theory**

Examination of determinants of aggregate income, the price level, and employment; the role of policy in influencing aggregate economic activity.

**Credit Hour(s):** 3

**Prerequisites:**

EC0221 and 223; MAT109 or 125.

**Semester Offered:**

Spring

**EC0313: Intermediate Microeconomic Theory**

Price theory, including analysis of consumer behavior, production costs, and firm behavior.

**Credit Hour(s):** 3

**Prerequisites:**

EC0221 and 223; MAT109 or 125.

**Semester Offered:**

Fall

**EC0315: Behavioral Economics**

The study of situations in which actual human choices differ from the predictions of standard economic theory. Topics may include cooperation versus self-interest, altruism, bounded rationality, and the use of reference points to shape decisions. Students will also explore experimental economics as the primary source of learning in this field.

**Credit Hour(s):** 3

**Prerequisites:**

EC0223.

**Semester Offered:**

Fall (odd)

**EC0317: Economic History of the United States**

American economic development from colonial times to Great Depression; economic analysis of the impact of colonial system, free banking, and slavery; identification of major sources of economic growth.

**Credit Hour(s):** 3

**Prerequisites:**

EC0221 or 223.

**Semester Offered:**

Spring (odd)

**EC0337: Environmental Economics**

Economic principles applied to environmental quality and resource utilization; origins of and approaches to environmental problems.

**Credit Hour(s):** 3

**Prerequisites:**

EC0223

**Semester Offered:**

Fall (even)

**EC0355: Public Finance**

Institutional and theoretical perspectives of the role of government as an economic agent; impact of tax policy and spending programs within a market economy.

**Credit Hour(s):** 3

**Prerequisites:**

EC0221 or 223.

**Semester Offered:**

Spring (even)

**EC0405: Government Regulation of Business**

Application of the economic theory of industries and markets to government regulation; topics include legal foundations and economic impact of market regulation, antitrust policy, competitive practices, monopolies, and workplace safety.

**Credit Hour(s):** 3

**Prerequisites:**

EC0223

**Semester Offered:**

Fall (odd)

**EC0410: International Economics**

Causes and consequences of international flow of goods, services, and money; topics include trade incentives, trade regulation, and foreign exchange markets.

**Credit Hour(s):** 3

**Prerequisites:**

EC0221 and 223.

**Semester Offered:**

Fall (even)

**EC0420: Labor Economics**

This course uses empirical and theoretical models to examine the behavior of firms as the buyers of labor services, the behavior of households as the sellers of labor services, and the attempts of third parties (such as policy makers or unions) to influence outcomes in the market for labor services.

**Credit Hour(s):** 3

**Prerequisites:**  
EC0223.

**Semester Offered:**  
Spring (odd)

**EC0425: Financial Institutions and Monetary Economics**

A study of banks and other institutions, their relationship to money and credit, and their impact on financing business firms.

**Credit Hour(s):** 3

**Prerequisites:**  
EC0221 and 223, BUA211.

**Semester Offered:**  
Spring (even)

**EC0440: Independent Study**

Independent Study

**Credit Hour(s):** 1-3

**EC0470: Topics in Economics**

Topics in Economics

**Credit Hour(s):** 3

## Education

The mission of the Georgetown College Teacher Education Program is to develop scholars who are competent and caring educators, committed to a spirit of service and learning. Our vision for transformative practice promotes equitable teaching of diverse learners and requires that we prepare competent and caring educators who Plan effective instruction, Engage and educate students in positive learning climates, Advocate for growth and development of all learners, Reflect on the teaching process, and Lead in their classrooms, schools, and communities. PEARL serves as the theme and philosophical basis that

guides the teacher education program. This philosophy embraces an ethic of caring coupled with excellence in curriculum design and professional practice. To realize this goal, learning experiences center around three knowledge domains: Professional Skills and Competencies, Professional Values and Dispositions, and Reflective Practice. Our courses are taught by full-time faculty of the College and by quality adjunct faculty with specialized experience.



The Education Department requires majors to demonstrate:

- Content knowledge within their own discipline(s) and in application to other disciplines;
- Effective designing and planning of instruction that develops student abilities to use communication skills, apply core concepts, think and solve problems, and integrate knowledge;
- Effective implementation and management of classroom instruction;
- Effective assessment and communication of students' learning results;
- Efficacy in creating and maintaining effective learning climates within classrooms and schools;
- Collaboration with colleagues and parents of students;
- Effective and meaningful implementation of technology;

- Commitment to the profession and to students and families by creating supportive and constructive learning communities;
- An appreciation for diversity and a belief that all students can learn;
- High moral and ethical standards: respect for others; strong sense of justice, fairness, empathy, and integrity; and
- Reflection and evaluation of teaching and learning: practical reflection of teaching and learning; critical reflection of teaching and learning.

## TEACHING CERTIFICATION AREAS

For all certification areas, consult the Teacher Education Handbook and your Education advisor for further details.

### CERTIFICATION IN ELEMENTARY SCHOOL (P-5)

For Elementary School certification, the candidate completes a major in Elementary Education and a minor that satisfies Georgetown College graduation requirements. To be recommended for certification as a teacher, a candidate must complete all requirements for the Kentucky Provisional Certificate, complete all Teacher Education Program Checkpoint requirements (1,2, and 3), and successfully complete the appropriate PRAXIS examinations.

### CERTIFICATION IN MIDDLE SCHOOL (5-9)

For Middle Grades certification, a candidate obtains a major in a certifiable content field and in an additional teaching area, both chosen from: English and Communications, Mathematics, Science, Social Studies. In addition, the candidate satisfies certification requirements by completing the Corollary Major in

Education - Middle Grades Track. Specific content course requirements include the following:

- English/Communication: Requires thirty semester hours in English and Communications including ENG211, 213, 352, 356, 343, 345, COMM200 and 308, and THE220.
- Mathematics: Requires eighteen hours including MAT125, 203, 204, 225, 325, 301, 335, and 6 additional hours above 225.
- Science: Thirty-one semester hours are required, 14 of which must be in biology. In addition, students must take 3 additional hours from either chemistry, physics, or earth science. The final 14 hours must be taken from the remaining two disciplines. All four areas must include a laboratory experience.
- Social Studies: Twenty-seven semester hours are required including HIS111, 113, 223, 225, Political Science (3 hours), Economics (3 hours), Sociology (6 hours), and Psychology (3 hours).

See both your content and Education advisors for planning how to satisfy content area expectations. To be recommended for certification as a teacher, a candidate must complete all requirements for the Kentucky Provisional Certificate, complete all Teacher Education Program Checkpoint requirements (1,2, and 3), and successfully complete the appropriate PRAXIS examinations.

## CERTIFICATION FOR ELEMENTARY/MIDDLE/SECONDARY SCHOOL (P-12)

For P-12 certification, a candidate obtains a major in either Spanish or Art and satisfies certification requirements by also completing the Corollary Major in Education—Secondary Track. Since the coursework for the teaching major certification sometimes differs

from the graduation major, the candidate should confer with the department chair in the major to verify specific requirements. To be recommended for certification as a teacher, a student must complete all requirements for the Kentucky Provisional Certificate, complete all Teacher Education Program Checkpoint requirements (1,2, and 3), and successfully complete appropriate PRAXIS examinations.

## CRITERIA FOR ADMISSION INTO TEACHER EDUCATION PROGRAM, ADMISSION TO STUDENT TEACHING, AND EXIT FROM THE TEACHER EDUCATION PROGRAM.

The Teacher Education Program Admission, Student Teaching, and Exit processes are conducted through three Checkpoints: Checkpoint 1 (Admission to the Teacher Education Program), Checkpoint 2 (Admission to Student Teaching), and Checkpoint 3 (Exit from the Teacher Education Program).

Meetings take place at the beginning of every semester in the Education Department detailing requirements for each Checkpoint. Candidates should watch for signs and announcements for these meetings. All candidates must use LiveText for each of these admissions checkpoints. Detailed information about the requirements for each Checkpoint is in the Teacher Education Handbook available in the Education Department office.

## Additional Notes:

- Candidates may make application to the Teacher Education Program once completing at least 5 hours of education classes including EDU131- Current Issues in

Education, and EDU233 - Student Behavior, Development and Learning. October 1 is the deadline for submitting application materials and portfolios for consideration for admission (Checkpoint1) during the fall semester; February 15 is the deadline for spring semester consideration. Post-baccalaureate candidates must adhere to the same schedule as traditional candidates. In addition, post-baccalaureate candidates must complete the Application for Admission into Student Teaching concurrently. Applications and LiveText portfolios must be fully completed and on time in order to be considered for admission into the department by the Education Advisory Committee.

- Candidates making application to Student Teaching (Checkpoint 2) must be seniors in standing and have been admitted to the Teacher Education Program. LiveText portfolios and all application materials must be submitted by September 15 for spring student teaching and February 1 for fall student teaching.
- Candidates completing (exiting from) the Teacher Education Program (Checkpoint 3) will also complete LiveText portfolios, which must be fully completed and on time in order to be exited from the Program after Student Teaching and completion of all program requirements.

## Special Notes on Education:

All students must receive passing scores on the appropriate PRAXIS Tests (see <https://www.ets.org/praxis/ky/requirements/>) to receive certification. Before registering for the test(s), please refer to the Education Professional Standards Board website at [www.kyepsb.net](http://www.kyepsb.net) for current requirements. Candidates

will be informed of required PRAXIS Tests throughout the program. Teacher certification requirements are subject to change.

Course Permissions: Courses above EDU131, 233, 307, and 309 in the Education Department require prior acceptance into the Teacher Education Program before registering for the classes. For more information, contact your Education Advisor or the Education Department Office.

Georgetown College student teachers will be placed in a public school setting within a 25-mile radius of campus and in a school with which Georgetown College holds a contractual agreement. Therefore, any candidate making a request to student teach beyond the 25-mile radius must petition the Dean of Education for approval. Included in the petition would be an explanation as to reasons that would warrant an alternative placement.

Each student teacher candidate will complete two grade-level assignments (three if the candidate is an elementary education major who is certifying up to middle grades) within their student teaching experience. It is expected that student teacher candidates will live the life of a teacher during their student teaching experience, arriving at the school when the host teacher does and remaining until the end of the school day. Any student teacher candidate who requests a leave from student teaching is required to complete the "Request for Released Time from Student Teaching" form. Only extenuating circumstances will be considered, and requests will be evaluated on a case-by-case basis.

## Disposition Concerns

All candidates enrolled in the Education program must demonstrate the professional dispositions expected of teacher

candidates as outlined in the program's dispositions rubric. Candidates' dispositions are assessed upon program entrance and throughout the program during each course. If a disposition concern occurs outside of a course experience, the department chair may submit a disposition rubric to document the concern.

When a candidate's dispositions are inconsistent with the criteria outlined in the dispositions rubric, faculty score the candidate either a Developing (2) or a Novice (1). Candidates who receive two 'Developing' scores or one 'Novice' score are required to meet with their department chair to develop an action plan and address all areas of concern. A 'Dispositions Record of Concern' form will be completed, signed by the candidate and the department chair, and filed in the candidate's electronic record. If the disposition is not resolved by the agreed upon due date or, if appropriate, by the next checkpoint, the candidate will not be able to continue to be enrolled in the program until the disposition issue is resolved. If any additional disposition concerns are reported, or if the disposition is not resolved by the deadline, the department chair, department full-time faculty, and the Dean of Education will review the matter and, if deemed appropriate, will refer the concern to a faculty subcommittee of the Education Advisory Committee (EAC) for additional action, which could include additional sanctions or removal from the program. The candidate may appeal EAC decisions to the Provost for final determination.

## Graduate Enrollment Option

Undergraduate students who hold a senior classification may be permitted to enroll as a special student in Georgetown College's Graduate Education program, provided the academic schedule does

not exceed 16 total semester hours in a Fall or Spring semester with no more than 6 hours of graduate courses per semester.

Undergraduate students may not take more than a total of 12 graduate credit hours under this policy. Only students who demonstrate outstanding scholastic ability will be considered. Undergraduates who want to request permission to take graduate courses under these circumstances should contact the Dean of Education.

Degree Type: Bachelor of Science (BS)

Program Contact: Associate Professor Jane Arrington

### **EDU001: Education Field Experience Lab**

This laboratory course serves to reserve time in the teacher candidate's schedule for the observation hours required by the state of Kentucky for certification. Each time a candidate takes at least one of the EDU courses with Field Experience hours required, the candidate will register for one of these labs as well. If a candidate is taking more than one course with required Field Experience hours, still only one lab is required. This course serves as a schedule placeholder for observation hours. It does not appear on the final transcript.

**Credit Hour(s): 0**

**EDU131: Current Issues in Education**

An introduction to education in American society through an analysis of some of the most pressing issues in the field, their historical and philosophical underpinnings, and implications. A 25-hour field experience is required. This is the first course in the teacher education program.

**Credit Hour(s):** 2

**Semester Offered:**

Fall

Spring

**EDU233: Student Development, Behavior, and Learning**

A study of the major theories of learning and of cognitive, psychosocial, and moral development and their applications in K-12 classrooms. Lesson plans, including assessment, will be written and taught. The CASE Praxis Exam must be taken during this course. Co- or prerequisite: EDU131. Note: No prerequisite is required for Child Development minors and students who are not pursuing a degree in education.

**Credit Hour(s):** 3

**Prerequisites:**

EDU131. Note: No prerequisite is required for Child Development minors and students not pursuing a degree in Education.

**Semester Offered:**

Fall

Spring

**EDU307: Educating Exceptional Children**

This course is designed to help pre-service teachers understand their role in identifying and serving students with identified learning challenges in an inclusive educational setting. Emphasis is placed on the skills needed to collaborate with special educators, participation in Responsive to Treatment Intervention (RTI), and Universal Design for Learning (UDL). Study of the major categories of exceptionality designed to meet the needs of pre-service teachers who must implement appropriate services for students with special needs in a regular classroom with specific emphasis on instruction of students displaying characteristics of dyslexia. Offered in the fall and spring.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**EDU309: Teaching in a Diverse Society**

An introductory course in multicultural education that explores current issues and practices related to teaching in a pluralistic society. A 25-hour field experience in school classrooms required.

**Credit Hour(s):** 2

**Semester Offered:**

Fall

**EDU313: Fundamentals of Teaching in the Elementary School**

Development of sound philosophy of effective and affective teaching in the elementary school. Includes effective instructional practices, quality assessment, and creating a positive learning environment. A 50-hour field experience in school classrooms required. Candidates must be admitted to the TEP before taking this course.

**Credit Hour(s):** 3

**Prerequisites:**

Candidates must be admitted to the TEP before taking this course.

**Semester Offered:**

Fall

**EDU315: Teaching Mathematics in the Elementary School**

Study of the methods and materials to effectively teach mathematics in K-5. Candidates must be admitted to the TEP before taking this course. A 50-hour field component in the school classrooms required.

**Credit Hour(s):** 3

**Prerequisites:**

MAT203, 204. Candidates must be admitted to the TEP before taking this course.

**Semester Offered:**

Fall

Spring

**EDU317: Teaching Language Skills in the Elementary Schools**

Instructional philosophy, research, methods, and materials for teaching communication skills: reading, listening, speaking, writing, spelling, and grammar. Candidates must be admitted to the TEP before taking this course.

**Credit Hour(s):** 3

**Prerequisites:**

Candidates must be admitted to the TEP before taking this course.

**Semester Offered:**

Spring

**EDU321: Teaching Science in the Elementary School**

Study of the principles, methods, and materials basic to the teaching of science using inquiry in the elementary school. Successful completion of PHY105 before enrolling in EDU321 is strongly encouraged. Candidates must be admitted to the TEP before taking this course.

**Credit Hour(s):** 3

**Prerequisites:**

Candidates must be admitted to the TEP before taking this course.

**Semester Offered:**

Spring

**Recommended:**

Successful completion of PHY105 before enrolling in EDU321 is strongly encouraged.

**EDU323: Teaching Integrated Social Studies in the Elementary School**

Social studies will be considered broadly, emphasizing such fields as economics and culture in addition to history and citizenship. Careful study of the principles, methods, and materials basic to integrating social studies will be the focus. Lesson and unit planning, including assessment, is included.

**Credit Hour(s):** 3

**Prerequisites:**

Candidates must be admitted to the TEP before taking this course.

**Semester Offered:**

Fall

**EDU326: The Teacher and the Middle School**

An examination of the goals and practices of middle schools, including teaming, looping, and exploration. The cognitive and social development of young adolescents will be studied in theory and in practice. Lesson planning for middle school students, including assessment, will be emphasized. A 50-hour field experience in school classrooms required if candidate is only certifying for middle grades teaching. If certifying for secondary grades and adding middle grades certification, these 50 hours will be completed in EDU 337 instead.

**Credit Hour(s):** 2

**Prerequisites:**

Candidates must be admitted to the TEP before taking this course.

**Semester Offered:**

Fall

**EDU329: Advanced Phonics and Teaching Reading Literature in the Elementary Grades**

Survey of traditional and contemporary children's literature and its uses in the teaching of literacy; provides methods, strategies, and assessment procedures for teaching literacy to a diverse student population. A 50-hour field component in school classrooms required.

**Credit Hour(s):** 3

**Prerequisites:**

Candidates must be admitted to the TEP before taking this course.

**Semester Offered:**

Fall

Spring

**EDU333: Middle/Secondary English Methods**

Study of curriculum, unit and lesson development and study of evaluation methods for teaching English/ Language Arts at the Middle and High School level, including philosophical and practical issues relevant to composition and literature. A 50-hour field component in school classrooms required.

**Credit Hour(s):** 2-3

**Prerequisites:**

Candidates must be admitted to the TEP before taking this course.

**Semester Offered:**

Fall

**EDU337: Teaching in the Middle and Secondary School**

Topics include principles of learning; classroom communication; group dynamics and the instructional process with a focus on embedding literacy in the content areas. Candidates will spend one segment of the class in seminars with practicing middle and secondary educators in the identified teaching fields. A 50-hour field component in the school classrooms required.

**Credit Hour(s):** 3

**Prerequisites:**

Candidates must be admitted to the TEP before taking this course.

**Semester Offered:**

Spring

**EDU339: Middle/Secondary Mathematics Methods**

Topics include effective strategies that reflect the NCTM Standards, using instructional materials and technology for representing math concepts, promoting learning math with understanding, and enabling all students to succeed in math. A 50-hour field component in school classrooms required.

**Credit Hour(s):** 3

**Prerequisites:**

Candidates must be admitted to the TEP before taking this course.

**Semester Offered:**

Fall

**EDU341: Middle/Secondary Science Methods**

Focuses on effective teaching strategies that reflect the nature, method and content of science, creating classroom environments to foster inquiry and understanding. Topics include lesson and unit planning, adapting instruction, using technology to promote learning and assessment. A 50-hour field component in school classrooms required.

**Credit Hour(s):** 3

**Prerequisites:**

Candidates must be admitted to the TEP before taking this course.

**Semester Offered:**

Spring

**EDU343: Middle/Secondary Social Studies Methods**

Focuses on effective teaching strategies in history, geography, economics, world cultures, and civics. Topics include lesson and unit planning, adapting instruction, using technology to promote inquiry, and assessing student learning. A 50-hour field component in school classrooms required.

**Credit Hour(s):** 3

**Prerequisites:**

Candidates must be admitted to the TEP before taking this course.

**Semester Offered:**

Spring

**EDU345: Classroom Applications of Technology**

Applications of important concepts and considerations in using technology and content skills to support, assess, and stimulate learning in the classroom. A 50-hour field component in school classrooms required.

**Credit Hour(s):** 3

**Prerequisites:**

Candidates must be admitted to the TEP before taking this course.

**Semester Offered:**

Fall  
Spring

**EDU413: Elementary Classroom Management**

This course is taken during the student teaching semester and assists candidates in developing a personalized classroom management program as an integral part of their overall teaching approach. Topics include developmental aspects of student behavior, theories relating to elementary classroom management, and practical approaches to successful classroom leadership.

**Credit Hour(s):** 2

**Semester Offered:**

Fall  
Spring

**EDU423: Secondary Classroom Management**

This course is taken during the student teaching semester. The course will assist candidates in developing a personalized classroom management program that will be an integral part of their overall teaching approach. Topics include developmental aspects of student behavior, theories relating to secondary classroom management, and practical approaches to successful classroom leadership based on each student's orientation toward teaching control/student autonomy.

**Credit Hour(s):** 2

**Semester Offered:**

Fall  
Spring

**EDU440: Independent Study**

Guided study in education based upon student interest and need.

**Credit Hour(s):** 1-3

**EDU450: Seminar**

Selected studies in Education.

**Credit Hour(s):** 1-3

**EDU460: Internship in Education**

Students may receive graduation credit for internships with appropriate disciplinary content that meet the faculty-approved criteria for academic internships. Such experiences include a significant reflective component and must be supervised by a full-time member of the Georgetown College faculty.

**Credit Hour(s):** 1-3

**Prerequisites:**

consent of the supervising instructor.

**EDU462-463: Supervised Student Teaching in the Elementary Grades**

Supervised Student Teaching in the Elementary Grades. (6 hours each) An extended period of continuous full-time professional activities with a given group of learners with increasing responsible experiences in all aspects of the teacher's work. It is focused on the analytical approach to the development of teaching skills and takes place in the public or private school setting under supervision of school and college personnel. The initial elementary certificate requires twelve semester hours credit.

**Credit Hour(s):** 12

**Prerequisites:**

Admission to student teaching; see Handbook on Teacher Education and Certification. Special fee applies; please see Financial Planning and Expenses section.

**Semester Offered:**

Fall  
Spring

**EDU467-468: Supervised Student Teaching in the Secondary School**

Supervised Student Teaching in the Secondary School. (6 hours each) An extended period of continuous full-time professional activities with a given group of learners with increasing responsible experiences in all aspects of the teacher's work. It is focused on the analytical approach to the development of teaching skills and takes place in the public or private school setting under supervision of school and college personnel. The initial secondary certification requires twelve semester hours credit.

**Credit Hour(s):** 12

**Prerequisites:**

Admission to student teaching; see Handbook on Teacher Education and Certification. Special fee applies; please see Financial Planning and Expenses section.

**Semester Offered:**

Fall  
Spring

**EDU471-472: Supervised Student Teaching in the Middle Grades**

Supervised Student Teaching in the Middle Grades.

