

# Medieval and Renaissance Studies Minor (MRST)

The interdisciplinary minor in Medieval and Renaissance Studies amplifies students' liberal arts educations by focusing on an especially rich and diverse period of cultural history. Examining how medieval and early modern women and men lived, thought, governed, worshipped, and created art, minors apply analytical methods and approaches associated with a range of disciplines to various kinds of early texts. Students who complete the program will emerge with a deep understanding of the differences and continuities between the two epochs, as well as with a clearer idea of how those eras were shaped by antiquity and how they have, in turn, shaped the modern and postmodern Western world. Medieval and Renaissance Studies minors will:

- demonstrate knowledge of core medieval and Renaissance primary texts, including literary and historical documents;
- articulate an understanding of the cultural changes and continuities between the Middle Ages and Renaissance; and
- conduct advanced research in medieval and Renaissance cultural history, using the varied methods of analysis associated with interdisciplinary coursework.

Program Contact: Professor Holly Barbaccia

**Department:** Medieval and Renaissance Studies

**Type:** Minor

Core Courses	3 hours
Required Course Selections	18 hours
Group 1	
Group 2	
Group 3	
Group 4	
Total	21

## Core Courses

Item #	Title	Credit Hour(s)
ENG211	English Literature Survey I	3

## Required Course Selections

### Group 1

Select one of the following:

Item #	Title	Credit Hour(s)
ENG313	Renaissance Literature	3
ENG414	Shakespeare	3
ENG416	Milton	3

## Group 2

Select one of the following:

Item #	Title	Credit Hour(s)
ENG311	Medieval Literature	3
ENG412	Chaucer	3
ENG418	Topics in Medieval and Renaissance Literature	3

## Group 3

Item #	Title	Credit Hour(s)
HIS323	Renaissance and Reformation	3
HIS335	History of England	3

## Group 4

Select two of the following:

Note: ENG452 is only accepted for the minor when offered as History of the English Language.

Item #	Title	Credit Hour(s)
ART210	Survey of Art History I	3
CLA314	Mythology in Greek and Roman Literature	3
CLA316	Ancient Drama	3
CLA318	Ancient Epic	3
CLA370	Topics in Classical Literature	3
ENG452	Topics in the English Language	3
POS400	Classical Political Theory	3
PHI201	History of Philosophy I	3
SPA420	Spanish Literature of the Golden Age	3
THE425	Theatre History	3
	<b>Total credits:</b>	<b>21</b>