

# English Major with Creative Writing Concentration (ENG)

The English Department's curriculum is designed to develop students' understanding of the English language and the literature written in that language while also fostering analytical ability and writing skills. Students who complete the English major will comprehend the historical and cultural context of literature and will see literature as a reflection of diverse cultures.

They will learn how to use the written word to communicate clearly, effectively, accurately, logically, and gracefully. They will also be able to speak and write effectively on a wide range of literary issues and to apply analytical reasoning to literary texts.

Students have many opportunities for involvement outside the classroom. They may join the English honor society (Sigma Tau Delta), write for the campus newspaper (The Georgetonian), and contribute to and edit the student literary magazine (Inscape). Qualified students may tutor their peers in the Writing Center and in literature survey classes.

Many of our English majors go on to graduate school in journalism, literary studies, law, ministry, communications, or creative writing. Upon graduation, others enter a variety of fields, such as personnel management, public relations, writing, business, or teaching. A student majoring in English will develop the flexibility of mind that comes from a broadly based liberal arts education.

Students who successfully complete the English major will:

- demonstrate core knowledge of the English literary tradition;
- show familiarity with key works of American and world literature;
- apply understanding of diverse historical and cultural contexts to literature;
- speak skillfully on a range of literary topics;
- read literature analytically;
- communicate skillfully in writing.

Additionally, students who are English majors with a creative writing emphasis or who are creative writing minors will demonstrate:

- improvement in their creative writing in one or more of three genres: fiction, poetry, and creative nonfiction;
- an ability to apply editing skills to their own writing by effective revision;
- an ability to apply editing skills to the writing of others, both by line editing and writing reading responses; and
- a capacity to apply analytical reasoning to literature to discuss not only its formal elements such as plot and imagery, but also to discuss the techniques that writers have used to achieve these effects.

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For more information about the English major leading to a teaching certification please contact the Associate Dean of Undergraduate Education.

DEGREE TYPE: BACHELOR OF ARTS (BA)

PROGRAM CONTACT: PROFESSOR Steve Carter

**Department:** English

**Type:** B.A.

Core Courses

15 hours

Required Course Selections	12 hours
American Literature	
English Literature Before 1700	
English Literature Between 1700 and 1900	
Comparative Literature	
Elective Courses	12 hours
Group 1	
Group 2	
<b>Total</b>	<b>36</b>

## Core Courses

Item #	Title	Credit Hour(s)
ENG211	English Literature Survey I	3
ENG213	English Literature Survey II	3
ENG292	Introduction to Literary Analysis	3
ENG414	Shakespeare	3
ENG482	Senior Seminar in English	3

## Required Course Selections

### American Literature

Select one course from the following:

Item #	Title	Credit Hour(s)
ENG341	Survey of African-American Literature 1745-Present	3
ENG343	American Literature to 1870	3
ENG345	American Literature from 1870	3
ENG349	Southern Novel	3
ENG445	Topics in American Literature	3
ENG447	Topics in Multiethnic American Literature	3

### English Literature Before 1700

Select one course from the following:

Item #	Title	Credit Hour(s)
ENG311	Medieval Literature	3
ENG313	Renaissance Literature	3
ENG412	Chaucer	3
ENG416	Milton	3
ENG418	Topics in Medieval and Renaissance Literature	3

# English Literature Between 1700 and 1900

Select one course from the following:

Item #	Title	Credit Hour(s)
ENG321	Neo-Classical Literature	3
ENG323	British Romantic Literature	3
ENG327	Victorian Literature	3
ENG329	English Novel	3
ENG424	Topics in Nineteenth-Century Literature	3

# Comparative Literature

Select one course from the following:

Item #	Title	Credit Hour(s)
ENG196	Topics in World Literature	3
ENG296	World Literature Survey I	3
ENG298	World Literature Survey II	3
ENG331	Modern Literature	3
ENG358	Survey of Women and Literature	3
ENG403	Contemporary Poetry	3
ENG407	Contemporary Fiction	3
ENG409	Contemporary Drama	3
ENG436	Irish Literature	3

# Elective Courses

## Group 1

Select six to twelve hours from the following courses:

Notes:

Any of these courses may be repeated for credit

THE471 will only count for Creative Writing if it is taught as playwriting or screenwriting.

Item #	Title	Credit Hour(s)
ENG361	Creative Writing: Poetry	3
ENG363	Creative Writing: Fiction	3
ENG365	Creative Writing: Creative Nonfiction	3
THE330	Screenwriting	3
THE471	Topics in Theatre and Performance Studies	3

## Group 2

Select six to nine hours from the following courses:

<b>Item #</b>	<b>Title</b>	<b>Credit Hour(s)</b>
ENG329	English Novel	3
ENG331	Modern Literature	3
ENG337	Native Literatures of North America	3
ENG341	Survey of African-American Literature 1745-Present	3
ENG347	American Novel	3
ENG349	Southern Novel	3
ENG354	Editing and Publishing	3
ENG403	Contemporary Poetry	3
ENG407	Contemporary Fiction	3
ENG409	Contemporary Drama	3
ENG432	Special Topics in Literature	3
ENG462	Topics in Writing and Literature	3
	<b>Total credits:</b>	<b>36</b>