**Credit Hour(s):** 12

**Prerequisites:**

Admission to student teaching; see Handbook on Teacher Education & Certification. Special fee applies; please see Financial Planning and Expenses section.

**Semester Offered:**

Fall  
Spring

**EDU473-474: Supervised Student Teaching: 12 Grades**

Supervised Student Teaching: 12 Grades.

**Credit Hour(s):** 12

**Prerequisites:**

Admission to student teaching; see Handbook on Teacher Education and Certification. Special fee applies; please see Financial Planning and Expenses section.

**Semester Offered:**

Fall  
Spring

# English

The English Department's curriculum is designed to develop students' understanding of the English language and the literature written in that language while also fostering analytical ability and writing skills. Students who complete the English major will comprehend the historical and cultural context of literature and will see literature as a reflection of diverse cultures.

They will learn how to use the written word to communicate clearly, effectively, accurately, logically, and gracefully. They will also be able to speak and write effectively on a wide range of literary issues and to apply analytical reasoning to literary texts.

Students have many opportunities for involvement outside the classroom. They may join the English honor society (Sigma Tau Delta), write for the campus newspaper (The Georgetonian), and contribute to and edit the student literary magazine (Inscape). Qualified students may tutor their peers in the Writing Center and in literature survey classes.

Many of our English majors go on to graduate school in journalism, literary studies, law, ministry, communications, or creative writing. Upon graduation, others enter a variety of fields, such as personnel management, public relations, writing, business, or teaching. A student majoring in English will develop the flexibility of mind that comes from a broadly based liberal education.

Students who successfully complete the English major will:

- demonstrate core knowledge of the English literary tradition;
- show familiarity with key works of American and world literature;
- apply understanding of diverse historical and cultural contexts to literature;

- speak skillfully on a range of literary topics;
- read literature analytically;
- communicate skillfully in writing.

Additionally, students who are English majors with a creative writing emphasis or who are creative writing minors will demonstrate:

- improvement in their creative writing in one or more of three genres: fiction, poetry, and creative nonfiction;
- an ability to apply editing skills to their own writing by effective revision;
- an ability to apply editing skills to the writing of others, both by line editing and writing reading responses; and
- a capacity to apply analytical reasoning to literature to discuss not only its formal elements such as plot and imagery, but also to discuss the techniques that writers have used to achieve these effects.

Students have many opportunities for involvement outside the classroom. They may join the English honor society (Sigma Tau Delta), write for the campus

For more information about the English major leading to a teaching certification please contact the Associate Dean of Undergraduate Education.

Degree Type: Bachelor of Arts (BA)

Program Contact: Professor Holly Barbaccia

## ENG111: English Composition I

Develops satisfactory college-level proficiency in basic skills of composition and reading comprehension. Students must demonstrate their ability to produce a portfolio of literate, reasonably logical, and perceptive short themes. Grades given are A, B, C, or X (conditional incomplete, to be satisfied by repeating the course). All students must be enrolled in ENG111 or ENG112 until they have successfully completed the freshman writing sequence. For a student to drop ENG111, the drop slip must be signed by either the Chair of the English Department or the Writing Program Coordinator. The Chair of the English Department or the Writing Program Coordinator may waive this continuous enrollment policy as appropriate.

**Credit Hour(s): 3**

**Semester Offered:**

Fall

Spring

**ENG112: English Composition II**

Introduces research techniques and instruction in the principles of documentation and scholarship as well as continues a concern with rhetoric, style, clear thinking, reading comprehension, and successful communication. Orients the student to computer literacy and the use of the library. All students must be enrolled in ENG111 or ENG112 until they have successfully completed the freshman writing sequence. For a student to drop ENG112, the drop slip must be signed by either the Chair of the English Department or the Writing Program Coordinator. The Chair of the English Department or the Writing Program Coordinator may waive this continuous enrollment policy as appropriate.

**Credit Hour(s):** 3**Prerequisites:**

ENG111. All students must be enrolled in ENG111, ENG112, or ENG115 until they have successfully completed the freshman writing sequence.

**Semester Offered:**

Fall  
Spring

**ENG196: Topics in World Literature**

Chronological survey of no fewer than three successive periods of literature. Topic and specific course content to be determined by professor and announced at advanced registration. Offered exclusively as a Foundations 112 course.

**Credit Hour(s):** 3**Prerequisites:**

FDN111.

**Semester Offered:**

Spring

**Area of Inquiry:** Humanities: LIT**ENG211: English Literature Survey I**

Chronological survey of English literature from Beowulf through Milton, with emphasis on the greats.

**Credit Hour(s):** 3**Prerequisites:**

ENG112, 115, or HON200.

**Semester Offered:**

Fall

**Area of Inquiry:** Humanities: LIT**ENG213: English Literature Survey II**

Chronological survey of English literature from the Restoration through James Joyce, with special emphasis on the greats.

**Credit Hour(s):** 3**Prerequisites:**

ENG112, 115, or HON200.

**Semester Offered:**

Spring

**Area of Inquiry:** Humanities: LIT**ENG292: Introduction to Literary Analysis**

Introduction to the skills and methods of literary analysis. Designed to supplement the introductory English literature survey courses. Must be taken prior to or concurrently with the major's first 300- or 400-level literature class in English. Student majoring in English should enroll in this course as early as possible. Minors are also encouraged to enroll.

**Credit Hour(s):** 2**Prerequisites:**

ENG112, 115, or HON200.

**Co-Requisites:**

ENG211, 213, 296, 298, or the first 300- or 400-level literature class.

**Semester Offered:**

Fall

**ENG296: World Literature Survey I**

Chronological survey of world literature in translation from antiquity to the seventeenth century.

**Credit Hour(s):** 3**Prerequisites:**

ENG112, 115, or HON200.

**Semester Offered:**

Spring

**Area of Inquiry:** Humanities: LIT**ENG298: World Literature Survey II**

Chronological survey of world literature in translation from the seventeenth century to the present day.

**Credit Hour(s):** 3**Prerequisites:**

ENG112, 115, or HON200.

**Semester Offered:**

Fall

**Area of Inquiry:** Humanities: LIT**ENG311: Medieval Literature**

Studies in the original language of English poetry, prose, and drama, excluding Chaucer.

**Credit Hour(s):** 3**Prerequisites:**

ENG196, 211, 213, 296, or 298.

**Semester Offered:**

Alternate Fall (odd)

**ENG313: Renaissance Literature**

Literature of the English Renaissance, excluding the works of Shakespeare and Milton.

**Credit Hour(s):** 3**Prerequisites:**

ENG196, 211, 213, 296, or 298.

**Semester Offered:**

Alternate Fall (odd)

**ENG321: Neo-Classical Literature**

Drama, prose, and poetry of representative figures of England's Age of Enlightenment.

**Credit Hour(s):** 3**Prerequisites:**

ENG196, 211, 213, 296, or 298.

**ENG323: British Romantic Literature**

A survey of British poetry and prose composed between 1789 and 1832, with emphasis on the six major Romantic poets.

**Credit Hour(s):** 3**Prerequisites:**

ENG196, 211, 213, 296, or 298.

**Semester Offered:**

Fall (odd)

**ENG327: Victorian Literature**

A survey of British poetry, drama, and fiction written between 1832 and 1900.

**Credit Hour(s):** 3**Prerequisites:**

ENG196, 211, 213, 296, or 298.

**Semester Offered:**

Spring (odd)

**ENG329: English Novel**

The novel as a prose form, from its introduction to the beginning of the twentieth century.

**Credit Hour(s):** 3**Prerequisites:**

ENG196, 211, 213, 296, or 298.

**Semester Offered:**

Fall (even)

**ENG331: Modern British Literature**

A survey of modern British poetry, drama, and fiction written during the first half of the twentieth century.

**Credit Hour(s):** 3

**Prerequisites:**

ENG196, 211, 213, 296, or 298.

**Semester Offered:**

Spring (odd)

**ENG337: Native American Literature**

A survey of Native American literature from indigenous oral traditions through contemporary works.

**Credit Hour(s):** 3

**Prerequisites:**

ENG112, 115, or HON200.

**Semester Offered:**

Fall (even)

**Area of Inquiry:** Humanities: LIT

**ENG341: Survey of African-American Literature 1745-Present**

A survey of African-American literature from 1745 to the present.

**Credit Hour(s):** 3

**Prerequisites:**

ENG112, 115, or HON200.

**Semester Offered:**

Spring (even)

**Area of Inquiry:** Humanities: LIT

**ENG343: American Literature to 1870**

History and interpretation of American literature from John Smith to Walt Whitman.

**Credit Hour(s):** 3

**Prerequisites:**

ENG112, 115, or HON200.

**Semester Offered:**

Fall (odd)

**Area of Inquiry:** Humanities: LIT

**ENG345: American Literature from 1870**

History and interpretation of American literature from Emily Dickinson through the twentieth century.

**Credit Hour(s):** 3

**Prerequisites:**

ENG112, 115, or HON200.

**Semester Offered:**

Spring (even)

**Area of Inquiry:** Humanities: LIT

**ENG347: American Novel**

The novel in America, from the beginnings to the late twentieth century.

**Credit Hour(s):** 3

**Prerequisites:**

ENG196, 211, 213, 296, or 298.

**Semester Offered:**

Fall (even)

**ENG349: Southern Novel**

The novel as representative of the culture of the American South, from the beginnings to the late twentieth century.

**Credit Hour(s):** 3

**Prerequisites:**

ENG196, 211, 213, 296, or 298.

**Semester Offered:**

Spring (odd)

**ENG352: Media Journalism**

Principles and problems of news and feature writing for print media.

**Credit Hour(s):** 3

**Prerequisites:**

ENG112, 115, or HON200.

**ENG354: Magazine Editing and Publishing**

Instruction and experience in the major elements of editing and publishing a magazine.

**Credit Hour(s):** 3

**Prerequisites:**

ENG112, 115, or HON200.

**ENG356: Linguistics**

English language and grammar compared to other languages and their dialects based on structural and transformational principles to facilitate understanding of language arts. May include language acquisition, psycholinguistics (and its parallels to computational linguistics), sociolinguistics, and neurolinguistics.

**Credit Hour(s):** 3

**Prerequisites:**

ENG112, 115, or HON200.

**Semester Offered:**

Spring (odd)

**ENG358: Survey of Women and Literature**

A chronological survey of women writers across three successive cultural eras, epochs, or movements.

**Credit Hour(s):** 3

**Prerequisites:**

ENG112 or HON200.

**ENG361: Creative Writing: Poetry**

Introduces students to poetry writing. Students work within a workshop atmosphere, providing and accepting critiques of their writing and the writing of others. In addition, there will be in-depth discussions of some classic and contemporary work by established writers.

**Credit Hour(s):** 3

**Prerequisites:**

ENG112, 115, or HON200.

**ENG363: Creative Writing: Fiction**

Introduces students to fiction writing. Students work within a workshop atmosphere, providing and accepting critiques of their own writing and the writing of others. Repeatable to 9 hours.

**Credit Hour(s):** 3

**Prerequisites:**

ENG112, 115, or HON200.

**Semester Offered:**

Spring

**ENG365: Creative Writing: Creative Nonfiction**

Combines reading and writing in creative nonfiction. Students will explore contemporary examples in the field, examining literary techniques while developing their own writing. Students will work within several sub-genres, including memoir, travel writing, and interview/feature writing. Students work within a workshop atmosphere, providing and accepting critiques of their writing and the writing of others.

**Credit Hour(s):** 3

**Prerequisites:**

ENG112, 115, or HON200.

**Semester Offered:**

Fall

**ENG375: Tutorial Topics**

Special topics in literature; use of one-on-one tutorial method of instruction adapted from humanities courses at Oxford University.

**Credit Hour(s):** 3

**Prerequisites:**

ENG196, 211, 213, 296, or 298, and permission of instructor.

**Semester Offered:**

Fall

Spring

**ENG403: Contemporary Poetry**

A study of the genre of poetry from 1900 to the present.

**Credit Hour(s):** 3

**Prerequisites:**

ENG112, 115, or HON200.

**ENG407: Contemporary Fiction**

A study of the development of the genre of fiction, including the short story, the short novel, and the novel, from 1900 to the present.

**Credit Hour(s):** 3

**Prerequisites:**

ENG112, 115, or HON200.

**ENG409: Contemporary Drama**

A study of the development of modern drama from Henrik Ibsen to the present.

**Credit Hour(s):** 3

**Prerequisites:**

ENG112, 115, or HON200.

**ENG412: Chaucer**

A study of the works of Chaucer, particularly the Canterbury Tales, with emphasis on Chaucer's contribution to the development of the English language.

**Credit Hour(s):** 3

**Prerequisites:**

ENG196, 211, 213, 296, or 298.

**Semester Offered:**

Spring (even)

**ENG414: Shakespeare**

Shakespeare's art and craft through study of important plays: comedies, tragedies, and histories.

**Credit Hour(s):** 3

**Prerequisites:**

ENG196, 211, 213, 296, or 298.

**Semester Offered:**

Fall

**ENG416: Milton**

Critical study of Milton's major and minor works to estimate his present day literary and political significance.

**Credit Hour(s):** 3

**Prerequisites:**

ENG196, 211, 213, 296, or 298.

**Semester Offered:**

Spring (odd)

**ENG418: Topics in Medieval and Renaissance Literature**

Selected studies in medieval and/or Renaissance literature. Specific topics to be announced during advanced registration.

**Credit Hour(s):** 3

**Prerequisites:**

ENG196, 211, 213, 296, or 298.

**ENG424: Topics in Nineteenth-Century Literature**

Selected topics in Romantic and/or Victorian literature, announced at advanced registration.

**Credit Hour(s):** 3

**Prerequisites:**

ENG196, 211, 213, 296, or 298.

**ENG432: Special Topics in Literature**

The study of a body of literature, organized around a single theme, announced at advanced registration.

**Credit Hour(s):** 3

**Prerequisites:**

ENG196, 211, 213, 296, or 298.

**ENG436: Irish Literature**

Readings in Irish literature, with emphasis on Yeats and Joyce.

**Credit Hour(s):** 3

**Prerequisites:**

ENG196, 211, 213, 296, or 298.

**Semester Offered:**

Spring (even)

**ENG440: Independent Study**

With the approval and permission of a member of the English faculty and the Chair of the English Department, students may undertake independent reading and research on a topic of their own choosing.

**Credit Hour(s):** 1-3

**Semester Offered:**

Fall

Spring

**ENG445: Topics in American Literature**

Extensive study of a selected genre, announced at advanced registration.

**Credit Hour(s):** 3

**Prerequisites:**

ENG196, 211, 213, 296, or 298.

**ENG447: Topics in Multiethnic American Literature**

Studies in literature by multiethnic American writers, on a topic announced at advanced registration.

**Credit Hour(s):** 3

**Prerequisites:**

ENG112, 115, or HON200.

**ENG452: Topics in the English Language**

Investigation of problems and developments in the study of the English language.

**Credit Hour(s):** 3

**Prerequisites:**

ENG112, 115, or HON200.

**ENG460: Internship**

Students may receive graduation credit for internships with appropriate disciplinary content that meet the faculty-approved criteria for academic internships. Such experiences include a significant reflective component and must be supervised by a full-time member of the Georgetown College faculty.

**Credit Hour(s):** 1-3

**Prerequisites:**

consent of the supervising instructor.

**ENG462: Topics in Writing and Literature**

The study of a body of literature, announced at registration, with special emphasis given to an analysis of the techniques of the writers studied.

**Credit Hour(s):** 3

**Prerequisites:**

ENG112, 115, or HON200.

**ENG482: Senior Seminar in English**

Senior capstone course for the English major.

**Credit Hour(s):** 1

**Prerequisites:**

EN211, 213, 292, and 414.

**Semester Offered:**

Spring

## Environmental Science

### **ENV402: Junior Seminar**

A topical capstone course which draws upon skills, knowledge, and experiences students have gained throughout their years of college study, particularly in biology. Emphasizes library research, scientific writing, oral presentations, discussion, and critical thinking.

**Credit Hour(s):** 2

**Prerequisites:**

Junior classification and completion of two of the following with a C or better (BIO212, 214, or 314) or permission of instructor.

**Semester Offered:**

Fall

### **ENV433: Environmental Science and Natural Resources**

A study of the principles of environmental science and their application to current issues. Emphasis is placed on the use of natural resources (energy, mineral, water, and biological) and the consequences of that use (resource depletion, water and air pollution, hazardous and non-hazardous waste).

**Credit Hour(s):** 3

**Prerequisites:**

BIO111 and junior or senior standing. BIO314

**Co-Requisites:**

BIO314.

**Semester Offered:**

Spring (odd)

### **ENV440: Independent Study**

An independent research project supervised by a faculty member in an appropriate discipline.

**Credit Hour(s):** 1-3

**Prerequisites:**

BIO111, sophomore classification, consent of supervising professor, and consent of the Environmental Science Program Coordinator.

### **ENV460: Internship in Environmental Science**

Field experience in any area of environmental science education, management, or research conducted through a governmental or private agency. Course may be repeated for up to six hours of internship credit.

**Credit Hour(s):** 1-3

**Prerequisites:**

declared major in Environmental Science and permission of the Environmental Science Program Coordinator.

## European Studies

### **EUS350: European Studies Seminar**

European Studies Seminar

**Credit Hour(s):** 3

### **EUS440: Independent Study**

Independent study

**Credit Hour(s):** 1-3

### **EUS470: Topics**

Topics

**Credit Hour(s):** 3

## Exercise Science

### **KHS435: Research in Kinesiology and Health Studies**

**Credit Hour(s):** 3

## Foundations

### **FDN111: Foundations I**

This course is designed to equip students with foundational skills in academic inquiry, analysis, argument, critical thinking and discussion, and expression of ideas. Students will cultivate these skills while exploring a set of significant works from literature, philosophy, religion, the natural and social sciences, and the fine arts. The course materials will be historically organized and will engage issues within a theme of perennial or pressing concern.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

### **FDN112: Foundations II**

This course is designed to build upon students' foundational skills in academic inquiry, analysis, argument, critical thinking and discussion, and expression of ideas, as derived from FDN111. The course will contain modestly interdisciplinary content, though it may be taught within a specific department. Foundations 112 courses may satisfy an Area of Inquiry requirement and/or departmental prerequisites. Students should consult each semester's offerings for specific course information. French

**Credit Hour(s):** 3

**Prerequisites:**

FDN111.

**Semester Offered:**

Spring

# French

## **FRE101: Elementary French I**

An introduction to the four language skills of speaking, listening, writing, and reading French. In addition, students become familiar with aspects of the culture of the French-speaking countries. Intended for students who are new to the language or who have less than two years of high school French.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

## **FRE102: Elementary French II**

Development of the four language skills of speaking, listening, writing, and reading French. In addition, students become familiar with aspects of the culture of the French-speaking countries.

**Credit Hour(s):** 3

**Semester Offered:**

Spring

## **FRE115: Intensive Elementary French**

Intensive review of the fundamentals of French designed for students who have already developed a basic command of the language but are not fully prepared for FRE102.

Communicative skills will be emphasized through the four language skills (listening, speaking, reading, and writing) and culture.

ACTFL level of Novice-High.

**Credit Hour(s):** 3

**Semester Offered:**

Spring

## **FRE201: Intermediate French**

A course designed to bring students up to the required proficiency level at Georgetown College. ACTFL level Intermediate-Low.

**Credit Hour(s):** 3

**Prerequisites:**

FRE115, FRE102, or by instructor placement.

**Semester Offered:**

Fall

## **FRE230: Intermediate French II Through Film**

Continued development of listening and speaking skills. Increased emphasis on reading and writing skills and with concomitant study of more complex grammatical structures. Discussions of Francophone cultures and social issues presented in films. ACTFL level Intermediate-Mid.

**Credit Hour(s):** 3

**Prerequisites:**

FRE201 or equivalent.

**Semester Offered:**

Fall

## **FRE235: Conversation and Composition: Intermediate**

Practice in speaking and writing, mostly on everyday topics, using appropriate models and French identities. ACTFL level Intermediate-Mid.

**Credit Hour(s):** 3

**Prerequisites:**

FRE201

## **FRE301: Francophone Cultures**

This course will focus on the development of reading strategies. Through an exploration of a variety of modern and historical texts students will review complex grammar, build vocabulary, study complex sentence structure, and examine cultural questions pertaining to various parts of the francophone world.

**Credit Hour(s):** 3

**Prerequisites:**

FRE230 or FRE235

## **FRE308: French Civilization**

A study of the major influences on and expressions of French civilization in the different periods through the examination of works of art, key figures, social institutions, and political, intellectual, literary, and artistic movements. Readings explore the historical and cultural complexities of France and the Francophone countries.

**Credit Hour(s):** 3

**Prerequisites:**

FRE230 or FRE235

## **FRE312: La Francophonie**

In this journey to the Francophone world, students will explore various cultural issues, historical events, and literary texts to better understand the contemporary concerns of the French-speaking world. Key concepts in post-colonial studies will also be introduced.

**Credit Hour(s):** 3

**Prerequisites:**

FRE230 or FRE235

## **FRE321: Introduction to French Literature**

An examination of a selection of outstanding literary works. Writing skills will also be developed through practice of the explication method of analyzing texts.

**Credit Hour(s):** 3

**Prerequisites:**

FRE230 or FRE301

# General Studies Credit

## **GSC101: Freshman Seminar**

Freshman Seminar is a one-hour course designed for first-semester college students. The course affords students the opportunity to study and discuss topics important to college life and academic success and to learn and practice essential skills in a supportive small group atmosphere under the guidance of their faculty advisor. Students may earn one to seven credit hours in GSC classes toward graduation.

**Credit Hour(s):** 1

**Semester Offered:**

Fall

**GSC170: Topics in Service Learning**

This course will allow students the opportunity to work with a faculty member and College-approved community partner on a service project, and to thoughtfully reflect upon the connections between what students have learned in class and what they observe and experience through their project. The course is open to any student regardless of major, and the topic will vary each semester. One possibility is to take this class as part of an Alternative Offered in the spring Break experience. The course could be repeatable up to six credit hours. Students may earn one to seven credit hours in GSC classes toward graduation.

**Credit Hour(s):** 1

**Semester Offered:**

Spring Break Experience

**GSC180: Information Literacy**

This course provides a broad overview of information literacy concepts. The class introduces students to the organization, retrieval, and evaluation of electronic and print information. Lessons consist of lectures, class discussions, hands-on-activities, and practical exercises on how to properly and effectively locate and use information in libraries and on the Internet. Undergraduates should learn the basics for citing information, and they will discuss issues relating to plagiarism. Students will be able to apply principles learned in this course to research assigned in other courses. Students may earn one to seven credit hours in GSC classes toward graduation

**Credit Hour(s):** 1

**GSC461: Internship**

Students may receive graduation credit for internships with appropriate academic content that meet the faculty-approved criteria for academic internships. Such experiences include a significant reflective component and must be supervised by a full-time member of the Georgetown College faculty. The GSC internship is designed for internships that are interdisciplinary in nature and/or do not meet the requirements established for departmental credit.

**Credit Hour(s):** 1-3

**Prerequisites:**

consent of the supervising instructor.

**GSS105: Elements of Quantitative Reasoning**

A course to prepare students for successful completion of a Quantitative Essential Proficiencies class. This course includes a review of numerical and algebraic skills such as fractions and percentages, factoring, solving linear and quadratic equations, exponents, and reading mathematics for comprehension. It also addresses topics in descriptive statistics and elementary graph theory. GSS105 credit affects GPA but does not count for the Quantitative Essential Proficiencies requirement or toward the 120 hours needed for graduation.

**Credit Hour(s):** 3

## Geology

**GEL113: General Geology**

Investigation of the Earth and its systems and processes as they function currently and in the past; minerals and rocks that form the Earth's crust; the interrelationship between the Earth's materials and processes and human activity. Laboratory. Offered in the fall and spring.

**Credit Hour(s):** 4

**Area of Inquiry:** Natural Sciences

## German

**GER101: Elementary German I**

An introduction to the four language skills of speaking, listening, writing, and reading German. In addition, students become familiar with aspects of the culture of the German-speaking countries. Intended for students who are new to the language or who have less than two years of high school German.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

**GER102: Elementary German II**

Development of the four language skills of speaking, listening, writing, and reading German. In addition, students become familiar with aspects of the culture of the German-speaking countries.

**Credit Hour(s):** 3

**Semester Offered:**

Spring

**GER201: Intermediate German**

This course is the third of a three-semester sequence designed to bring students to the proficiency level of the Georgetown College Foundations and Core requirement. Students enhance their abilities in the four language skills of speaking, listening, writing, and reading through review, "recycling," and further study of structures, vocabulary, and contemporary culture. One-hour lab per week is required.

**Credit Hour(s):** 3

**Prerequisites:**

GER102 or by instructor placement.

**Semester Offered:**

Fall

**GER230: Intermediate German II**

This course is designed to help students solidify and develop their speaking, listening, writing, and reading skills through review and study of structures and an increased emphasis on vocabulary building. Through readings of authentic German "texts," including a children's book and feature films, students will gain an overview of the political and cultural history of twentieth-century Germany.

**Credit Hour(s):** 3

**Prerequisites:**

GER201 or equivalent.

## Greek

**GRK101: Beginning Greek I**

Same as REL 101.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (odd)

**GRK102: Beginning Greek II**

Same as REL 102.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (even)

**GRK170: Topics in Beginning Greek**

Topics in Greek language and literature, as appropriate for beginning students. May be repeated for credit.

**Credit Hour(s):** 1-3

**GRK201: Intermediate Classical Greek**

Development of Greek reading skills through grammar review and reading of selected authors; selections may include Homer, Herodotus, and/or other texts.

**Credit Hour(s):** 3

**Prerequisites:**

REL102 (Beginning Greek II) or the equivalent.

**Semester Offered:**

Fall (even)

**GRK202: Intermediate Classical Greek Reading**

Continued development of Greek reading skills through the study of selected Greek texts and their culture context; selections may include Euripides and Plato.

**Credit Hour(s):** 3

**Prerequisites:**

GRK201, REL203 (Greek New Testament), or the equivalent.

**Semester Offered:**

Spring (odd)

**GRK203: Intermediate New Testament Greek**

Same as REL 203. Intermediate-level Greek grammar and reading of selected texts.

**Credit Hour(s):** 3

**Prerequisites:**

GRK/REL103 and 104.

**Semester Offered:**

Fall (even)

**GRK204: Intermediate New Testament Greek Reading**

Same as REL 204. Reading of selected texts from all major divisions of the Greek New Testament.

**Credit Hour(s):** 3

**Prerequisites:**

REL203.

**Semester Offered:**

Spring (odd)

## History

History involves the study of most aspects of the human experience over time — politics, social life, cultural developments, military affairs, diplomacy, ethnicity, technology, economics, religion, literature, and so much more. It is a story of real people and how they responded to change, choice, or conflict. Studying the past offers us a valuable perspective for understanding our own time. Students in the history department learn valuable skills- how to do research, analyze evidence, put issues in proper context, and communicate in a clear and coherent way- that can be used in many

different contexts. Internships and study abroad represent examples of the ways students can learn more outside the college classroom. In short, the history department prepares students to do well in the wider world.

History majors will complete requirements for the major — including producing and defending a primary research paper — in a timely fashion while meeting departmental standards. Additionally, students who major in history will be presented with opportunities for involvement in the field of history outside of the classroom, including membership in the Phi Alpha Theta history honorary, field study, study abroad, and attendance at and submission of papers to history conferences and contests. History majors will:

- demonstrate a workable knowledge of important facts, themes, and issues of American, European, and world history;
- use a variety of historical sources and demonstrate competence in the techniques of source evaluation and methods of historical interpretation utilized by historians;
- use critical thinking and analysis skills that allow for informed assessment, debate, and defense of historical issues and arguments;
- use the skills of written and oral communication that allow for informed assessment, debate, and defense of historical issues and arguments;
- distinguish the historical similarities and differences among different cultures/ societies and across time.

For more information about the History major leading to a teaching certification, please contact the Associate Dean of Undergraduate Education.

Degree Type: Bachelor of Arts (BA)

Program Contact: Professor Harold Tallant

**HIS111: History of Civilization to 1648**

A study of human origins stressing the continuity of development through 1648. The course will be taught on a chronological or topical basis and will attempt to combine historical interpretation with a general knowledge of the significant developments of the past.

**Credit Hour(s): 3**

**Semester Offered:**

Fall

**Area of Inquiry:** Humanities: HIS

**HIS113: History of Civilization Since 1648**

A study of civilization from 1648 to the present. The course will be taught on a chronological or topical basis and will attempt to combine historical interpretation with a knowledge of the significant developments of the past.

**Credit Hour(s): 3**

**Semester Offered:**

Spring

**Area of Inquiry:** Humanities: HIS

**HIS211: Asian Civilization I**

This course will survey the development of East and South Asian civilizations, covering their origins as well as their cultural influences, from prehistoric times to approximately AD 1800.

**Credit Hour(s): 3**

**Semester Offered:**

Spring (even)

**Area of Inquiry:** Humanities: HIS

**HIS213: Asian Civilization II**

This course will explore the development of East and South Asia from about AD 1800 to the present. Students will compare and contrast the similarities and differences among the national experiences in modern Asia.

**Credit Hour(s): 3**

**Semester Offered:**

Spring (odd)

**Area of Inquiry:** Humanities: HIS

**HIS223: Introduction to American History: 1492-1877**

This course is a survey of the political, economic, intellectual, social, and religious development of America before 1877.

**Credit Hour(s): 3**

**Semester Offered:**

Fall

**Area of Inquiry:** Humanities: HIS

**HIS225: Introduction to American History: 1877 to Present**

This course is a survey of the political, economic, intellectual, social, and religious development of America after 1877.

**Credit Hour(s): 3**

**Semester Offered:**

Spring

**Area of Inquiry:** Humanities: HIS

**HIS250: Historical Methods**

An intensive introduction to concepts, methods, and issues in the study of history. Emphasis will be on the framing of historical questions and immersion in the actual sources of history.

**Credit Hour(s): 3**

**Prerequisites:**

Sophomore standing.

**Semester Offered:**

Spring

**HIS304: Kentucky History**

Looks at Kentucky history in its varied aspects, beginning before the written record, continuing through the frontier era and the Civil War, and going to the present. It emphasizes the social, political, economic, cultural, educational, and other parts of that history, while looking at the myths and realities of Kentucky.

**Credit Hour(s): 3**

**Semester Offered:**

Fall

**HIS306: Colonial and Revolutionary America, 1607-1783**

An intensive investigation of the American colonies, their political and social origins, their culture developments, and their subsequent revolution with and separation from Great Britain.

**Credit Hour(s): 3**

**Semester Offered:**

Fall (odd)

**HIS308: History of the Early Republic: 1783-1848**

This course is a study of the formative years of the United States. The course covers the early years of government under the Articles of Confederation, the adoption of the United States Constitution, and the political development of the new nation through the Mexican War. Additionally, the course will cover the social, ethnic, economic, intellectual, cultural, and religious transformations which characterized American life in the 1780s-1840s.

**Credit Hour(s): 3**

**Semester Offered:**

Fall (even)

**HIS310: History of the South**

The contribution of Southern civilization to the total life of the nation, with emphasis on the New South.

**Credit Hour(s): 3**

**Semester Offered:**

Fall (odd)

**HIS312: Civil War and Reconstruction**

Intensive investigation of some aspect of the period. Topics selected to give insight into the war and its effect on American history.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (even)

**HIS314: Gilded Age through the 1920s**

An intensive overview of America between 1877 and 1930. This course explores the political, social, economic, and cultural developments of the period, especially in their relationship to the formation of industrial capitalism.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (odd)

**HIS321: History of Japan**

This course will cover Japanese history from the Sengoku period to the Russo-Japanese War. While covering the political, institutional, religious, economic, and cultural history of Japan, particular attention will be paid to the significant influence of China, as well as Japanese social structure and reaction to the outside world.

**Credit Hour(s):** 3

**HIS323: Renaissance and Reformation**

This course will cover the intellectual, cultural, political, and economic development of Europe with particular focus on the Italian Renaissance and the Reformation in Germany. The course will continue through the Counter-Reformation and the Thirty Years War.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (even)

**HIS325: United States Diplomatic History**

The course will survey the historical development of United States diplomatic policies and positions which have influenced American attitudes toward other peoples or significantly affected domestic development. American economic, religious, racial, and cultural values will be integrated into the study.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (even)

**HIS331: Revolutionary Europe 1789-1871**

A survey of European history from the period of the French Revolution through the unification of Germany. Emphasis will be given to the revolutionary political, economic, social, cultural, and military/diplomatic changes transforming Europe in this period.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (even)

**Area of Inquiry:** Humanities: HIS

**HIS333: Europe in Crisis 1871-1949**

A survey of European history from the period of German unification to the beginning of the Cold War. Emphasis will be given to the challenges posed by nationalism and militarism; the two world wars; technological, economic, and social change; imperialism; the emergence of fascist, national socialist, and communist movements and governments; and the evolution of cultural modernism.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (odd)

**Area of Inquiry:** Humanities: HIS

**HIS335: History of England**

Study of the political, social, economic, religious, and constitutional history of England to the end of the Stuart period.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (odd)

**HIS337: Modern England**

This course describes the role of the English nation in the modern world as well as its contributions to modern society. Anglo-American relations will be given special emphasis.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (even)

**HIS338: Religion in American History**

Role of religion in American history; impact of religion on major social and political developments.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (odd)

**HIS343: Modern Central Europe**

A survey of German, Austrian, and Hungarian history from the 19th century to the present; topics include the industrial revolution in Central Europe, the 1848 revolutions, the creation and collapse of the German and Austro-Hungarian Empires, the rise of radical ideologies after 1918, the Second World War, and Germany's division and reunification.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (even)

**HIS345: Military History**

A survey of the role of warfare and the military in Western society from prehistory to the present. Topics will include the origins of war and military institutions; the relationship of military organizations to the state; philosophies/ doctrines regarding the state's use of war as policy; the evolution and impact of new military technologies, tactics, and strategies; the role of leadership, organization, and logistics in war; moral and ethical issues of war; and the perspective of the individual combatant.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (odd)

**HIS360: Public History**

Public history involves all those aspects of history that take place outside an academic classroom – including work in museums, historical societies, archives, historic houses, oral history, administration, education, and more. Designed to prepare students in both the philosophical and practical aspects of history, the course includes numerous guest speakers and field work.

**Credit Hour(s):** 3

**HIS378: Tutorial Topics**

Special topics in History using a one-on-one tutorial method of instruction similar to that used in humanities courses at Oxford University.

**Credit Hour(s):** 3

**Prerequisites:**

HIS111 or 113 and permission of the instructor.

**HIS409: Modern Kentucky Politics and Government**

An introduction to the state's recent political history and an examination of how state government is structured and functions.

**Credit Hour(s):** 3

**HIS412: Ancient History**

Roots of western civilization; primary source material for the ancient Near East, Greece and Rome.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (odd)

**HIS417: History of Modern Russia**

A survey of Russian history from the 19th century to the present; topics will include the social and cultural trends of Imperial Russia, Russia's role in European and world affairs, the 1917 revolutions, the Communist era and Cold War, and the collapse of the Soviet Union.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (odd)

**HIS424: History of the Middle East**

Political, economic, and cultural events and institutions from the time of Muhammad, with emphasis on the contemporary period.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (odd)

**HIS426: History of the American Indian**

This course traces the multifarious history of American Indians, with particular emphasis on the course of American history from their perspectives. It is designed to digress from the traditional view of Indian history as one of Indian-white warfare and frontier violence, and explore a deeper understanding of Indians as human beings caught up in dramatic historical events that continue to shape their lives.

**Credit Hour(s):** 3

**Semester Offered:**

Spring

**HIS430: Recent America**

This course surveys American growth since 1930 and the social, political, and intellectual adjustments which that growth has required. It emphasizes the transition of people and institutions over time.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (even)

**HIS440: Independent Study**

Independent Study

**Credit Hour(s):** 1-3

**HIS450: Senior Seminar**

Historical criticism, historiography, and research.

**Credit Hour(s):** 3

**Prerequisites:**

HIS250 with a grade of C or better.

**Semester Offered:**

Fall

**HIS460: Internship**

Students may receive graduation credit for internships with appropriate disciplinary content that meet the faculty-approved criteria for academic internships. Such experiences include a significant reflective component and must be supervised by a full-time member of the Georgetown College faculty.

**Credit Hour(s):** 1-3

**Prerequisites:**

consent of the supervising instructor.

**HIS470: Topics in History**

Some topics might include African American History; History of Feminism; Hitler and National Socialism; History of Revolutions; History of American Labor; History of Race Relations; History of American Business; History of Latin America.

**Credit Hour(s):** 3

**HIS475: Topics in the Social and Intellectual History of the United States**

Topics in the Social and Intellectual History of the United States.

**Credit Hour(s):** 3

## Honors

**HON170: Honors Reading Group**

A student reading group, convened by a faculty member. Group meets once per week to discuss assigned readings; students take turns leading discussion. Possible "readings" include: an anthology of short stories or poetry, collections of essays on a particular topic, a novel, or even a film series. This course may be repeated up to three times for credit, provided that a substantially different set of readings is covered each time. Enrollment is limited to students in the Honors Program.

**Credit Hour(s):** 1

**Semester Offered:**

Fall

Spring

**HON200: Honors Research Seminar**

Provides an intensive introduction to the research techniques and practices of disciplinary writing along with continued attention to developing composition, reading, and argumentative skills. May be used to fulfill the English 112 requirement.

**Credit Hour(s):** 3

**Prerequisites:**

English 111 or the equivalent.

**Semester Offered:**

Fall

**HON300: Honors Seminar**

An interdisciplinary seminar on a topic chosen by the Honors Program Committee. Open to honors students after their freshman year. May be repeated for credit, provided that different topics are taught each time.

**Credit Hour(s):** 3

**Prerequisites:**

Admission to the Honors Program.

**Semester Offered:**

Spring

**HON440: Honors Independent Study**

Honors Independent Study

**Credit Hour(s):** 1-3

**Prerequisites:**

Prior arrangement with the instructor.

## International Business and Culture

Georgetown College recognizes that business and culture are inextricably linked. Opportunities for students to participate in the global society and to engage effectively in business will be enhanced if students have studied business, language, and culture in an integrated and reflective manner.

The student who completes the International Business and Culture major will:

- Be able to analyze problems and formulate appropriate solutions;

- Be able to communicate ideas effectively;
- Demonstrate knowledge of the basic content of the functional areas of business (accounting, economics, finance, management, and marketing);
- Demonstrate understanding of global societies and world issues, particularly as related to business and commerce;
- Communicate with proficiency in Spanish or another global language.

Degree Type: Bachelor of Arts (BA)

Program Contact: Professor John Henkel (WLN) & Professor Tom Cooper (BUA)

**IBC319: Foundations in Culture**

This course introduces the student to the concept of culture and related theoretical questions, as well as to aspects of the European, Asian, and Hispanic cultures. May count toward Spanish major, Professional Spanish corollary major, International Business and Culture major, or Language and International Studies major.

**Credit Hour(s):** 3

**Prerequisites:**

JPN202, FRE/GER/SPA230, or instructor's permission.

## Japanese

**JPN101: Elementary Japanese I**

Immediate introduction of hiragana, katakana, and kanji immerses students in an authentic linguistic environment, and use of communicative strategies in class and with the text encourages rapid acquisition of skill in reading, writing, speaking and listening. Lab required.

**Credit Hour(s):** 3

**Co-Requisites:**

Lab required.

**Semester Offered:**

Fall

**JPN102: Elementary Japanese II**

Study of hiragana, katakana, and kanji immerses students in an authentic linguistic environment, and use of communicative strategies in class and with the text encourages rapid acquisition of skill in reading, writing, speaking and listening.

**Credit Hour(s):** 3

**Co-Requisites:**

Lab required.

**Semester Offered:**

Spring

**JPN201: Intermediate Japanese I**

Emphasis on development of basic skills acquired in Elementary Japanese and role-playing activities to develop student ability to travel and study in Japan. Students will also have the opportunity to give presentations in Japanese on topics of their own choosing.

**Credit Hour(s):** 3

**Co-Requisites:**

Lab required.

**Semester Offered:**

Fall

**JPN202: Intermediate Japanese II**

Readings from Japanese newspapers and magazines and other authentic sources will be introduced, and activities will focus on using Japanese in a variety of "real life" situations.

**Credit Hour(s):** 3

**Co-Requisites:**

Lab required.

## Kinesiology and Health Studies

Students may pursue major and minor programs offered in the Department of Kinesiology and Health Studies that will prepare them both for entry-level professional careers and graduate study in Kinesiology, Exercise Science, Physical Therapy, Occupational Therapy, Athletic Training, and Public Health.

Graduates of the majors offered in the Kinesiology and Health Science department will demonstrate:

- a basic understanding of the physiological, anatomical, and mechanical foundations of movement;
- the skills associated with planning, implementing, and evaluating developmentally appropriate fitness programs;
- the fundamental understanding of behavior as it applies to adherence to exercise/fitness;
- the knowledge and skills associated with assessing emergency health conditions requiring first aid and/or CPR;
- the knowledge and physical skills associated with health-related fitness activities; and
- a basic understanding of research techniques and tools used in the field of kinesiology and health.

For the description of the Athletic Training major, see [Athletic Training](#).

For the description of the Exercise Science major and minor, see [Exercise Science](#).

For the description of the Health Science major, see [Health Science](#).

#### **KHS100: Lifetime Fitness**

Knowledge and skills associated with the relationship of physical activity and nutrition to health and fitness; lecture and lab experiences.

**Credit Hour(s):** 1

#### **KHS111: Conditioning Activities**

This course is designed to teach skills and knowledge about aerobic exercise and weight training.

**Credit Hour(s):** 1

**Semester Offered:**

Fall

Spring

#### **KHS170: Introductory Topics in Physical and Recreational Activities**

Selected physical education activity topics.

**Credit Hour(s):** 1

#### **KHS180: First Aid, CPR, and Sport Safety**

Emergency treatment and preventive measures for injuries and accidents with emphasis on sport injuries. Successful completion of course requirements will qualify students to receive certification by the American Heart Association.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

#### **KHS185: Introductory Athletic Training and Sports Medicine**

This course serves as an introduction to the profession of athletic training. The role of the athletic trainer shall be explored in relation to physicians, other allied health care providers, coaches, and patients. Emphasis will be placed on the fundamentals essential for the prevention, recognition, and treatment of injuries to the physically active. Non-orthopedic conditions and topics will also be introduced. In addition, practical experiences will include the application of supportive techniques to the major joints of the body.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

#### **KHS200: Medical Terminology**

Utilizing an independent method of workbook/ text, weekly quizzes, and audiotape pronunciation, this course provides the student with a working knowledge of common medical terms and abbreviations. This course will use a body systems approach to medical terminology, therefore allowing the student to learn vocabulary as it pertains to each of the systems of the body (respiratory, cardiovascular, musculoskeletal, nervous, etc.).

**Credit Hour(s):** 3

**Prerequisites:**

Must be a declared KHS major or minor or have consent of the instructor.

**Semester Offered:**

Fall

Spring

#### **KHS214: Foundations of Kinesiology**

Survey of principles and perspectives from the humanities, social sciences, and natural sciences related to the study of human movement.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

#### **KHS220: Personal Health**

Designed to expose students to a broad range of issues and information relating to the various aspects of personal health. An emphasis is placed on factors that impact health and wellness including prevention and individual health behaviors.

**Credit Hour(s):** 3

#### **KHS230: Health and Physical Education in the Elementary School**

Characteristics, physical growth, and needs of children in grades K-6 with games, rhythms, and activities appropriate to their physiological and emotional development.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

#### **KHS260: Preceptorship in Physical Therapy**

On-site supervised observation experience in physical therapy that will document observation hours required for admission to graduate programs in Physical Therapy. The course requires 50 hours of observation; it may be repeated.

**Credit Hour(s):** 1

**Prerequisites:**

sophomore classification with a minimum GPA of 3.0 or permission of instructor.

**KHS273: Practicum in Athletic Training II**

Field experiences in athletic training under a qualified preceptor in athletic training.

**Credit Hour(s):** 1

**Prerequisites:**

KHS271 and declared Athletic Training major or consent of the instructor.

**Semester Offered:**

Spring

**KHS277: Practicum in Athletic Training IV**

Field experiences in athletic training under a qualified preceptor in athletic training.

**Credit Hour(s):** 1

**Prerequisites:**

KHS275 and declared Athletic Training major or instructor consent.

**Semester Offered:**

Spring

**KHS279: Practicum in Athletic Training V**

Field and clinical competencies in athletic training under the supervision of a qualified preceptor in athletic training.

**Credit Hour(s):** 1

**Prerequisites:**

KHS277 and declared Athletic Training major or consent of the instructor.

**Semester Offered:**

Fall

**KHS281: Practicum in Athletic Training**

Field experiences in athletic training under a qualified preceptor in athletic training.

**Credit Hour(s):** 1

**Prerequisites:**

KHS279 and declared Athletic Training major or consent of instructor.

**Semester Offered:**

Spring

**KHS304: Anatomy for Allied Health**

A course in human anatomy for allied health and KHS students, with emphasis on gross anatomy and palpation. The following systems will be covered: musculoskeletal, endocrine, integumentary, and urogenital.

**Credit Hour(s):** 4

**Prerequisites:**

BIO100 or BIO111 and declared KHS major/minor or consent of the instructor.

**Semester Offered:**

Fall

**KHS306: Physiology for Allied Health**

A course in human physiology for allied health and KHS students. The following systems will be covered: nervous system, cardiovascular system, lymphatic system, respiratory system, digestive system, temperature regulation, and the reproductive system.

**Credit Hour(s):** 3

**Prerequisites:**

BIO100 or BIO111, KHS304, and declared KHS major/minor or consent of the instructor.

**Semester Offered:**

Spring

**KHS306L: Physiology for Allied Health**

A lab course in human physiology for allied health and KHS students. The following systems will be covered: nervous, cardiovascular, lymphatic, respiratory, digestive, temperature regulation, and the reproductive system.

**Credit Hour(s):** 1

**Prerequisites:**

BIO100 or BIO111, KHS304, enrolled in KHS306 and declared KHS major/minor, or consent of the instructor.

**Semester Offered:**

Spring

**KHS310: Healthcare Administration**

Introduces methods of policy analysis and concepts of economic theory as a means to understand the basic issues and trends in the health care system and analyze the impact of changes on the ability of patients to access health services, the practice of health sciences professionals, and the quality and process of care.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

**KHS315: Epidemiology**

Covers the basic concepts and principles of epidemiology and biostatistics. Special emphasis is placed upon application of the epidemiological concepts that are presented.

**Credit Hour(s):** 3

**Prerequisites:**

MAT111 or PSY211 and BIO100 or BIO111.

**Semester Offered:**

Spring

**KHS320: Nutrition**

Scientific study of nutrition; application of this knowledge to personal and professional areas.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**KHS322: Functional Anatomy and Biomechanics**

Application of principles from anatomy, physiology, and physics (mechanics) for the analysis and appreciation of human movement in sport and exercise activities.

**Credit Hour(s):** 3

**Prerequisites:**

KHS304 and declared KHS major/minor or have consent of the instructor.

**Semester Offered:**

Fall

**KHS324: Environmental Health**

Covers the effect of environmental factors on the health and well-being of mankind.

**Credit Hour(s):** 3

**Prerequisites:**

KHS220.

**Semester Offered:**

Spring

**KHS345: Foundations of Orthopedic Evaluation**

Foundational concepts of orthopedic evaluation will be covered including taking a medical history, range of motion, manual muscle testing, and neurological examination. Students will demonstrate knowledge and hands-on skill of these concepts upon completion of the course.

**Credit Hour(s):** 3

**Prerequisites:**

KHS304 or BIO305.

**KHS347: Culture and Diversity in Healthcare**

This course will provide an understanding of behaviors, attitudes, and policies that are integrated in a healthcare system. While "culture" is commonly associated with race/ethnicity, it encompasses the language, thoughts, communications, actions, customs, beliefs, and values of any social group. This course will examine concepts, models, and frameworks of communication that occur in cross-cultural health situations. Students will understand the application of these concepts in real interventions and programs.

**Credit Hour(s):** 3

**KHS387: Evaluation and Assessment of the Head and Spine**

Evaluation, assessment, knowledge, and prevention of injuries related to the head and spine, including ligamentous and special testing of the major joints.

**Credit Hour(s):** 2

**Prerequisites:**

KHS287.

**Semester Offered:**

Fall

**KHS395: Therapeutic Exercise & Rehabilitation**

Focus on procedures to develop and apply exercise and rehabilitation programs for athletic injuries. Includes the use of a variety of isometric, isotonic, and isokinetic equipment.

**Credit Hour(s):** 3

**Prerequisites:**

KHS216, KHS390, and declared KHS major/minor or have consent of the instructor.

**Semester Offered:**

Spring

**KHS400: Psycho-social Issues in Kinesiology and Health Studies**

Provides an in-depth focus on the conceptual elements of contemporary psychoanalytic, cognitive, social, existential and systematic theories of personality and behavior change as applied to exercise and sport.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**KHS403: General Medical Conditions**

Advanced course designed to recognize and appreciate various medical conditions of diverse populations, including youth, adolescents, adults, and special needs.

**Credit Hour(s):** 3

**Prerequisites:**

KHS216, KHS275, and declared Athletic Training major or consent of instructor.

**Semester Offered:**

Fall

**KHS405: Health Behavior Modification**

An in-depth study of theories and principles of behavioral science as they related to the study of behavior change and health promotion.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

**KHS407: Organization & Administration in Athletic Training**

Advanced course designed to demonstrate management challenges that Certified Athletic Trainers encounter during daily operation in the field of athletic training. Covers the theories of organization and administration and applies them to real world situations in the profession of athletic training.

**Credit Hour(s):** 2

**Prerequisites:**

KHS216, KHS273, and declared Athletic Training major or consent of instructor.

**Semester Offered:**

Fall

**KHS410: Measurement and Evaluation in Kinesiology**

This course is designed to familiarize the student with the various testing procedures used in Kinesiology and instruct him/her on how to use the results. The areas studied will include a wide range, including test of knowledge, skills, fitness, and attitudes. In addition, each student will be introduced to research methods. Students are expected to conduct a research project.

**Credit Hour(s):** 3

**Semester Offered:**

Spring

**KHS413: Personal Training**

This course is designed for students wanting to enter the field of personal training and/or strength and conditioning coaching. The course will apply knowledge of anatomy, physiology, biomechanics, sport and exercise psychology, nutrition and wellness to the process of personal training. The course will provide content necessary for students to pass a national certification exam.

**Credit Hour(s):** 3

**KHS423: Physiology of Exercise**

Nature of neuromuscular activity; physical potential of the human body related to requirements of exercise.

**Credit Hour(s):** 3

**Prerequisites:**

KHS304 and KHS306.

**Semester Offered:**

Spring

**KHS440: Independent Study in Kinesiology and Health Studies**

Independent Study in Kinesiology and Health Studies.

**Credit Hour(s):** 1-3

**KHS445: Clinical Assessment for Healthcare Providers**

Foundational concepts of clinical assessment will be covered including taking vitals and utilizing other assessment techniques for the various systems of the body.

Students will demonstrate knowledge and hands-on skill on these concepts upon completion of the course.

**Credit Hour(s):** 3

**Prerequisites:**

KHS304 or BIO305

**KHS450: Senior Seminar in Athletic Training**

This course will serve as a comprehensive overview of the field of Athletic Training providing the senior-level Athletic Training student the opportunity to synthesize coursework and discuss the care of athletic injuries from the time of injury until return to play. This course is designed to be the culminating class for those students enrolled in the Athletic Training major.

**Credit Hour(s):** 2

**Semester Offered:**

Spring

**KHS452: Senior Seminar in Kinesiology and Health Science**

This course will serve as a comprehensive overview of the field of Kinesiology and Health Science (KHS), providing the senior-level KHS student the opportunity to synthesize coursework and discuss current issues in Kinesiology. This course is designed to be the culminating class for those students enrolled in the Exercise Science and Health Science major.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**KHS460: Internship in Kinesiology and Health Studies**

Internship in Kinesiology and Health Studies.

**Credit Hour(s):** 1-6

**KHS470: Advanced Topics in Kinesiology and Health Studies**

Advanced Topics in Kinesiology and Health Studies.

**Credit Hour(s):** 3-6

## Latin

**LAT101: Elementary Latin I**

First course in a two-semester sequence. Emphasis on grammar and reading with some attention to writing skills.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

**LAT102: Elementary Latin II**

Second course in a two-semester sequence. Emphasis on grammar and reading with attention to writing skills.

**Credit Hour(s):** 3

**Semester Offered:**

Spring

**LAT201: Intermediate Latin**

A course designed to bring students up to the required proficiency level at Georgetown College. Completion of grammar foundation; increase in reading skills using selected original Latin texts.

**Credit Hour(s):** 3

**Prerequisites:**

LAT102 or by instructor placement.

**Semester Offered:**

Fall

**LAT202: Intermediate Latin Reading**

Continued development of Latin reading skills and study of Roman literary culture, focusing on selected ancient authors.

**Credit Hour(s):** 3

**Prerequisites:**

LAT201 or by instructor placement.

**LAT340: Independent Study**

Independent Study.

**Credit Hour(s):** 1-3

**LAT370: Advanced Topics in Latin**

Selected readings of Latin literature in Latin. Advanced-level development of Latin reading skills and study of Roman literary culture, with course selections chosen by author, genre, or time period. Topics may include, but will not be limited to, Vergil's Aeneid, Cicero, Roman Historians, Ovid's Metamorphoses, and Augustine's Confessions. May be repeated for credit.

**Credit Hour(s):** 3

## Mathematics

The various disciplines within the Department of Mathematics, Physics and Computer Science are united by their reliance upon:

- methods for discovering and demonstrating patterns, and for constructing structures that exhibit, unify and illuminate these patterns;
- applications of these structures to model a wide variety of phenomena in mathematics and the sciences;

- precise language as a means to express patterns and describe structures.

Mathematics is the art of creating, recognizing, and analyzing abstract quantitative and geometrical structures. Students who pursue this course of study are trained to solve theoretical and practical problems and to communicate their solutions effectively.

Accordingly, graduates of the Math/Physics/Computer Science department will:

- demonstrate knowledge of basic content appropriate to mathematics;
- communicate precisely and effectively on quantitative matters;
- perform basic mathematical modeling and interpret the results in terms of the phenomena being modeled; and
- read mathematical material, interpret correctly what has been read, and apply it correctly.

This training provides a foundation for further graduate and professional study in many fields as well as for employment in business and industry.

For more information about the Math major leading to a teaching certification, please contact the Associate Dean of Undergraduate Education.

Degree Type: Bachelors (BA or BS)

Program Contact: Professor William Harris

### **MAT107: College Algebra**

A survey of algebraic techniques and of functions. Topics include theory of equations and inequalities, graphs, transformations of functions, inverse functions, and exponential and logarithmic functions. Can be used as preparation for MAT109. Not applicable to a major or minor in mathematics. Students with a grade of C or higher in MAT123 (or its equivalent) may not subsequently take MAT107 for credit.

**Credit Hour(s):** 3

**Prerequisites:**

Math ACT subscore of 19 or permission of the mathematics coordinator.

**Semester Offered:**

Fall

### **MAT109: Calculus for Business and the Social Sciences**

An introductory survey of calculus, less theoretical in nature than MAT125. Topics include derivatives of algebraic, exponential, and logarithmic functions, the definite integral, and applications to business and the social sciences. Not applicable to a major or minor in mathematics. Students with a grade of C or higher in MAT125 (or its equivalent) may not subsequently take this course for credit.

**Credit Hour(s):** 3

**Prerequisites:**

Math ACT subscore of 22 or MAT107.

**Semester Offered:**

Spring (odd)

### **MAT111: Elementary Probability and Statistics**

An introductory study of statistics, including such topics as numerical and graphical descriptive statistics, sampling methods and design of studies and experiments, basic probability and the distribution of sampling statistics; and inferential procedures such as confidence intervals and tests of hypothesis. This course does not count toward a major or a minor in Mathematics.

**Credit Hour(s):** 3

**Prerequisites:**

Math ACT subscore of 19 or permission of the mathematics coordinator.

**Semester Offered:**

Fall

Spring

### **MAT115: Liberal Arts Mathematics**

An introductory mathematics class with a focus on practical applications including but not limited to: money management, basic statistics, voting and social choice, and management science. Students with a grade of C or higher in MAT109 or MAT125 (or its equivalent) may not subsequently take this course for credit. This course cannot count toward a major or minor in mathematics.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

### **MAT123: Precalculus**

A survey of algebraic and trigonometric techniques and functions designed to prepare students for the study of calculus. Topics include a review of algebra, exponential and logarithmic functions, trigonometric functions, analytic trigonometry, and vectors. If time permits, systems of equations and conic sections will be introduced. Not applicable to a major or minor in mathematics.

**Credit Hour(s):** 3

**Prerequisites:**

Math ACT subscore of 22 or consent of instructor.

**Semester Offered:**

Fall

**MAT125: Calculus I**

A study of the derivative, its applications, and an introduction to the integral. Topics include limits, continuity, techniques of differentiation, optimization, the Fundamental Theorem of Calculus, and indefinite integrals.

**Credit Hour(s):** 3

**Prerequisites:**

a C or better in MAT123, or high school precalculus and knowledge of trigonometric functions.

**Semester Offered:**

Fall

Spring

**Recommended:**

A math ACT subscore of 26 (or the equivalent) is strongly recommended.

**MAT170: Special Topics in Mathematics**

Special Topics in Mathematics

**Credit Hour(s):** 0.5-3

**MAT203: Mathematics for Elementary Education I**

A detailed development of the mathematics taught in elementary school using a problem-solving approach. Topics include numeration, proportional reasoning, number theory, and, for whole numbers, fractions, and decimals, number sense and standard and non-standard algorithms. For elementary education majors only.

**Credit Hour(s):** 3

**Prerequisites:**

Sophomore standing.

**Semester Offered:**

Fall

**MAT204: Mathematics for Elementary Education II**

A continuation of MAT203. A detailed development of the mathematics taught in elementary school using a problem-solving approach. Topics include further development of the real numbering system, informal geometry, probability, and statistics. For elementary education majors only.

**Credit Hour(s):** 3

**Prerequisites:**

MAT203

MAT203.

**Semester Offered:**

Spring

**MAT225: Calculus II**

A continuation of the study of the integral and a study of infinite series. Topics include techniques of integration, applications of the definite integral, introduction to differential equations, tests for convergence of series, and power series.

**Credit Hour(s):** 3

**Prerequisites:**

MAT125 or the equivalent.

**Semester Offered:**

Fall

Spring

**MAT301: Discrete Mathematics**

An introduction to fundamental theoretical concepts of mathematics. Topics include logic, techniques of proof, elementary set theory, mathematical induction, relations and functions, and counting techniques.

**Credit Hour(s):** 3

**Co-Requisites:**

MAT225.

**Semester Offered:**

Spring

**MAT303: Fundamentals of Data Computing**

This course focuses on data analysis in settings where the data is so large, dispersed or messy that machine-processing is required to gather, clean and transform it into forms suitable for analysis. We also study computer-based techniques for the analysis of such data, including machine data visualization and machine-learning. Finally we consider how the practice of reproducible research and the development of interactive web-based applications can enhance communication of the results of data analysis.

**Credit Hour(s):** 3

**Prerequisites:**

MAT111 or CSC115 or PSY211 or permission of the instructor.

**Semester Offered:**

Fall

**MAT310: Linear Algebra**

A theoretical study of systems of linear equations and vector spaces. Topics include matrix algebra, linear transformations, eigenvalues and eigenvectors, determinants, and linear programming.

**Credit Hour(s):** 3

**Prerequisites:**

MAT225

**Semester Offered:**

Spring

**MAT325: Calculus III**

A continuation of the study of single-variable calculus, and a study of multivariable calculus. Topics include parametric equations, polar coordinates, vectors, and vector-valued functions, partial differentiation, Lagrange multipliers, double and triple integrals, and line integrals.

**Credit Hour(s):** 3

**Prerequisites:**

MAT225.

**Semester Offered:**

Fall

**MAT331: Probability Theory**

A study of chance phenomena and probability distributions, with selected applications. Topics include probability laws and elementary combinatorics, random variables, discrete and continuous probability distributions, joint distributions, and conditional probability.

**Credit Hour(s):** 3

**Prerequisites:**  
MAT225.

**Semester Offered:**  
Fall (even)

**MAT335: Advanced Geometry**

A rigorous but non-axiomatic treatment of advanced geometry on the Euclidean plane, from two or more points of view. Possible viewpoints include synthetic geometry, vector geometry, and geometry using complex numbers. Usually additional topic(s) will be covered, with such topics typically being drawn from axiomatic development of elementary geometry, geometry in higher dimensions, non-Euclidean geometries, and historical studies, especially geometry in non-Western cultures.

**Credit Hour(s):** 3

**Prerequisites:**  
MAT125 and 301.

**Semester Offered:**  
Fall (odd)

**MAT337: Applied Statistical Models**

A course on modeling in statistics, with a focus on applications. Topics include: basic model designs, geometric understanding of models and random vectors, interpretation of models and inference from them (confidence intervals and hypothesis testing), investigating causation, experiments.

**Credit Hour(s):** 3

**Prerequisites:**  
MAT225

**MAT343: Mathematical Modeling**

An introduction to the study of modeling real-world phenomena, with an emphasis on applications to science. Topics include modeling using difference equations and differential equations, simulation, and matrix modeling and Markov chains.

**Credit Hour(s):** 3

**Prerequisites:**  
MAT125 and CSC115.

**Semester Offered:**  
Spring (even)

**MAT345: Ordinary Differential Equations**

A study of solution methods and applications of ordinary differential equations. Topics include first order equations, second and higher order linear equations, and linear systems. Additional topics are chosen from: the Laplace transform, power series techniques, Fourier series, nonlinear systems, calculus of variations. An introduction to partial differential equations may also be included.

**Credit Hour(s):** 3

**Co-Requisites:**  
MAT325.

**Semester Offered:**  
Spring

**MAT415: Abstract Algebra**

A theoretical development of basic algebraic structures, with an emphasis on group theory. Topics include cyclic groups, Lagrange's Theorem, quotient groups, and homomorphisms. Rings, integral domains, and fields are introduced.

**Credit Hour(s):** 3

**Prerequisites:**  
MAT225 and 301.

**Semester Offered:**  
Fall (even)

**MAT431: Real Analysis I**

A theoretical development of the elements of calculus. Topics include sequences, continuity, derivatives, and integrals of single-variable functions.

**Credit Hour(s):** 3

**Prerequisites:**  
MAT225 and 301.

**Semester Offered:**  
Fall (odd)

**MAT432: Real Analysis II**

A continuation of MAT431. Topics include integration theory, infinite series, and series and sequences of functions.

**Credit Hour(s):** 3

**Prerequisites:**  
MAT431.

**Semester Offered:**  
Spring (even)

**MAT440: Independent Study**

Independent Study.

**Credit Hour(s):** 1-3

**MAT460: Internship**

Students may receive graduation credit for internships with appropriate disciplinary content that meet the faculty-approved criteria for academic internships. Such experiences include a significant reflective component and must be supervised by a full-time member of the Georgetown College faculty.

**Credit Hour(s):** 1-3

**Prerequisites:**

Consent of the supervising instructor.

**MAT470: Advanced Topics**

Advanced Topics

**Credit Hour(s):** 0.5-3

## Medieval and Renaissance Studies

**MRST440: Independent Study**

Independent Study.

**Credit Hour(s):** 1-3

# Military Science

## **MLS101: Introduction to the Army**

A course examining the U.S. Army as an institution, specifically looking at the roles and relationships of the Army within our democracy. Course also provides a look at the Army officer and unique aspects of the military profession. No military obligation is incurred by the completion of this course.

**Credit Hour(s):** 2

**Prerequisites:**

Must be concurrent with MLS250.

**Co-Requisites:**

Must be concurrent with MLS250.

## **MLS102: Introduction to Leadership**

This course is designed to acquaint the student with the fundamental skills necessary to be a leader, both in military and civilian contexts. Course also covers basic military map reading skills. No military obligation is incurred by the completion of this course.

**Credit Hour(s):** 2

**Prerequisites:**

Must be concurrent with MLS250.

**Co-Requisites:**

Must be concurrent with MLS250.

## **MLS211: Advanced Leadership I**

This course delves into theoretical and practical leadership instruction. Specifically, students examine several aspects of communication and leadership concepts such as written and oral communication, effective listening, assertiveness, personality, adult development, motivation, and organizational culture and change. The course concludes with a major leadership and problem-solving case study. Upon completion, students will be well-grounded in fundamental leadership principles and will be better prepared to apply such principles to a wide variety of life experiences.

**Credit Hour(s):** 2

**Prerequisites:**

Must be concurrent with MLS250.

**Co-Requisites:**

Must be concurrent with MLS250.

## **MLS212: Advanced Leadership II**

This course focuses principally on officership, providing an extensive examination of the unique purpose, roles, and obligations of commissioned officers. It includes a detailed look at the origin of our institutional values and their practical application in decision-making and leadership. At the core of this course of instruction is a capstone study in officership/leadership. This lesson traces the Army's successes and failures as it evolved from the Vietnam War to the present, placing previous lessons on leadership and officership in a real-world context that directly affects the future of students who choose to enter the advanced course of the ROTC program. This course draws the various components of values, communications, decision-making, and leadership together to focus on a career as a commissioned officer. Upon completion of this course, student should possess a fundamental understanding of both leadership and officership, demonstrate the ability to apply this understanding in real-world situations, and be excited about the aspect of shouldering the responsibility of a commissioned officer in the United States Army.

**Credit Hour(s):** 2

**Prerequisites:**

MLS101, 102, and 211 or consent of the instructor.

**Co-Requisites:**

Must be concurrent with MLS250.

## **MLS250: Basic Military Science Lab**

A hands-on practicum which exposes the student to the military skills required for basic technical and tactical competence to enter the Advanced Course. Laboratory; two hours per week and two weekend exercises. Laboratory two hours per week and two week-end exercises. May be repeated to a maximum of four credits.

**Credit Hour(s):** 1

## **MLS301: Leadership and Management**

Course of study in development of basic skills required to function as a manager, study of leadership styles, group dynamics, communications, motivation, and military instruction methods; and school of the soldier and exercise of command.

**Credit Hour(s):** 3

**Prerequisites:**

MLS101, 202, graduate or undergraduate student (male or female), successful completion of the basic course or basic camp, physical fitness to pursue program, consent of PMS.

**Co-Requisites:**

Must be concurrent with MLS350.

## **MLS302: Advanced Tactics**

Small Unit tactics and communications, organization and mission of combat arms units; leadership and the exercise of command.

**Credit Hour(s):** 3

**Prerequisites:**

MLS101, 202, graduate or undergraduate student (male and female), successful completion of basic course or basic camp, physical fitness to pursue program, consent of PMS.

**Co-Requisites:**

Must be concurrent with MLS350.

**MLS320: Advanced Studies in American Military History**

This course will furnish upper-level UK ROTC Cadets and qualified history majors or minors with the methodological tools and materials needed to gain a more detailed understanding of American military history and to put together a major research paper. The course will emphasize basic research skills. Understanding historiographical debates within a military framework, developing effective note-taking and outlining techniques, picking a feasible research topic, finding useful primary sources and drawing inferences from them, examining American military campaigns and leaders in order to complete a battle analysis, and short assignments.

**Credit Hour(s):** 3

**MLS341: Leadership and Management II**

An advanced study of logistics, operations, military administrations, personnel management, military justice, world change and military implications, service orientation, and leadership training.

**Credit Hour(s):** 3

**Prerequisites:**

MLS301, 302.

**MLS342: Command Management**

A course teaching ethics, professionalism, contemporary aspects of military training and personnel management, and the planning and conduct of military operations.

**Credit Hour(s):** 3

**Prerequisites:**

Must be concurrent with MLS350.

**Co-Requisites:**

Must be concurrent with MLS350.

**MLS350: Advanced Military Science Lab**

A hands-on practicum which exposes the student to the military skills required for advanced technical and tactical competence as an Army officer. The course affords junior and senior cadets opportunities to develop and refine their leadership style and abilities under differing constraints and environments. Laboratory; two hours per week and two weekend exercises. May be repeated to a maximum of four credits.

**Credit Hour(s):** 1

**Prerequisites:**

MLS250, 101, 201, and 202.

**Co-Requisites:**

MLS301, 302, 341, or 342.

## Music

The Georgetown College Department of Music is housed in the Nunnolley Music Building. The primary goal of the department is to provide a wealth of meaningful experiences with and about music for all members of our campus community. Within the historic and distinctive tradition of liberal arts scholarship for which the College is nationally recognized, the department strives for excellence, whether in the classroom, studio, or ensemble setting.

Program Contact: Professor Pete LaRue

**MUS101: Chorale**

A non-auditioned choral ensemble with membership open to all students. The Chorale performs a variety of choral repertoire, including works from the Renaissance through the twenty-first century. Numerous performances are presented annually.

**Credit Hour(s):** 1

**Semester Offered:**

Fall

Spring

**MUS105: College Band**

A large instrumental ensemble engaged in the preparation and performance of a variety of music composed, arranged, or transcribed for wind and percussion instruments. The College Band performs each semester on campus and engages in regional tours. Participation requires the permission of the Director. The Fighting Tiger Grrr... Pep Band, an integral offering of the instrumental program at Georgetown College, performs at home football and basketball games, and travels throughout the country. Participation is open to students from across campus with the permission of the Director.

**Credit Hour(s):** 1

**Semester Offered:**

Fall

Spring

**MUS107: Music Appreciation**

A study of the styles of music through listening, reading, and lecture. Reading knowledge of music is not required. A general course designed for students in any discipline. Partial fulfillment of the Area of Inquiry Requirement [AOI] in Fine Arts may be met by successful completion of this course.

**Credit Hour(s):** 2

**Semester Offered:**

Fall

Spring

**Area of Inquiry:** Fine Arts: MUS

**MUS111: Music Theory for the College Student**

Study of the fundamentals of musicianship, including aural and writing skills, keyboard harmony and sight singing. Harmony vocabulary includes functional use of diatonic triads in major and minor. This course is designed for the music minor, or any college student who desires to better understand the materials and structures of music.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

**MUS126: Music History and Styles**

A study of the stylish characteristics, major composers, and works from the Renaissance, Baroque, Classical, and Romantic eras, as well as an exploration of the 20th and 21st century American jazz/blues music and musicians.

**Credit Hour(s):** 3

**Prerequisites:**

MUS 111

**Semester Offered:**

Spring (odd)

**Area of Inquiry:** Fine Arts: MUS

**MUS147: Liberal Arts Voice**

Group instruction in singing. The course will also include the following segments: development of music-reading skills, basic anatomy and function of the breathing and vocal mechanisms, maintaining vocal health, major composers and performers of vocal repertoire, styles of vocal repertoire, and an introduction to singer's diction. Partial fulfillment of the Area of Inquiry Requirement [AOI] in Fine Arts may be met by successful completion of this course.

**Credit Hour(s):** 2

**Semester Offered:**

Fall

**Area of Inquiry:** Fine Arts: MUS

**MUS149: Liberal Arts Piano Lab**

Group instruction for students with limited or no background playing the piano. The course will also include the following topics: reading music, major piano composers and performers, representative piano works from the last three centuries, the evolution of the instrument, and piano maintenance. Partial fulfillment of the Area of Inquiry Requirement [AOI] in Fine Arts may be met by successful completion of this course.

**Credit Hour(s):** 2

**Semester Offered:**

Fall

Spring

**Area of Inquiry:** Fine Arts: MUS

**MUS160: Applied Music**

Individual instruction for music electives.

**Credit Hour(s):** 1

**Prerequisites:**

Declared music minor or permission of the instructor.

**Semester Offered:**

Fall

Spring

**MUS191: Chorale PLUS**

A non-auditioned choral ensemble with membership open to all students. The Chorale performs a variety of choral repertoire, including works from the Renaissance through the twenty-first century. Numerous performances are presented annually. Partial fulfillment of the Area of Inquiry [AOI] requirement in Fine Arts may be met with successful completion of this course.

Participation is open to students from across campus with the permission of the Director.

**Credit Hour(s):** 2

**Semester Offered:**

Fall

Spring

**Area of Inquiry:** Fine Arts: MUS

**MUS195: College Band PLUS**

A large instrumental ensemble experience in the preparation and performance of a variety of music composed, arranged, or transcribed for wind and percussion instruments. Varying musical eras and styles are explored each semester with an emphasis on connections with other art forms, artists, and authors. Participation in Band PLUS would include membership in the Tiger Symphonic Band and may also include membership in the Fighting Tiger Grrr... Pep Band. Partial fulfillment of the Area of Inquiry [AOI] re-requirement in Fine Arts may be met with successful completion of this course. Participation is open to students from across campus with the permission of the Director.

**Credit Hour(s):** 2

**Semester Offered:**

Fall

Spring

**Area of Inquiry:** Fine Arts: MUS

**MUS305: Tunes for Twangers - A History of Country Music**

Tunes for Twangers will present a history of country music in the United States. It is important to note that it is "a" history, not "the" history of that which we know as country music. Through reading, discussion, listening, and reflecting, the early influences of country music through the music of today shall be examined with an emphasis on societal patterns that have always shaped this American art form. Partial fulfillment of the Area of Inquiry Requirement [AOI] in Fine Arts may be met by successful completion of this course.

**Credit Hour(s):** 2

**Semester Offered:**

Fall

**Area of Inquiry:** Fine Arts: MUS

**MUS307: History of Rock Music**

Study of the origins, characteristics, and stylistic development of rock and roll music from the early 1950s through the 1990s. Partial fulfillment of the Area of Inquiry Requirement [AOI] in Fine Arts may be met by successful completion of this course.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**Area of Inquiry:** Fine Arts: MUS

**MUS309: Film Music: From Psycho to Star Wars, and More!**

A historical and aesthetic survey of the styles, trends, and notable figures in the development of film music from the inception of moving pictures to the present. Partial fulfillment of the Area of Inquiry Requirement [AOI] in Fine Arts may be met by successful completion of this course.

**Credit Hour(s):** 3

**Area of Inquiry:** Fine Arts: MUS

**MUS335: Conducting**

A study of the fundamentals of conducting and rehearsal techniques applicable to either instrumental or choral ensembles.

**Credit Hour(s):** 2

**Prerequisites:**

MUS 111

**Area of Inquiry:** Fine Arts: MUS

## Philosophy

Philosophy studies the basic beliefs that support all of our thinking and living. These beliefs are about the nature and existence of the universe, God, persons, free will, space/time, and causality; about evidence, theory-testing, and rational judgment; and about justice, the good person, and moral education. The curriculum emphasizes the history of philosophy, as well as recent philosophical work concerning religion, science, business activity, environmental ethics, poverty, and social justice. Philosophy students will develop skills to evaluate critically what they read, to examine and to write clearly about what they believe, and to think in a cooperative way. These skills are useful in most careers and in graduate and advanced professional study. Majors often select an area of philosophy for independent study, and many students choose to double-major. The Department offers innovative tutorial courses to prepare students for study at Regent's Park College, Oxford University.

Students who successfully complete the major will:

- show basic understanding of major western traditions in ethics;
- show basic understanding of the history of western philosophy from the ancient world through the modern period;

- show basic understanding of formal symbolic logic and its application to arguments in ordinary language;
- analyze philosophical content effectively;
- apply independent research skills to philosophy;
- communicate effectively in writing;
- communicate ideas effectively in an oral format.

Degree Type: Bachelor of Arts (BA)

Program Contact: Professor Roger Ward

**PHI151: Ethics**

Introduction to important texts and authors, including Aristotle, Kant, and Mill, who provide interesting answers to the question, "How should one live?"

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**Area of Inquiry:** Humanities: PHI

**PHI152: Logic**

Introduction to principles of sound reasoning with emphasis on formal and informal techniques for evaluating arguments.

**Credit Hour(s):** 3

**Area of Inquiry:** Humanities: PHI

**PHI195: Discovering Vocation**

This course introduces the idea of vocation through reading, discussion, writing, and research. "Vocation" is a term of art referring to the integration of practice and intellect with moral and spiritual calling. The interdisciplinary readings in this course will acquaint the student with representative and historical models of reflection on vocation. This course will be offered only as a Foundations 112 course.

**Credit Hour(s):** 3

**Semester Offered:**

Spring

**Area of Inquiry:** Humanities: PHI

**PHI201: History of Philosophy I**

Survey of the development of Western philosophical thought within its cultural contexts from ancient Greece through the Middle Ages. Exploration of foundational approaches to questions of reality, virtue, knowledge, God, faith, and reason.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**Area of Inquiry:** Humanities: PHI

**PHI307: History of Philosophy II**

Survey of the development of Western philosophical thought within its cultural contexts from the Renaissance through the eighteenth century. Exploration of issues foundational to contemporary philosophy, theology, and the sciences.

**Credit Hour(s):** 3

**Prerequisites:**

Foundations 111 or one course in philosophy or permission of the instructor.

**Semester Offered:**

Fall

**PHI325: Business Ethics**

Introduction to both the moral issues involved in business management and the ethical concepts and analytical skills relevant to resolving those issues.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**Area of Inquiry:** Humanities: PHI

**PHI335: Theories of Economic Justice**

Introduction to the moral and political issues raised by the facts of absolute poverty and economic inequality in both international and domestic contexts. Contemporary theories of beneficence and distributive justice will be explored.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (even)

**Area of Inquiry:** Humanities: PHI

**PHI345: Environmental Philosophy and Ethics**

Philosophical exploration of the concept of the natural environment, including a survey of ethical positions that guide human habitation in nature.

**Credit Hour(s):** 3

**Prerequisites:**

one course in Philosophy.

**Semester Offered:**

Fall (even)

**Area of Inquiry:** Humanities: PHI

**PHI355: Philosophy of Religion**

Philosophical exploration of the classical issues of theistic religious thought, such as the reality of God, the problem of evil, religious language, life after death, and the pluralism of religious traditions.

**Credit Hour(s):** 3

**Prerequisites:**

one course in Philosophy.

**Semester Offered:**

Fall (odd)

**Area of Inquiry:** Humanities: PHI

**PHI365: Social/Political Philosophy**

An examination of the major political philosophies of our time, with same attention to the historical precedents.

**Credit Hour(s):** 3

**Prerequisites:**

one course in Philosophy.

**Semester Offered:**

Fall (odd)

**Area of Inquiry:** Humanities: PHI

**PHI370: Topics in Philosophy**

The study of a special topic in philosophy, announced at advanced registration. Recent offerings include Postmodernism, Feminist Philosophies, and Friendship and Love.

**Credit Hour(s):** 3

**Prerequisites:**

one course in Philosophy.

**Semester Offered:**

Fall

Spring

**PHI375: Tutorial Topics**

The study of a special topic in philosophy using a one-on-one tutorial method of instruction adapted from humanities courses at Oxford University. Please check with department for a list of current offerings.

**Credit Hour(s):** 3

**Prerequisites:**

one course in Philosophy and permission of the instructor.

**Semester Offered:**

Fall

Spring

**PHI385: Medical Ethics**

Philosophical exploration of the moral issues involved in the practice and management of medicine, including a basic introduction to the moral concepts and analytical skills relevant to resolving these issues.

**Credit Hour(s):** 3

**Prerequisites:**

one course in Philosophy.

**Semester Offered:**

Spring (odd)

**Area of Inquiry:** Humanities: PHI

**PHI395: Seminar on Vocation**

This course introduces the idea of vocation through readings and discussions. The readings include scripture, biography, theology, and philosophical texts. The purpose of the course is to develop the student's understanding of vocation as a reflective theme and to have access to rich sources for exploring the idea of vocation.

**Credit Hour(s):** 3

**Prerequisites:**

one course in Philosophy.

**Semester Offered:**

Spring

**PHI412: American Philosophy**

Survey of the most influential American philosophies from the colonial period to the present: Puritanism, Deism, transcendentalism, pragmatism, and process philosophy.

**Credit Hour(s):** 3

**Prerequisites:**

one course in Philosophy.

**Semester Offered:**

Spring (odd)

**PHI435: 19th and 20th Century Philosophy**

Survey of the development of Western philosophical thought within its cultural contexts from the beginning of the 19th century through the end of the 20th century.

Exploration of issues pertinent to the development of contemporary theories of scientific discovery, personal identity, language, and mind-world relation. Major figures may include Hegel, Husserl, Heidegger, Russell, Frege, Wittgenstein, and Lewis.

**Credit Hour(s):** 3

**Prerequisites:**

one course in Philosophy.

**Semester Offered:**

Spring (even)

**PHI440: Independent Study**

With the approval and permission of a member of the Philosophy faculty and the chair of the Philosophy Department, students may undertake independent reading and research on a philosophical topic of their own choosing.

**Credit Hour(s):** 3

**Prerequisites:**

one course in Philosophy.

**Semester Offered:**

Fall

Spring

**PHI450: Seminar**

Class presentation of research on a philosophical topic, announced at advanced registration, with the guidance of a member of the Philosophy faculty.

**Credit Hour(s):** 3

**Prerequisites:**

one course in Philosophy.

**PHI460: Internship**

Students may receive graduation credit for internships with appropriate disciplinary content that meet the faculty-approved criteria for academic internships. Such experiences include a significant reflective component and must be supervised by a full-time member of the Georgetown College faculty.

**Credit Hour(s):** 1-3

**Prerequisites:**

consent of the supervising instructor.

## Physics

**PHY105: Integrated Physical Science**

An introduction to the physical sciences through an examination of sustainable energy. The course is primarily for non-science majors and pre-service elementary and middle school teachers. Mathematics requirements will be kept to a minimum. Laboratory.

**Credit Hour(s):** 4

**Semester Offered:**

Fall (odd)

**Area of Inquiry:** Natural Sciences

**PHY109: Meteorology**

Introduction to atmospheric structure and behavior including cloud structure and precipitation as well as the effects of pressure, density, temperature, and humidity differences on energy transport and atmospheric motions. Climate, weather forecasting, air pollution, and other applications will be covered. No laboratory.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (even)

**PHY115: Solar System Astronomy**

Content covers the earth, moon, planets, dwarf planets, asteroids, comets, TNO's, and the sun. The planetarium is used occasionally. No laboratory.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

**Area of Inquiry:** Natural Sciences

**PHY117: Stars, Galaxies, and Cosmology**

Content covers stars, stellar life cycles, pulsars, supernovae, black holes, clusters, galaxies, galactic clusters, quasars, bursters, and the Big Bang theory of cosmology. Occasionally use of the planetarium. No laboratory.

**Credit Hour(s):** 3

**Semester Offered:**

Spring

**Area of Inquiry:** Natural Sciences

**PHY211: College Physics I**

First course in an introductory, algebra-based, physics sequence for college students. Topics include mechanics, heat, thermodynamics, sound, and waves. Laboratory.

**Credit Hour(s):** 4

**Prerequisites:**

MAT107 or equivalent background.

**Semester Offered:**

Fall

**Area of Inquiry:** Natural Sciences

**PHY212: College Physics II**

Second course in an introductory, algebra-based, physics sequence for college students. Topics include electricity, magnetism, optics, and modern physics. Laboratory.

**Credit Hour(s):** 4

**Prerequisites:**

PHY211.

**Semester Offered:**

Spring

**Area of Inquiry:** Natural Sciences

**PHY241: Engineering Physics**

Supplements Physics 211-212. Selected topics in mechanics, thermodynamics, electricity, magnetism, optics, and modern physics with the application of calculus in physics.

**Credit Hour(s):** 3

**Prerequisites:**

PHY211, MAT125.

**Co-Requisites:**

PHY212 and MAT 225.

**Semester Offered:**

Spring

**PHY260: Engineering Preceptorship**

On-site supervised experience in the engineering sciences, observing and working with practicing engineers in the field. Pass/fail grading.

**Credit Hour(s):** 1

**PHY301: Electronics**

D.C. circuits; A.C. circuits; basic devices; basic instruments. Laboratory.

**Credit Hour(s):** 3

**Prerequisites:**

PHY211, 212 or approval of instructor.

**PHY305: Mathematical Physics**

An introduction to mathematical methods used in physics such as matrix algebra, vector calculus, special functions, and function spaces.

**Credit Hour(s):** 3

**Prerequisites:**

PHY241 and MAT325.

**Semester Offered:**

Fall (even)

**PHY313: Thermal Physics**

Basic principles of thermal and statistical physics; laws of thermodynamics; equilibrium and irreversibility; cyclic processes; ensembles; thermodynamic potentials; canonical distribution; equipartition theorem; Maxwell distribution; phase changes; applications.

**Credit Hour(s):** 3

**Prerequisites:**

PHY211, 212 and 241.

**Co-Requisites:**

MAT325.

**Semester Offered:**

Fall

**PHY317: Statics**

Application of the conditions of equilibrium to two and three-dimensional systems; trusses, frames and beams; friction; shear and bending moment diagrams; centroids, centers of gravity, area and mass moments of inertia, vectors.

**Credit Hour(s):** 3**Prerequisites:**

PHY211 and MAT225.

**Semester Offered:**

Fall

**PHY319: Dynamics**

Kinematics and kinetics of particles and rigid bodies; work-energy method; impulse and momentum; harmonic motion; two body problem.

**Credit Hour(s):** 3**Prerequisites:**

PHY241 or 317.

**Semester Offered:**

Spring

**PHY343: Relativity and Modern Physics**

Special relativity, introduction to general relativity, introduction to quantum physics, hydrogen atom and complex atoms, atomic spectra, topics in nuclear and solid-state physics.

**Credit Hour(s):** 3**Prerequisites:**

PHY211, 212, and 241.

**Semester Offered:**

Fall

**PHY401: Advanced Experimental Physics**

Selected experiments in mechanics, heat, physical optics, electricity and magnetism, solid state, atomic and nuclear physics, and lasers.

**Credit Hour(s):** 3**Prerequisites:**

PHY211 and 212.

**Semester Offered:**

Spring

**PHY405: Electricity and Magnetism**

Theory of the behavior of electric and magnetic fields and their sources including Maxwell's equations.

**Credit Hour(s):** 3**Prerequisites:**

PHY241.

**Co-Requisites:**

MAT325 and MAT345.

**Semester Offered:**

Fall (odd)

**PHY440: Independent Study**

Independent Study.

**Credit Hour(s):** 1-3**PHY450: Seminar**

May be taken as many as three times. One formal presentation of current interest must be completed. Visiting scientists will constitute a portion of this course.

**Credit Hour(s):** 1**PHY460: Internship**

Students may receive graduation credit for internships with appropriate disciplinary content that meet the faculty-approved criteria for academic internships. Such experiences include a significant reflective component and must be supervised by a full-time member of the Georgetown College faculty.

**Credit Hour(s):** 1-3**Prerequisites:**

consent of the supervising instructor.

**PHY471: Topics in Classical Physics**

Topics in Classical Physics.

**Credit Hour(s):** 1-3**PHY473: Topics in Modern Physics**

Topics in Modern Physics.

**Credit Hour(s):** 1-3

## Political Science

The general aim of the department is to teach students a deeper understanding of government and politics both in the United States and overseas. Training in the department may serve as preparation for graduate school or law school, government jobs at both the federal and state levels, law school,

opportunities in business and teaching, or just being an informed citizen.

Students who successfully complete the program will demonstrate:

- In-depth knowledge of concepts and theories of government;
- Broad knowledge ability to apply concepts and theories across subdisciplines;
- Skill preparation for employment, graduate, law school.

For more information about the Political Science major leading to a teaching certification, please contact the Associate Dean of Undergraduate Education.

Degree Type: Bachelor of Arts (BA)

Program Contact: Associate Professor Guilherme Silva

**POS100: American Government**

Introduction to the study of American political institutions and behavior, focusing on the federal (national) government.

**Credit Hour(s):** 3**Semester Offered:**

Fall

Spring

**Area of**

Soc &amp; Behav

**Inquiry:**

Sciences

**POS170: Selected Topics in Political Science: Visual Politics**

Selected topics in political science, offered at the introductory level.

Specific course content to be determined by professor and announced at advanced registration. Offered exclusively as a Foundations 112 course.

**Credit Hour(s):** 1-3

**POS201: Public Opinion**

A survey of public opinion polls, polling methods, opinion-holding, group differences, and public opinion and linkages between public opinion and public policies.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (even)

**Area of** Soc & Behav

**Inquiry:** Sciences

**POS205: Mass Media, Technology, and Politics**

An examination of the role of the mass media and new communications technologies in the political process, with special emphasis on the constitutional protections for the press and the individual.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (odd)

**POS210: Politics and Film**

An introduction to basic principles of politics through the use of film. The course analyzes several films, placing them in context and discussing the specific events depicted in the films. This course will also examine the messages (if any) these films have for contemporary politics.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (odd)

**Area of** Soc & Behav

**Inquiry:** Sciences

**POS260: Trial Practice and Procedures**

Students study and practice trial procedures. Topics include opening statements, direct examination, closing statements, objections, and impeaching a witness. Emphasis is on developing critical thinking skills through analysis and preparation of cases developed for mock trial competition. May be repeated, but no more than two hours of practica credit may be applied toward a major or minor.

**Credit Hour(s):** 1

**Semester Offered:**

Fall

**POS280: Model United Nations**

A study of the structure, processes, and operations of the United Nations with special attention given to relevant contemporary issues in order to facilitate preparation for participation in college-level Model United Nations conferences in which students will role-play various U.N. member-states. This course will supplement the Georgetown College Model United Nations Club (GMUNC). Students do not have to participate in the class to be a member of the club. This course may be repeated, but no more than two hours of practica credit may be applied toward a major or minor.

**Credit Hour(s):** 1

**Semester Offered:**

Fall

**POS300: World Politics**

This course is an introduction to world politics, designed to familiarize students with the ways in which states, international organizations, and non-state actors interact in the international system. It offers an analysis of the general approaches to world politics, emphasizing current issues and problems.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**Area of** Soc & Behav

**Inquiry:** Sciences

**POS302: European Politics**

Political behavior and institutions of European countries and the European Union.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (even)

**POS305: Urban Government**

An examination of current urban problems, city governments, metropolitan governmental reform, and future alternatives of urban public policy.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (even)

**POS307: Comparative Politics**

This course will provide an introduction to key theoretical frameworks, concepts, and analytical methods commonly used today in comparative politics, including: the state, political culture, democracy, authoritarianism, development, and national/ethnic identity, to name a few. This course is intended to familiarize students with the most important concepts necessary for the comparison of different political systems and contexts. Students will learn how to apply this understanding in investigating different countries and regions in the contemporary world.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**Area of** Soc & Behav

**Inquiry:** Sciences

**POS309: State Government**

A survey of the structure and function of the state governments in the U.S. federal system and current problems and issues in state polities.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (odd)

**POS311: Politics of the Pacific Rim**

A background analysis of government and politics of Pacific Rim from a comparative perspective, including its foreign policy and future role in international relations.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (even)

**POS315: Public Administration**

A detailed study of the theory and practice of administration in the public sector.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (even)

**POS317: American Constitutional Politics**

A study of the constitutional development of the U.S. federal court system, judicial behavior, and Supreme Court decisions.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (even)

**POS319: Constitutional Rights**

A study of Supreme Court decisions on freedom of speech, press, religion, race relations, and due process of law.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (odd)

**POS321: International Human Rights**

This course examines human rights and humanitarian intervention in world politics.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (even)

**POS325: The American Legal System**

A study of the organization and operation of the U.S. legal system; the functions and role of judges, lawyers, and juries; procedures in civil and criminal trials; jury verdicts, judgments, and sentencing; and the appellate process.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (even)

**POS330: Globalization**

This course examines the multidimensional nature of Global Relations, or what is commonly referred to as Globalization. Topics include the exploration of the nature, contents, processes, and actors involved in global capitalism, global governance, and global civil society.

**Credit Hour(s):** 3

**POS333: Women and Politics**

Examination of the connection between gender and politics in America; topics include use and exercise of political power, historical and current social movements, political campaigns and elections, and public policy debates.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (even)

**POS335: United States Congress**

An examination of the legislative process, with an emphasis on the structure, functions, and politics of U.S. Congress.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (even)

**POS341: Force and Security**

In a world without higher authority than the sovereign state, war is always possible, and states must prepare to settle their disagreements through the use of force. This course will deal with the consequences of this dilemma, focusing not only on war itself, but also on the means that states use to insure their security short of war and the ethical issues involving the use of force.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (odd)

**POS346: Politics of Latin America**

A study of the major political actors and issues in Latin America.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (odd)

**POS350: Terrorism**

This course examines the social phenomenon of terrorism, both at the national and the international levels. Topics include the nature, historic evolution, types, determinants, and motivations related to terrorism. Strategies and policies from nation-states in dealing with terrorism are also explored.

**Credit Hour(s):** 3

**POS355: The American Presidency**

A study of the American presidency and the various parts of the executive branch of the federal government.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (odd)

**POS365: Political Parties and Elections**

A study of the political party system, party organizations, the nomination process, political campaigns, elections, and voting behavior.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (even)

**POS370: Topics**

Selected topics in political science.

**Credit Hour(s):** 1-3

**Semester Offered:**

Fall

Spring

**POS375: Tutorial Topics**

The study of a special topic in Political Science using a one-on-one tutorial method of instruction adapted from humanities courses at Oxford University. Please check with department for a list of current offerings.

**Credit Hour(s):** 3

**Prerequisites:**

one course in Political Science and permission of the instructor.

**POS400: Classical Political Theory**

An analysis of classical and medieval political theory, focusing on issues such as nature, law, and reason.

Major theorists are covered: Plato, Aristotle, Augustine, and Aquinas.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (even)

**POS402: Modern Political Theory**

An analysis of political theory from the Renaissance to the present. Major theorists are covered: Hobbes, Locke, Hegel, Rawls, and others.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (odd)

**POS403: American Foreign Policy**

This course examines American foreign policy and the foreign policy process, placing special emphasis on current issues and problems.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (even)

**POS407: International Law and Organization**

A study of laws among nation-states, with emphasis on rights and duties, territories, diplomacy, settlement of disputes, armed conflicts, and the United Nations system.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (even)

**POS409: Kentucky Government**

A study of political behavior and institutions of Kentucky at all levels.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (odd)

**POS415: American Political Thought**

A study of major American political thinkers and the influence of their ideas on American politics and government, from colonial times to the present.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (odd)

**POS425: Political Science Research Methods**

An introduction to the methods and procedures used in quantitative political science research, such as the specification of the research questions, measurement issues, research design, data collection, and analysis.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (even)

**POS440: Independent Study**

Special research assignments by approval and appointment with the faculty.

**Credit Hour(s):** 1-3

**Semester Offered:**

Fall

Spring

**POS450: Senior Seminar**

Capstone course bringing together the several sub-fields of the discipline; students conduct research in areas of political theory, American politics, international relations, and comparative politics; present research; and participate in peer evaluation.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

**POS460: Internship**

Supervised, practical experiences in the field of political science in appropriate agencies. Consent of instructor required for enrollment.

**Credit Hour(s):** 1-6

**Semester Offered:**

Fall

Spring

**POS461: Kentucky, Legislative Intern Program**

A one-term experience working with the Legislature in Frankfort, along with evening seminars and a research paper submitted to the Georgetown College Political Science Department.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (even)

## Psychology

Psychology is the scientific study of behavior and cognitive processes, with application to many human and animal concerns. Students with a liberal arts education should develop an understanding of themselves and others that allows them to function effectively in diverse situations, interpersonally and intellectually. The Psychology Department offers a strong curriculum aimed at providing students with a comprehensive conceptual base from a variety of perspectives. Emphasis is placed on critical reading and thinking, and understanding the historical and theoretical framework of psychology and the methodology used in research. Students majoring in psychology are afforded an

opportunity to be involved in research as well as to participate in local educational and mental health agencies. Many psychology majors continue their education in graduate school, and the department actively participates in their preparation for this goal. Should a student choose not to attend graduate school, the study of psychology successfully prepares graduates for a variety of career options. The department sponsors two student organizations: Psi Chi, which is the international Psychology honor society and Psi Alpha Omega, which is open to all students who have an interest in the discipline.

The Psychology Department has identified specific learning outcomes for our students. After completing the requirements for a psychology major, students should be able to:

- relate theoretical approaches from the history of psychology to prevailing research and practice in contemporary psychology;
- obtain practical understanding of basic statistical procedures using calculations and obtain basic level skills of the SPSS statistical computer program;
- demonstrate mastery of the design and implementation of a student-led research project;
- engage in critical thinking about psychology as a science. Students will also engage in critical thinking about ethical issues that arise in psychological research;
- obtain the ability to read and comprehend scientific literature in psychology and students will obtain mastery in skills for writing in APA style;
- demonstrate effective writing skills. Also, students will demonstrate effective oral skills

Successful completion of these learning outcomes will be assessed by various assignments in the required components of our

psychology curriculum. Students seeking certification in teaching should consult with the department chair.

Degree Type: Bachelor of Arts (BA)

Program Contact: Professor Jay Castaneda

**PSY111: General Psychology**

Introduction to psychology as a science, using the empirical approach to study many areas of behavior such as motivation, emotion, perception, thinking, learning, abnormal, personality, and social. This course satisfies an Area of Inquiry requirement for Social and Behavioral Sciences.

**Credit Hour(s):** 3  
**Semester Offered:**  
Fall  
Spring  
**Area of Inquiry:** Soc & Behav Sciences

**PSY163: Life above Zero: An Introduction to Positive Psychology**

This course is designed to introduce students to the field of psychology with an emphasis on positive psychology, which is the scientific study of happiness and the good life. This course will educate students on research methodology by examining topics like happiness, optimism, and character strengths. In addition, the course will infuse opportunities for self-examination and reflection by incorporating self-report assessments and applied exercises. This course will be offered only as a Foundations 112 course. This course satisfies an Area of Inquiry requirement for Social and Behavioral Sciences.

**Credit Hour(s):** 3  
**Area of Inquiry:** Soc & Behav Sciences

**PSY211: Statistics for the Social Sciences**

Study of both descriptive and inferential statistics with emphasis on their use in psychological research.

**Credit Hour(s):** 3  
**Prerequisites:**  
PSY111.

**PSY240: Lifespan Development**

Study of human developmental processes from prenatal stages through later adulthood with an examination of the biological, psychological, social, and contextual factors influencing behavior across the lifespan.

**Credit Hour(s):** 3  
**Semester Offered:**  
Fall (odd)

**PSY242: Adolescence and Adulthood**

This course is designed as an overview of adolescent and adult development. Readings and class activities cover issues from adolescence through adulthood, examining research in physical, cognitive, personality, and social development. A particular emphasis of this course is an integration of biological, psychological, social, and cultural contributions to human development. This course satisfies an Area of Inquiry requirement for Social and Behavioral Sciences.

**Credit Hour(s):** 3  
**Semester Offered:**  
Spring  
**Area of Inquiry:** Soc & Behav Sciences

**PSY260: Social Psychology**

The study of how the thoughts, feelings, and behaviors of individuals are influenced by the actual, imagined, or implied presence of others. Topics to be covered include the self, conformity, obedience, gender, attitudes, prejudice, liking and love, aggression, helping, and group behavior. This course satisfies an Area of Inquiry requirement for Social and Behavioral Sciences.

**Credit Hour(s):** 3  
**Semester Offered:**  
Fall  
Spring  
**Area of Inquiry:** Soc & Behav Sciences

**PSY290: Animal Behavior**

This course will examine the development, underlying neurology and physiology, adaptive function, and application of behavior to understanding feeding, habitat selection, communication, reproduction, parenting, and social behavior. Students will be exposed to methods for the design, analysis and interpretation of behavioral experiments.

**Credit Hour(s):** 3  
**Prerequisites:**  
PSY111.  
**Semester Offered:**  
Fall

**PSY304: Psychology of Slavery**

This will be an online course that will explore the effects of slavery on the enslaved person, the owner/trafficker, and society in general. Psychological and physical trauma associated with slavery both in the past and present will be explored. More specifically, this will include an examination of the cognitive, behavioral, emotional, social, cultural and physical trauma experienced by enslaved persons. This course will also focus on the psychological effects of slavery on modern society including topics such as dominant and subordinate groups, prejudice, discrimination, oppression, cognitive frameworks and stereotypes, identity formation, and attitudes of apathy. In addition, the class will include a special focus on the Underground Railroad and modern forms of slavery in Kentucky.

**Credit Hour(s):** 3

**PSY311: Experimental Psychology**

Design and interpretation of psychological experiments; advanced study in selected areas of experimental psychology.

**Credit Hour(s):** 3

**Prerequisites:**

PSY211 and junior standing.

**Semester Offered:**

Fall

**PSY313: Psychology of Motivation**

The study of biological, behavioral, and cognitive dimensions of what motivates people in their thoughts and actions.

**Credit Hour(s):** 3

**Prerequisites:**

PSY111.

**Semester Offered:**

Fall

**PSY315: Health Psychology**

The study of the biological, psychological, and social dimensions involved in health and illness, with emphasis on immune functions, stress, drugs, alcohol, cardiovascular disease, diet, and sexually-transmitted disease.

**Credit Hour(s):** 3

**Prerequisites:**

PSY111.

**Semester Offered:**

Spring

**PSY318: Sport Psychology**

The study of the psychological and mental factors that affect and are influenced by participation and performance in sport, exercise and physical activity.

**Credit Hour(s):** 3

**PSY323: Sensation and Perception**

The study of sensory systems and the higher-order cognitive processes involved with interpreting sensory information.

**Credit Hour(s):** 3

**Prerequisites:**

PSY111.

**Semester Offered:**

Spring (odd)

**PSY328: Learning**

This course is an in-depth survey of the major classic and contemporary psychological theories and research in learning. Emphasis will be given to classical and operant conditioning principles, which are the behavioral research standard in the field. Learning will be examined from biological, psychological, and sociocultural perspectives.

**Credit Hour(s):** 3

**Prerequisites:**

PSY111.

**Semester Offered:**

Fall (even)

Spring (odd)

**PSY333: Cognitive Psychology**

The study of attention, memory, thinking, concept formation, language, intelligence, and emotions.

**Credit Hour(s):** 3

**Prerequisites:**

PSY111.

**Semester Offered:**

Fall (odd)

**PSY337: Psychology of Women**

This course will provide an over-view of classical and contemporary psychological research pertaining to women. It will explore biological and cultural similarities and differences within topics such as behavior, language, emotion, motivation, mental health, and development. The course will include a special focus on women of different ethnic backgrounds.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (odd)

**PSY340: Child Development**

This course provides an overview of growth and development from conception through middle childhood. Opportunities are provided for observation in an early childhood center or participation in a service learning placement in a community organization or agency serving young children (5 hours). Special emphasis is placed on the cultural contexts of child development.

**Credit Hour(s):** 3

**Prerequisites:**

PSY111.

**Semester Offered:**

Fall

**PSY343: Personality**

This course is an introductory level survey of the major classic and contemporary psychological theories and research in personality. We will cover major theories, including psychoanalysis, humanistic, cognitive, social learning, and biological perspectives. Various traits and their importance in predicting health, achievement, and adjustment will also be covered.

**Credit Hour(s):** 3

**Prerequisites:**

PSY111.

**Semester Offered:**

Spring

**PSY347: Careers in Psychology**

This course is designed to provide advanced psychology students with the opportunity to examine future career paths in and out of psychology. The course also designed to provide a foundation for professional and career development for entry level positions in human service fields as well as preparation for graduate school. We will work to accomplish these goals by lecture, guest speakers, and professional visits to outside facilities.

**Credit Hour(s):** 3

**Prerequisites:**

PSY111

**PSY350: Relationships**

The application of psychological methods and principles to intimate relationships. Topics to be covered include attraction, dating, friendship, love, passion, commitment, marriage, jealousy, conflict, and divorce.

**Credit Hour(s):** 3

**Prerequisites:**

Senior standing and PSY111 or 260.

**Semester Offered:**

Spring

**PSY355: Abnormal Psychology**

The study of classification, assessment, and causes of psychological disorders, reviewing contemporary issues in the study and treatment of psychopathology.

**Credit Hour(s):** 3

**Prerequisites:**

PSY111.

**Semester Offered:**

Fall

**PSY358: Human Trafficking**

The purpose of this course is to explore modern day slavery both in the United States and Abroad. It will examine topics such as trafficker characteristics, victim vulnerabilities, rehabilitation of victims, human trafficking policies and laws, product supply chain and fair trade, and modern abolition efforts.

**Credit Hour(s):** 3

**Semester Offered:**

Spring

**PSY360: Undergraduate Research**

Implementation of psychological research processes using topics chosen by individuals or small groups of students in consultation with the professor of the course. Tutorial teaching will replace classroom teaching for most of the semester. Research methods will involve computer and/or paper and pencil techniques.

**Credit Hour(s):** 2-3

**Prerequisites:**

Consent of instructor.

**PSY363: Positive Psychology**

The focus of this course is the science of positive subjective experiences, positive traits, and positive institutions. This course will present psychological perspectives and research findings on topics such as happiness, life satisfaction, and optimism, as well as character strengths and virtues. The course will also encourage self-exploration of students' own strengths and virtues and investigate empirically-based strategies for enhancing one's life.

**Credit Hour(s):** 3

**Prerequisites:**

PSY111.

**Semester Offered:**

Fall (even)

**PSY365: Industrial/Organizational Psychology**

The application of psychological methods and principles to organizational settings. Topics to be covered include motivation, psychological testing, job satisfaction, training, leadership, employee selection, stress, and performance appraisal.

**Credit Hour(s):** 3

**Prerequisites:**

PSY111.

**Semester Offered:**

Spring

**PSY367: Dying, Grieving, and Coping**

This course examines the concept of death and our psychological responses to death. This subject is explored across cultures and through history from many viewpoints. The class also has many outside speakers to address multiple views on death and dying.

**Credit Hour(s):** 3

**Prerequisites:**

PSY111.

**Semester Offered:**

Fall (odd)

**PSY375: Tutorial Topics**

The study of a special topic in Psychology using a one-on-one tutorial method of instruction adapted from humanities courses at Oxford University. Please check with department for a list of current offerings.

**Credit Hour(s):** 3

**Prerequisites:**

one course in Psychology and permission of the instructor.

**PSY380: Psychology and the Law**

Application of psychological methods and principles to the legal system. Topics to be covered include eyewitness testimony, confessions, the insanity defense, polygraphs, jury selection, profiling, serial killers, and victims.

**Credit Hour(s):** 3

**Prerequisites:**

PSY111 or 260.

**Semester Offered:**

Fall

**PSY411: Senior Capstone in Psychology**

This course is designed to guide senior Psychology majors as they examine enduring issues in psychology from the earliest beginnings in the history of psychology to contemporary research and application. Class readings, assignments, and discussions will synthesize material from previous psychology course work and facilitate the development of each student's conceptual framework to guide his/her career or graduate school decision-making. The class will culminate in the application of theoretical principles and empirical research findings to a senior paper where students will examine and take a position on a debatable issue within the field of psychology. The paper will be assessed by at least two psychology faculty (e.g., the professor of the course and a second departmental faculty member).

**Credit Hour(s):** 3

**Prerequisites:**

Senior standing, major in department, PSY311.

**Semester Offered:**

Spring

**PSY413: Clinical Assessment**

Study of the appraisal and assessment techniques used in clinical settings. Topics covered include effective interviewing strategies, test theory, test development, and administration of tests involving intelligence, achievement, adaptive functions, neuropsychology, clinical symptoms, personality, and vocation/ interest. Emphasis will be placed on ethical standards in interviewing and testing.

**Credit Hour(s):** 3

**Prerequisites:**

PSY111.

**Semester Offered:**

Spring (even)

**PSY415: Counseling Skills**

The study of current approaches used in counseling and psychotherapy. Topics covered include basic counseling and psychotherapy skills, various theoretical models of psychological intervention, and a review of the most current, empirically-supported treatment approaches. Emphasis will be placed on ethical standards as they apply to psychotherapy.

**Credit Hour(s):** 3

**Prerequisites:**

PSY355.

**Semester Offered:**

Spring

**PSY417: Developmental Disorders of Childhood**

This course examines recent research in disorders of childhood and adolescence. The student will review diagnostic systems and contributing factors as well as identify effective evidence-based interventions.

**Credit Hour(s):** 3

**Prerequisites:**

PSY242, 240, or 340.

**Semester Offered:**

Spring (odd)

**PSY419: School Psychology**

This course is designed to introduce students to the field of school psychology, from its influential place in the history of psychology to contemporary "best practices." Readings and assignments will direct the student to examine the roles school psychologists play in the school system as a whole, including: individual assessment and intervention with young children; individual, class-wide and system-wide consultation for learning and behavioral issues; and program development in the areas of crisis prevention and intervention.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (even)

**PSY425: Brain and Behavior**

This course covers the influence of brain functioning on behavior from physiological, genetic, and evolutionary perspectives. The course will include current research and examine the impact of injury and disease/ disorder on human behavior.

**Credit Hour(s):** 3

**Prerequisites:**

PSY111 and BIO100 or BIO111.

**Semester Offered:**

Fall (even)

Spring (even)

**PSY433: Animal Cognition**

This course will cover a range of issues involving animal consciousness, animal intelligence, and evolution of mind. We will look at what is known about intelligence in other animals, how intelligence is revealed in social and problem-solving behavior, and the ways in which animal cognitive abilities are adaptive.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (even)

**PSY440: Independent Study**

Emphasis on independent research.

**Credit Hour(s):** 1-3

**Prerequisites:**

Consent of professor.

**PSY460: Enhanced Internship**

This course is designed to provide advanced psychology students with the opportunity to work in applied field placements in the community. The course also provides a foundation for professional and career development for entry-level positions in human service fields, as well as preparation for graduate school. Students will be given the opportunity to learn in diverse ways (e.g., exposure to special topics, issues relevant to the placement, different supervisory styles, etc.) through practical experience and guidance from the instructor and site supervisor.

**Credit Hour(s):** 3

**Prerequisites:**

Consent of instructor.

**Semester Offered:**

Fall

Spring

**PSY462: Internship**

Students may receive graduation credit for internships with appropriate disciplinary content that meet the faculty-approved criteria for academic internships. Such experiences include a significant reflective component and must be supervised by a full-time member of the Georgetown College faculty.

**Credit Hour(s):** 1-3

**Prerequisites:**

consent of the supervising instructor.

**PSY470: Special Topics in Psychology**

The study of special areas of psychology deemed of value to Psychology majors and minors.

**Credit Hour(s):** 1-3

**Prerequisites:**

PSY 111.

**Area of Inquiry:** Soc & Behav Sciences

## Religion

In keeping with Georgetown's tradition and mission, the curriculum of the Religion Department prioritizes the study of Christianity. It does so in an

ecumenical context and within the broad scope of religious studies as they are encountered in the past and present. The core curriculum is designed not only to introduce students to content, but also to foster healthy critical thinking and writing skills in religious studies. Students can choose from two Religion major tracks. The Religious Studies track emphasizes critical analysis of a broad scope of religious topics to prepare students for further academic study and a variety of careers, including politics, legal work, social work, and teaching. The Ministry Studies track incorporates practical service learning with classroom experiences to prepare students for vocations in the church or faith-based non-profit ministries. Many Religion majors choose to double-major to enhance their vocational preparation. Outside the traditional classroom, students may have the opportunity to join the Religion honor society (Theta Alpha Kappa), gain experience through supervised internships, lead campus worship, and participate in mission trips. Students who successfully complete the Religious Studies track major will:

- Demonstrate core content knowledge in the fields of biblical studies, Christian theology, cultural-historical studies in religion, and world religions.
- Develop critical analysis skills in religious studies.

Students who successfully complete the Ministry Studies track major will:

- Demonstrate core content knowledge in the fields of biblical studies, Christian theology, and Christian ministry.
- Demonstrate core knowledge in the fields of world religion or of cultural-historical studies in religion.
- Develop critical analysis skills in religious studies.

Through the core courses, the department additionally seeks to introduce students to the varieties of religious expression. Majors and minors in the department have the opportunity to gain experience in ministry through courses and an optional supervised internship.

Degree Type: Bachelor of Arts (BA)

Program Contact: Professor Sheila Klopfer

**REL101: Beginning Greek I**

Grammar of the Greek New Testament.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (odd)

**REL102: Beginning Greek II**

Grammar of the Greek New Testament.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (even)

**REL117: Introduction to Biblical Studies**

An introductory survey of the origins and content of the Bible, giving special attention to its interpretation, historical setting, and content.

**Credit Hour(s):** 3

**Area of Inquiry:** Religion: Biblical

**REL203: Greek New Testament**

Intermediate-level Greek grammar and reading of selected texts.

**Credit Hour(s):** 3

**Prerequisites:**

REL101 and 102.

**Semester Offered:**

Fall (even)

**REL204: Greek New Testament II**

Reading of selected texts from all major divisions of the Greek New Testament.

**Credit Hour(s):** 3

**Prerequisites:**

REL203.

**Semester Offered:**

Spring (odd)

**REL211: Introduction to Christian Ministry**

Presentation of biblical, historical, and practical information related to Christian ministry as a career.

Designed for those interested in ministry, the course should aid students in making more mature, informed career decisions.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (odd)

**REL213: Missional Community**

An examination of the biblical, historical, and theological basis for missional communities. This course will introduce students to missional strategies in the twenty-first century.

Students will engage in practical projects and assignments that will help develop best practices in developing missional communities.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (even)

**REL215: Biblical Storytelling**

A biblical, historical, and theological study of the forms of address employed by the church to share the Gospel. Particular attention will be given to the Gospel as narrative and biblical storytelling in the twenty-first century. Students will engage in practical projects and assignments that will help develop best practices and methods of biblical storytelling.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (odd)

**REL219: Youth and Family Ministries**

A biblical, historical, and theological study of youth and family ministries. Particular attention will be given to ministering to young people and families in the twenty-first century. Students will engage in practical projects and assignments that will help develop best practices and methods for ministry.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (even)

**REL231: New Testament I**

A survey of the content of the Gospels; attention to historical setting, basic literary problems, the history and teachings of Jesus, and the nature and interpretation of Gospel literature.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

**Area of Inquiry:** Religion: Biblical

**REL233: New Testament II**

A survey of the content of Acts, the New Testament Epistles, Hebrews, and Revelation. Special attention will be devoted to the historical, cultural, and literary contexts of these texts.

**Credit Hour(s):** 3

**Semester Offered:**

Spring

**Area of Inquiry:** Religion: Biblical

**REL235: Old Testament Law and History**

A study of the content, historical and social context, literary structure, and theological value of the Old Testament books Genesis to Esther.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

**Area of Inquiry:** Religion: Biblical

**REL237: Old Testament Prophecy and Poetry**

A study of the content, historical and social context, literary structure, and theological value of the Old Testament prophets, the poetic books, and the book of Daniel.

**Credit Hour(s):** 3

**Semester Offered:**

Spring

**Area of Inquiry:** Religion: Biblical

**REL243: The Christian Heritage**

A survey of major events, personalities, and issues in the history of Christianity. Attention will be given to Roman Catholicism, Eastern Orthodoxy, and Protestantism in all its varieties, including Pentecostalism. The course emphasizes the connections between the various Christian "pasts" and current events and issues within Christianity.

**Credit Hour(s): 3****Semester Offered:**

Fall

Spring

**Area of Inquiry:** Religion**REL245: Religion and Popular Culture**

An introduction to the study of religion and popular culture. Special attention is given to the ways in which religious and secular values interact and find expression in mass media products such as literature, film, music, and television.

**Credit Hour(s): 3****Semester Offered:**

Fall

**Area of Inquiry:** Religion**REL253: Religions of the Modern World**

An introduction to the history, beliefs, practices, and overarching worldviews of the major religions of the modern world. Emphasis is placed upon understanding the perspective of the adherents of each tradition, rather than using a comparative method to make evaluative judgments about the merits of the various traditions.

**Credit Hour(s): 3****Semester Offered:**

Spring (even)

**Area of Inquiry:** Religion**REL255: Religions of the Ancient World**

An introduction to the religious texts, traditions, rituals, and ideas of the ancient Mediterranean world and the ancient Near East. The focus will be on a comparative analysis of the varieties of religious expression, with particular attention paid to the conceptual approaches to the study of religion, as well as to the historical, social, literary, and cultural contexts of religious practices.

**Credit Hour(s): 3****Semester Offered:**

Fall (odd)

**Area of Inquiry:** Religion**REL257: Basic Christian Thought**

A survey of Christian theology, examining the central ecclesial teachings of the Christian faith with special emphasis given to their biblical foundation, historical context, and contemporary relevance.

**Credit Hour(s): 3****Semester Offered:**

Fall

Spring

**Area of Inquiry:** Religion**REL279: Topics in Ministries Studies**

This course is designed to introduce students to aspects of Christian ministry not covered in other courses, including newly emerging prospects and paradigms. May be taken for credit with different topics.

**Credit Hour(s): 3****REL341: Women in the Christian Tradition**

An exploration of the involvement of women in the Christian tradition from the time of Jesus to the present. (Same as WST341.)

**Credit Hour(s): 3****Semester Offered:**

Fall (even)

**REL345: Advanced Topics in Cultural/Historical Studies**

The study of special areas in cultural/historical studies. Among the topics that this course might include is Christianity in the modern era.

**Credit Hour(s): 3****Semester Offered:**

Fall (odd)

**REL353: Advanced Topics in World Religions**

Advanced study in one of the world's major religious cultures. It traces the origin of that culture and surveys its major beliefs, practices, traditions, scriptures (when applicable), values, and modern-day challenges.

**Credit Hour(s): 3****Semester Offered:**

Spring

**Area of Inquiry:** Religion**REL357: Advanced Topics in Theological Studies**

The study of special areas in Christian theology. Examples might include Trinitarian theology, patristic theology, feminist theology, ecclesiology, liberation theology, or the theology of Jürgen Moltmann.

**Credit Hour(s): 3****Semester Offered:**

Spring

**Area of Inquiry:** Religion**REL371: Advanced Topics in New Testament Interpretation**

A study of individual books or areas within the New Testament with emphasis on topics of current interest in New Testament studies.

**Credit Hour(s): 3****Semester Offered:**

Fall (odd)

**Area of Inquiry:** Religion: Biblical**REL373: Advanced Topics in Old Testament Interpretation**

A study of individual books or areas within the Old Testament with emphasis on topics of current interest.

**Credit Hour(s): 3****Semester Offered:**

Fall (even)

**Area of Inquiry:** Religion: Biblical

**REL375: Tutorial Topics**

The study of a specific topic in Religion using the tutorial method adopted from the Oxford University humanities classes.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**REL379: Advanced Studies in Specialized Areas of Christian Ministry**

Students will engage in practical projects and assignments that will help develop best practices for ministry.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

**REL440: Independent Study**

Independent Study

**Credit Hour(s):** 1-3

**Semester Offered:**

Fall

Spring

**REL450: Seminar**

Group study of a specialized area of religion including preparation and defense of a seminar paper.

**Credit Hour(s):** 3

**Prerequisites:**

Senior standing and major in department.

**REL460: Internship**

Supervised experiences through a cooperative program with a religious worker or an institution as closely related as possible to the type of ministry the student is considering.

**Credit Hour(s):** 1-3

**Prerequisites:**

Consent of the supervising instructor.

## Security Studies

**SST450: Security Studies Seminar**

This course aims to develop a working knowledge of the theories and conceptual frameworks that form the intellectual basis of security studies as an academic discipline. Students will write a seminar paper in which theoretical insights are systematically applied to a current security issue. NOTE: This course will be taught in an independent study format unless demand is sufficient to offer it during the semester.

**Credit Hour(s):** 3

**Prerequisites:**

Permission of the instructor.

## Sociology

Sociology is the study of social life, social change, and the social causes and consequences of human behavior. Sociologists investigate the structure of groups, organizations, communities, and societies, and how people interact in these contexts. Since human behavior is shaped by social factors, the subject matter of sociology ranges from the family to education; from crime to religion; from the divisions of race, social class, and gender to the shared beliefs of a common culture; and from environment and sustainability to the sociology of sports. Few fields have such a broad scope and relevance for research, theory, service, and the application of knowledge. The Sociology Department emphasizes engaged pedagogy, critical thinking, theoretical and methodological understanding, service learning, and the application of theory to practice. Sociology majors have the opportunity to be involved in research, sustainable community development, and law enforcement, as well as local community service projects. Since many sociology majors continue their education in graduate school, the department seeks to prepare them for success at the graduate level. Others often

utilize their sociology degree for work in community development, human and community services, the business world, and a wide variety of careers that involve problem-solving and gathering, organizing, and analyzing information (i.e., data). The department sponsors the local chapter of Alpha Kappa Delta, the International Sociology Honors Society.

The Department of Sociology requires majors to:

- understand basic theories and concepts in sociology
- design a research or community engagement project.

For more information about the Sociology major leading to a teaching certification, please contact the Associate Dean of Undergraduate Education.

Degree Type: Bachelor of Arts (BA)

Program Contact: Assistant Professor John Johnson

**SOC111: Principles of Sociology**

This course is designed to introduce students to sociological concepts, theories, and principles.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**Area of** Soc & Behav

**Inquiry:** Sciences

**SOC113: Modern Social Problems**

This course is designed to offer a description and analysis of selected social problems, their causes, effects, and social responses to these problems.

**Credit Hour(s):** 3

**Semester Offered:**

Spring

**Area of** Soc & Behav

**Inquiry:** Sciences

**SOC121: Introduction to Social and Criminal Justice**

This course is an introduction to the philosophical and historical background of law enforcement agencies, processes, purposes, and functions. It includes an evaluation of law enforcement today, including current trends in social and criminal justice. This course provides an overview of crime and the criminal justice system: Police, Courts, and Correction.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**SOC211: Community**

This course is designed to introduce students to the role of communities in the creation of society. It will offer a critique of contemporary social mobility. Please note that this course employs service learning and therefore involves significant work outside of the classroom.

**Credit Hour(s):** 3

**SOC213: Marriage and Family**

This course is designed to offer a sociological and historical analysis of the institution of marriage in the United States, with an emphasis on the changing structure of marriage and family in a contemporary context.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (odd)

**SOC218: Cultural Diversity**

This course is designed to introduce students to the diversity of human cultural experience in the contemporary world, and to cultivate students' cultural awareness and sense of global citizenship. Over the course of the semester, we will explore sociological approaches to the study of culture, investigate the relationships between culture, identity (race, class, gender, sexual orientation, and religion), and society, overview trends in development and globalization, and examine human rights issues in a global context.

**Credit Hour(s):** 3

**Area of Inquiry:** Soc & Behav Sciences

**SOC220: Equality and Social Justice**

This course is designed to examine social justice in relation to the economy, racial paradigms, political structures, and past and present social welfare policies. A specific emphasis will be placed on government responses to inequities in American society.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

**SOC302: Social Thought**

This course will explore many of the foundational social thinkers who have framed how we understand contemporary social life. It will explore themes including industrialization, capitalism, democracy, nationalism, individualism, religion, sex, race, postmodernity and globalization.

**Credit Hour(s):** 3

**Prerequisites:**

SOC111 or 118.

**Semester Offered:**

Fall (odd)

**SOC304: Contemporary Sociological Theory**

This seminar is designed to examine the contributions of contemporary sociological theory to the understanding of the main structures, processes, and contradictions of modern societies. Whereas classical theory courses primarily focus on the works of Marx, Weber, and Durkheim, this course will offer a broader range of theorists, beginning with the microsociological thought of Schutz and Blumer, and ending up with many of the postmodern questions being asked by theorists like Immanuel Wallerstein.

**Credit Hour(s):** 3

**Prerequisites:**

SOC111 or 118.

**Semester Offered:**

Spring (even)

**SOC306: Social Movements and Social Change**

This course is designed to examine the origins, dynamics, and consequences of social movements through both sociological theory and empirical case studies.

**Credit Hour(s):** 3

**Prerequisites:**

SOC111 or 118.

**Semester Offered:**

Spring (odd)

**SOC309: Sociology of Religion**

This course is designed to offer students a classical understanding of the sociology of religion and a contemporary look at ways in which religion is used in society.

**Credit Hour(s):** 3

**Prerequisites:**

SOC111 or 118.

**Semester Offered:**

Spring (odd)

**SOC311: Ethics in Social and Criminal Justice**

This course examines the many difficult decisions that social and criminal justice professionals make in an environment of competing interests. The decision-making of criminal justice professionals is often impacted by their ethical dilemmas. Emphasis is placed on addressing moral issues and concerns of our justice process in personal, social, and criminal justice contexts.

**Credit Hour(s):** 3

**Prerequisites:**

SOC121.

**Semester Offered:**

Fall (odd)

**SOC319: Work and Organizational Sociology**

This course is designed to introduce students to the societal assumptions of work and organizations and the role of work and organizations in perpetuating or solving social inequalities.

**Credit Hour(s):** 3

**Prerequisites:**

SOC111 or 118.

**Semester Offered:**

Spring (odd)

**SOC324: Law and Society**

This course is designed to expose students to the theoretical frameworks from sociology that are used to examine how the law shapes society and society shapes the law. We will begin by reading and discussing how various theoretical traditions understood the role of law in society, whose interests they saw the law serving, and the law's role in societal transformation. We will apply these theoretical perspectives to current legal issues and policies. The approach we will take to studying the law will emphasize the social, political, cultural and historical aspects of the law, rather than studying the law through legal doctrines, statutes or judicial opinions (though at times these aspects of the law will be raised). From this vantage point, this course will enable students to understand how the law influences and is influenced by social change, social reproduction and inequality (including race, class, gender, and sexuality). We will also analyze the role of law in contemporary legal issues related to these topics in order to understand and evaluate how the law seeks to achieve certain objectives such as compliance, deterrence and social control. Finally, as many students may have an interest in pursuing a legal career, we will examine how the legal profession and the field of law have changed over time and the enduring hierarchies and divisions that have remained.

**Credit Hour(s):** 3

**Prerequisites:**

SOC121.

**Semester Offered:**

Fall (odd)

**SOC326: Punishment and Alternatives**

This course critically examines the purposes, outcomes, and effectiveness of the contemporary US criminal justice system. It will incorporate not only comparative perspectives approaches, but will encourage student to (re)imagine effective and just alternatives to punishment. Criminal justice areas covered include: policing, corrections, incarceration. We will explore policing, corrections, incarceration using retributive, restorative, transformative, and abolitionist frameworks to punitive criminal justice through an intersectional lens of racial, economic, and gender justice.

**Credit Hour(s):** 3

**Prerequisites:**

SOC121.

**Semester Offered:**

Fall (even)

**SOC328: Criminological Theory**

This course will focus on examining sociological explanations of crime and how these theories relate to empirical evidence and social policy. We will begin by asking the question, "What is crime?" From there, we will look at how crime is measured and what general patterns emerge from previous surveys of criminal behavior. Next, we will dive into the heart of the course: investigation of the various explanations of crime and the implications these theories have for crime control policies and social change. Finally, we will conclude with a discussion about what the future holds for crime and social control in American society.

**Credit Hour(s):** 3

**Prerequisites:**

SOC121.

**Semester Offered:**

Spring (odd)

**SOC330: Sociology of Sport**

This course is designed to give students a basic understanding of the role of sport in human life through social theories, methods, and research findings of sociological inquiry.

**Credit Hour(s):** 3

**Prerequisites:**

SOC111 or 118.

**Semester Offered:**

Fall (even)

**SOC335: Sociology of Appalachia**

This course is designed to introduce students to the culture, economics, politics, families, literature, and religions of the Appalachian region.

**Credit Hour(s):** 3

**Prerequisites:**

SOC111 or 118.

**Semester Offered:**

Spring (even)

**SOC355: Environment and Sustainability**

This course is designed to help the student think about the environment, sustainability, and the role of society and culture in determining how we will survive and prosper on this planet. Please note that this course employs service learning and therefore involves significant work outside of the classroom.

**Credit Hour(s):** 3

**Prerequisites:**

SOC111 or 118.

**Semester Offered:**

Spring (even)

**SOC360: Sociology of Health, Illness, and Healthcare**

This course is designed to examine the U.S. health care system from a critical perspective. It will consider the system in comparison with developed and developing countries, the culture and practice of medicine, inequalities in the U.S. and global health contexts, and alternatives. The course will address the social meanings of health, illness, mental health and will give attention differences between health care and sick care.

**Credit Hour(s):** 3

**SOC365: Education for Social Change**

This course is designed to offer students sociological explanations of the racial and ethnic, class, and gender inequalities that are reproduced within education and focuses on critical pedagogical theories and practices that promote social justice and social change.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**Area of** Soc & Behav

**Inquiry:** Sciences

**SOC373: Class and Stratification**

This course is designed to provide a survey of major sociological theories and research on inequality in modern societies, with emphasis on the contemporary United States. We will examine: the distribution of wealth, status, political power, and other valued resources; the structure and effects of class, race, gender, and other modes of social differentiation; social mobility; and the reproduction of inequality.

**Credit Hour(s):** 3

**Prerequisites:**

SOC111 or 118.

**Semester Offered:**

Fall (odd)

**SOC375: Tutorial Topics**

The study of a special topic in sociology. Required as preparation for students interested in pursuing study through the Oxford Program at Georgetown College. Please consult department chair for current offerings.

**Credit Hour(s):** 3

**Prerequisites:**

one course in sociology and permission of the instructor.

**SOC380: Race and Ethnicity**

This course is designed to introduce students to a sociological overview of issues pertaining to race and ethnicity in the United States.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (even)

**Area of** Soc & Behav

**Inquiry:** Sciences

**SOC390: Gender and Society**

This course is designed to offer an explanation of the social construction of gender. The central themes of the course will be changes and continuities in gender roles within the United States, social processes that influence our lives and our gender identities, and the connections between gender, power, and inequality.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (even)

**Area of** Soc & Behav

**Inquiry:** Sciences

**SOC400: Community and Economic Resilience**

This course is designed to explore the challenges of empowering communities in a world marked by marginalization, disempowerment, globalization, and injustice. Topics to be covered include worldview issues that influence our understanding of poverty and development; a framework for transformational development; an overview of contemporary development theory; and the development practitioner. Please note that this course employs service learning and therefore involves significant work outside of the classroom.

**Credit Hour(s):** 3

**Prerequisites:**

SOC111 or 118.

**Semester Offered:**

Fall (odd)

**SOC403: Criminal Procedure**

This course focuses primarily on the constitutional issues confronting law enforcement and suspects during a criminal investigation as a result of the Fourth, Fifth, Sixth, and Fourteenth Amendments to the U.S. Constitution. It covers the law of search and seizure, self-incrimination, and the right to counsel as defined by the U.S. Supreme Court. Attention will also be given to differences in these areas between the U.S. Supreme Court and the law of the Commonwealth of Kentucky. It covers important selected procedural issues that arise during the prosecution of a criminal case, including double jeopardy, discovery, pretrial hearings, jury selection, confrontation, and the ethical responsibilities of a prosecutor.

**Credit Hour(s):** 3**Prerequisites:**

SOC121.

**Semester Offered:**

Spring (even)

**SOC405: Development and Globalization**

This course is designed to introduce the student to how sociologists approach the study and practice of development. It explores cross-culturally how local populations have responded to development; the different topics of development, such as agriculture and rural development; and the ways sociological knowledge is applied in addressing development problems.

**Credit Hour(s):** 3**Prerequisites:**

SOC111 or 118.

**Semester Offered:**

Spring (odd)

**SOC415: Food, Health, and Environment**

This course is designed to look at the food we eat, the way we think about food, and the need for reform in our overall understanding of food. Particular attention will be paid to concerns such as food insecurity, food safety, environmental and health impacts, as well as the role of food systems in perpetuating systemic inequality. Please note that this course employs service learning and therefore involves significant work outside of the classroom.

**Credit Hour(s):** 3**Prerequisites:**

SOC111 or 118.

**Semester Offered:**

Fall (even)

**SOC420: Research Methods for Community Change**

This course is designed to provide an overview of the history, theory, and methods of participatory community-based research for social change. Communitybased research (CBR) is a collaborative, change-oriented approach to research that equitably engages all partners in the research process and recognizes the unique strengths that each brings. CBR is research that is conducted with and for, not on, members of a community. CBR begins with a research topic based in the needs of communities, and has the aim of combining knowledge with action and achieving social change on behalf of disadvantaged communities or groups. Please note that this course employs service learning and therefore involves significant work outside of the classroom.

**Credit Hour(s):** 3**Prerequisites:**

SOC111 or 118.

**SOC425: Aging in Mass Society**

This course is designed to offer a comprehensive study of the dimensions of aging from young adulthood through the senior years. Particular emphasis will be placed on the analysis of problems related to aging with exploration of possible solutions, including social services.

**Credit Hour(s):** 3**SOC427: Social Network Analysis**

This course is designed to provide an introduction to social network analysis. Special attention will be paid to the theories behind this research, but this class will also provide an introduction to the theoretical concepts and methodology of social network analysis from a research perspective. Although technical in a certain sense, the course will not require any mathematical background.

**Credit Hour(s):** 3**Prerequisites:**

SOC111 or 118.

**SOC435: Social Justice Through Folk Music**

This course is designed to explore stories of injustice, social action, social movements, and social change through the perspective of folk music.

**Credit Hour(s):** 3**Prerequisites:**

SOC111 or 118.

**SOC440: Independent Study**

Emphasis on independent research.

**Credit Hour(s):** 1-3**Prerequisites:**

one course in sociology and permission of the instructor.

**SOC445: Social Research Methods**

Social science research methods focus on issues of social and behavioral research design, covering such topics as the relationship between theory and research, the ethics of social science research, units of analysis, identification of variables and statement of hypotheses, sampling, measurement, and modes of social observation.

**Credit Hour(s):** 3

**SOC450: Senior Seminar**

Capstone course in sociology.

**Credit Hour(s):** 3

**Semester Offered:**

Spring

**SOC460: Internship in Applied Sociology**

Supervised internship experiences in the application of sociological concepts in selected organizations.

**Credit Hour(s):** 3-6

**Prerequisites:**

one course in sociology and permission of the instructor.

**SOC470: Topics**

The study of special topics in sociology.

**Credit Hour(s):** 1-3

**Prerequisites:**

SOC111 or 118

## Spanish

**SPA101: Elementary Spanish I**

Introduction to the four language skills (listening, speaking, reading, and writing) and Hispanic culture. Communicative skills will be emphasized. ACTFL level of Novice-Mid. 218 SPA101 credit will not be given to students who have completed two years or more (level II or higher) of high school Spanish.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**SPA102: Elementary Spanish II**

Development of the four language skills (listening, speaking, reading, and writing) and students become familiar with aspects of the culture of Spanish-speaking countries. Communicative skills will be emphasized. ACTFL level of Novice-High for SPA102.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**SPA115: Intensive Elementary Spanish**

Intensive review of the fundamentals of Spanish designed for students who have already developed a basic command of the language but are not fully prepared for SPA102.

Communicative skills will be emphasized through the four language skills (listening, speaking, reading, and writing) and study of culture. ACTFL level of Novice-High.

**Credit Hour(s):** 3

**Semester Offered:**

Fall

Spring

**SPA201: Intermediate Spanish**

Continued development of the four language skills, plus culture (listening, speaking, reading, and writing). Communicative skills will be emphasized. ACTFL level of Intermediate-Low.

**Credit Hour(s):** 3

**Prerequisites:**

SPA115, 102, or placement exam.

ACTFL level of Intermediate-Low.

**Semester Offered:**

Fall

Spring

**SPA230: Intensive Grammar/Conversation**

Designed to improve proficiency in all four language skills with an emphasis on grammar or conversation. ACTFL level of Intermediate-Mid.

**Credit Hour(s):** 3

**Prerequisites:**

SPA201 or evidence of proficiency.

**Semester Offered:**

Fall

**SPA235: Introduction to Hispanic Literature**

Development of reading comprehension and introduction to literary criticism through the study and discussion of literary, historical, and cultural texts. ACTFL level of Intermediate-Mid.

**Credit Hour(s):** 3

**Prerequisites:**

SPA201 or evidence of proficiency.

**Semester Offered:**

Spring

**SPA310: Spanish Civilization and Culture**

A study of the various aspects of Spanish culture such as the arts, music, leisure activities, geography, political structures, and the main events of Spanish history.

**Credit Hour(s):** 3

**Prerequisites:**

SPA230 and 235, or permission of instructor.

**Semester Offered:**

Spring (even)

**SPA312: Hispanic American Civilization/Culture**

A study of the various aspects of Spanish-American culture such as the arts, music, leisure activities, geography, political structures, and the main events of Hispanic American history.

**Credit Hour(s):** 3

**Prerequisites:**

SPA230 and 235, or permission of instructor.

**Semester Offered:**

Fall (even)

**SPA314: U.S. Latino Civilization/Culture**

A study of Latino civilization in the United States and culture through literary, historical and cultural texts. Major issues and challenges to the Latino population will be addressed; in addition, students will learn of the contributions made by Latinos to U.S. culture.

**Credit Hour(s):** 3

**Prerequisites:**

SPA230 and 235, or permission of instructor.

**Semester Offered:**

Spring (odd)

**SPA320: Survey of Spanish Literature**

A study of prominent authors and works from the 12th through the 21st centuries.

**Credit Hour(s):** 3

**Prerequisites:**

SPA230 and 235, or permission of instructor.

**Semester Offered:**

Fall (odd)

**Area of Inquiry:** Humanities: LIT

**SPA322: Survey of Hispanic American Literature**

A study of prominent authors and works from the 15th through the 21st centuries.

**Credit Hour(s):** 3

**Prerequisites:**

SPA230 and 235, or permission of instructor.

**Semester Offered:**

Spring (even)

**Area of Inquiry:** Humanities: LIT

**SPA324: Spanish American Short Story**

A study of the principal authors and representative examples of the Spanish-American short story.

**Credit Hour(s):** 3

**Prerequisites:**

SPA230 and 235, or permission of instructor.

**Semester Offered:**

Spring (even)

**SPA327: Hispanic Film**

A study of major Hispanic films, directors, and actors, and their contributions to cinematic art. Within the framework of history, culture, and politics, the course develops a deeper understanding of the Spanish-speaking world.

**Credit Hour(s):** 3

**Prerequisites:**

SPA230 and 235, or permission of instructor.

**Semester Offered:**

Spring (odd)

**Area of Inquiry:** Fine Arts: SPA

**SPA333: Introduction to Hispanic Linguistics**

An introduction to the historical development of the Spanish language and five other areas of Hispanic linguistics: phonetics, phonology, morphology, syntax, and sociolinguistics.

**Credit Hour(s):** 3

**Prerequisites:**

SPA230 and 235, or permission of instructor.

**Semester Offered:**

Fall (even)

**SPA340: Independent Study**

Independent Study Course

**Credit Hour(s):** 1-3

**SPA353: Introduction to Spanish Translation and Interpretation**

An introduction to the theory and practice of translation and interpretation in its various forms.

The course will present a comparative analysis of grammar structures, vocabulary, and idiomatic expressions to emphasize the communicative aims of translation and interpretation, given considerations such as context and intended audience.

**Credit Hour(s):** 3

**Prerequisites:**

SPA 230 and 235, or permission of instructor.

**Semester Offered:**

Fall (odd)

**SPA355: Spanish for the Professions through Service Learning**

A study and practice of Spanish as related to the world of business and/or other professional activities; specifically, the health care, law enforcement, education, business, welfare, and equine fields. The course includes a 220 Service Learning component where the skills learned in class will be applied in the community.

**Credit Hour(s):** 3

**Prerequisites:**

SPA230 and 235, or permission of instructor.

**Semester Offered:**

Spring (even)

**SPA357: Business Spanish or Professional Communication in Spanish**

A study of vocabulary and cultural practices in international business, the travel industry, and legal matters in Spanish-speaking countries. The course teaches practical skills in written and oral professional situations, through interviews, phone conversations, writing assignments and presentations.

**Credit Hour(s):** 3

**Prerequisites:**

SPA 230, or permission of instructor.

**Semester Offered:**

Spring (even)

**SPA370: Topics in Hispanic Language/Culture/Literature**

Study of special topics announced at advanced registration.

**Credit Hour(s):** 3

**SPA402: Teaching of World Languages**

Methods and materials for the teaching of world languages. Taught in English. SPA402 counts only for the Spanish Major Leading to Teacher Certification. It will not count towards the major or minor.

**Credit Hour(s):** 3

**Prerequisites:**

Any 300-level SPA course, or instructor's permission.

**SPA420: Spanish Literature of the Golden Age**

A study of prominent authors and/or writings from the XVI and XVII centuries in Spain, the golden age of Spanish literature, through current U.S. and Spanish pop culture.

**Credit Hour(s):** 3

**Prerequisites:**

Any 300-level SPA course, or instructor's permission.

**Semester Offered:**

Fall (even)

**SPA431: Caribbean Literature**

A study of the history, culture, and experience of the Hispanic Caribbean by means of various artistic and literary genres. A series of concepts and techniques are used to augment the aesthetic appreciation, bibliographic knowledge, and cultural and linguistic command of the student. The course investigates the concept of "caribeñidad" within the framework of Cuba, the Dominican Republic, and Puerto Rico, and its repercussions in the United States, Hispanic America, and Spain. This course satisfies a Cultural Awareness Flag (C) in the Foundations and Core Program.

**Credit Hour(s):** 3

**Prerequisites:**

any 300-level SPA course or permission of instructor.

**Semester Offered:**

Spring (even)

**SPA435: Advanced Grammar**

A study of advanced grammatical structures of the Spanish language. Emphasis will be placed on skills required to reach ACTFL Advanced level.

**Credit Hour(s):** 3

**Prerequisites:**

any 300-level SPA course, or instructor's permission.

**Semester Offered:**

Fall (odd)

**SPA440: Independent Study**

Independent Study

**Credit Hour(s):** 1-3

**SPA450: Seminar**

Seminar

**Credit Hour(s):** 3

**SPA470: Topics**

Cervantes, Literature of the "Boom," Hispanic Testimonial Literature, Spanish Post-War Literature, Novela de la Selva, or Spanish Modernity, 1700-1898.

**Credit Hour(s):** 1-3

**Prerequisites:**

Any 300-level SPA course, or instructor's permission.

**Semester Offered:**

Fall (odd)

## Sports Administration

**SAM315: Sports Events and Operations Planning**

The course is designed to provide sport administrators with the knowledge necessary for operating and planning sport facilities and events. The focus will be on organization and administration, including personnel and resource management, revenue resources, risk assessment, and event management, as well as facility design and maintenance. A variety of venues will be examined, to include indoor and outdoor stadiums, arenas, gymnasiums, athletic field complexes, and recreational centers.

**Credit Hour(s):** 3

**SAM400: Legal Issues in Sport**

The course looks at the way sport is governed in our changing world on both the amateur and professional level. Organizational policies that regulate high school, intercollegiate, state, national, international amateur sport, and professional level sport will be examined. The legal concerns faced at these various levels will be addressed by focusing primarily on tort liability and risk management, contract, and constitutional law.

**Credit Hour(s):** 3

**SAM450: Senior Seminar**

This capstone experience is intended to involve all aspects of the chosen course concentration in Sports Administration at the undergraduate level. The student has options through which this may be done. A successful capstone project will satisfy the following objectives: demonstrate theoretical and practical knowledge of sport administration through its application to real-life scenarios, demonstrate a competent knowledge of the organizational and managerial logistics of being involved in the sport industry, demonstrate competent knowledge in interpersonal and leadership skills, develop materials which will prove useful when seeking employment, and demonstrate individual creativity, initiative, and responsibility.

**Credit Hour(s):** 3

**Semester Offered:**

Spring

## Theatre and Film

Students pursuing a major or minor in Theatre and Film engage in a two-step process of investigating both the act of aesthetic performance and the influence of performance in American and global culture. Because theatre and film synthesize all the arts and humanities, majors and minors will study the art of stage and screen acting, scenic design and stagecraft, directing for the screen and the stage, and the history of dramatic representation from Greece to the silver screen, as well as other courses in the department.

The Department of Theatre and Film offers course work and extracurricular experiences that foster an appreciation for the art and craft of theatre and film, as well as create a challenging, intellectually stimulating, professionally-based, participatory environment that encourages the creative process.

The department requires majors to:

- know and identify the broad global history, literature, and function of theatre, including dramatic texts from various periods and cultures.
- know and identify the broad global history and function of film, including motion pictures from various periods and cultures.
- analyze a script from the viewpoint of a performer, designer/technician, or the director.
- utilize basic performance and production skills in theatrical and cinematic productions.
- apply critical thinking skills that connect performances, texts, and activities to broader cultural, ethical, and historical contexts.

Students are encouraged to take part in Maskrafter productions, student productions, departmental reading hours and performances, and Alpha Psi Omega (the theatre honorary), as well as other campus organizations, such as the Georgetown College Film Club and other groups dedicated to visual and performing arts.

Degree Type: Bachelor of Arts (BA)

Program Contact: Professor Ed Smith

#### **THE107: Theatre Appreciation**

Introduction to the history and development of performance.

**Credit Hour(s): 2**

**Semester Offered:**

Fall

Spring

**Area of Inquiry:** Fine Arts: THE

#### **THE171: Topics**

This course will introduce students to the study of script analysis and how it relates to the creation of live theatrical events and filmed adaptations while exploring a specific topic in one or more of the fields of performance production. The course is open to all students and may be counted toward the Theatre major or minor. This course may be repeated.

**Credit Hour(s): 3**

**Semester Offered:**

Spring

**Area of Inquiry:** Fine Arts: THE

#### **THE220: Performance of Literature**

Basic principles of performance, with attention to analysis as preparation for individual and group performance of literature.

**Credit Hour(s): 3**

**Semester Offered:**

Fall

**Area of Inquiry:** Fine Arts: THE

#### **THE225: Acting**

Concentration on the creation of dramatic characters through the development of the performer's awareness of the physiological, psychological, and mental components inherent in performance as learned through experiential activities.

**Credit Hour(s): 3**

**Semester Offered:**

Fall

Spring

**Area of Inquiry:** Fine Arts: THE

#### **THE227: Theatre Production**

Introduction to theoretical and practical aspects of theatre production: theatre styles, set construction, painting, sound, lighting, costuming, makeup, and theatre management.

**Credit Hour(s): 3**

**Semester Offered:**

Fall

Spring

**Area of Inquiry:** Fine Arts: THE

#### **THE266: Practicum in Theatre**

Practical experience in theatre production and performance. Serves as laboratory for the development of production skills and performance experience. No student may present more than two hours of practica credit for a major; one for a minor.

**Credit Hour(s): 1**

**Semester Offered:**

Fall

Spring

#### **THE267: Practicum in Theatre**

Practical experience in theatre production and performance. Serves as laboratory for the development of production skills and performance experience. No student may present more than two hours of practica credit for a major; one for a minor.

**Credit Hour(s): 1**

**Semester Offered:**

Fall

Spring

#### **THE268: Production Practicum in Theatre**

Implementation of performance/production position. A student may enroll for credit in conjunction with an assigned role in a department production. No student may present more than two hours of practica credit for a major; one for a minor.

**Credit Hour(s): 1**

**Prerequisites:**

Permission of director or technical director and department chair.

**Semester Offered:**

Fall

Spring

#### **THE320: Advanced Performance Studies**

Concentration on contemporary performance theory and practice in three different genres of solo performance.

**Credit Hour(s): 3**

**Prerequisites:**

THE220, 225, or consent of instructor.

**THE325: Advanced Acting**

Students will study further development of physical and emotional instruments; development of improvisational and dramatic scenes.

**Credit Hour(s):** 3

**Prerequisites:**

THE225.

**Semester Offered:**

Spring

**THE327: Directing**

Basic play interpretation; casting-rehearsal procedures, director-actor relationship in analysis and creation procedures; creation of character, and the major tasks of the director. Each student will select, cast, rehearse, and present for class analysis several short dramatic scenes.

**Credit Hour(s):** 3

**Prerequisites:**

THE225.

**Semester Offered:**

Fall (even)

**THE330: Screenwriting**

This course introduces students to the process of screenwriting, paying particular attention to the structure of traditional, Hollywood narrative by focusing on plot development, characterization, description, and dialogue.

**Credit Hour(s):** 3

**Prerequisites:**

ENG112 or ENG115 or THE225 or consent of instructor.

**Semester Offered:**

Fall

**THE335: Acting For The Camera**

This course is designed to introduce students to the different demands made on the actor when performing on camera.

**Credit Hour(s):** 3

**Prerequisites:**

THE225 or permission of instructor.

**Semester Offered:**

Spring

**THE347: History of Film**

Study of the history of film as a medium of communication, culture, and art through survey of significant films in the history of its development as well as its relationship to theatre and other arts.

**Credit Hour(s):** 3

**Semester Offered:**

Spring (even)

**Area of Inquiry:** Fine Arts: THE

**THE366: Advanced Theatre Practicum-Performance**

Implementation of a performance position. A student may enroll for credit in conjunction with an assigned role in a department production. No student may present more than six hours of practica credit for a major; three for a minor.

**Credit Hour(s):** 1-3

**Prerequisites:**

Permission of show director and department chair.

**Semester Offered:**

Fall

Spring

**THE367: Advanced Theatre Practicum-Production**

Implementation of a theatre production position. A student may enroll for credit in conjunction with an assigned production position in a department production. No student may present more than six hours of practica credit for a major; three for a minor.

**Credit Hour(s):** 1-3

**Prerequisites:**

Permission of technical director and department chair.

**Semester Offered:**

Fall

Spring

**THE368: Advanced Filmmaking Practicum**

Implementation of a filmmaking position. A student may enroll for credit in conjunction with an assigned position in a department film production. No student may present more than six hours of practica credit for a major; three for a minor.

**Credit Hour(s):** 1-3

**Prerequisites:**

Permission of director and department chair.

**Semester Offered:**

Fall

Spring

**THE407: Creative Dramatics and Children's Theatre**

Introduction to and overview of the theory and use of creative dramatics and children's theatre activities in education.

**Credit Hour(s):** 2-3

**Semester Offered:**

Fall

Spring

**Area of Inquiry:** Fine Arts: THE

**THE420: Group Performance**

Study of and experience in group performance of literature, including readers theatre and chamber theatre through adaptation of scripts, direction of, and participation in productions for public performance.

**Credit Hour(s):** 3

**Prerequisites:**

THE220, 225, or by permission of the instructor.

**THE422: Independent Filmmaking**

This course introduces students to the process of conceptualizing and producing independent digital cinema. Students will study and participate in all pre-production, production, and post-production elements of digital motion pictures.

**Credit Hour(s):** 3

**Semester Offered:**

Spring

**THE425: Theatre History**

Study of elements of theatre from Ancient Greece to the present, with an emphasis on dramatic literature.

**Credit Hour(s):** 3

**Prerequisites:**

Sophomore or above or permission of instructor.

**Semester Offered:**

Spring (odd)

**Area of Inquiry:** Fine Arts: THE

**THE428: Production Design**

Techniques of production design; research, creative design, and development of set design ground plans, lighting plots, and costume renderings.

**Credit Hour(s):** 3

**Prerequisites:**

THE227.

**Semester Offered:**

Spring (even)

**THE440: Independent Study**

With the approval and permission of a member of the Theatre and Film faculty and the chair of the Theatre and Film department, students may engage in reading, research, and performance on or in an area of their own choosing.

**Credit Hour(s):** 1-3

**THE450: Seminar**

In-depth study of a topic announced during pre-registration.

**Credit Hour(s):** 3

**Prerequisites:**

Junior standing; THE220, or THE225 and 227; or permission of the instructor.

**THE461: Internship**

Fieldwork activities in performance-related fields in the area.

**Credit Hour(s):** 1-3

**Prerequisites:**

THE 220, 225, and 227, or permission of the instructor.

**Semester Offered:**

Fall

Spring

**THE471: Topics in Theatre and Performance Studies**

Specialized study in theatre and performance styles, genres, or issues related to the field.

**Credit Hour(s):** 3

## Women's Studies

**WST112: Women and Culture: An Introduction**

A chronological, interdisciplinary survey of women's major cultural and artistic contributions. Offered only as a Foundations 112 course.

**Credit Hour(s):** 3

**Prerequisites:**

FDN111.

**WST211: Introduction to Women's Studies**

An interdisciplinary study of women and gender viewed through historical and contemporary readings. Emphasizes analysis of new and traditional representations and interpretations of women's experiences.

**Credit Hour(s):** 3

**WST341: Women in the Christian Tradition**

Same as REL341.

**Credit Hour(s):** 3

**Semester Offered:**

Fall (odd)

**WST440: Independent Study**

Independent Study.

**Credit Hour(s):** 3

**WST450: Senior Seminar in Women's Studies**

Senior research seminar for students minoring in women's studies. Non-minors may take the course with the approval of the program coordinator.

**Credit Hour(s):** 3

**Prerequisites:**

WST211.

**WST470: Topics**

Topics.

**Credit Hour(s):** 3

## World Languages

The study of world languages prepares the conscientious student for graduate school, teaching, international business, the travel industry, social work, foreign missions, and work in volunteer agencies such as the Peace Corps and Doctors without Borders. Language students are encouraged to take advantage of the many study abroad opportunities available. A language major or minor is also a valuable complement to other majors such as Political Science, Business, Art, English, History, and Theatre. A major and minor is offered in Spanish, and minors are offered in Asian Studies and Classics. Language students may also wish to consider a major in Language and International Studies (LIS). Majors, minors, and general education students reach different levels of proficiency; however, in accordance with guidelines from the Common European Framework (CEF), and more specifically with the national guidelines (5Cs) from the American Council on the Teaching of Foreign Languages (ACTFL), all world language students at Georgetown College will:

- Communicate in languages other than English;
- Gain knowledge and understanding of other cultures, including their art, film, literature, history, music, etc.;
- Connect with other disciplines;
- Make comparisons to other languages and develop insights into the nature of language and culture;
- Participate in multilingual communities at home and around the world. For the description of the Classics minor, please see [Classics](#).

For the description of the Classics minor, please see [Classics](#).

For the description of the French minor, please see [French](#).

For the description of the Spanish major and minor, please see [Spanish](#).

**WLN370: Topics in Modern and Classical Languages and Cultures**

Study of a special topic announced at advanced registration.

**Credit Hour(s):** 3

**Prerequisites:**

No prerequisite

**WLN460: Internship**

This course provides supervised practical experience in international business, media, education, government, or other fields. The course credits may count toward a language major with approval by the language coordinator.

**Credit Hour(s):** 1-3

**Prerequisites:**

Junior status, SPA/FRE/GER230 or LAT/GRK/JPN202.