

English Major (ENG)

The English Department's curriculum is designed to develop students' understanding of the English language and the literature written in that language while also fostering analytical ability and writing skills. Students who complete the English major will comprehend the historical and cultural context of literature and will see literature as a reflection of diverse cultures.

They will learn how to use the written word to communicate clearly, effectively, accurately, logically, and gracefully. They will also be able to speak and write effectively on a wide range of literary issues and to apply analytical reasoning to literary texts.

Students have many opportunities for involvement outside the classroom. They may join the English honor society (Sigma Tau Delta), write for the campus newspaper (The Georgetonian), and contribute to and edit the student literary magazine (*Inscape*). Qualified students may tutor their peers in the Writing Center and in literature survey classes.

Many of our English majors go on to graduate school in journalism, literary studies, law, ministry, communications, or creative writing. Upon graduation, others enter a variety of fields, such as personnel management, public relations, writing, business, or teaching. A student majoring in English will develop the flexibility of mind that comes from a broadly based liberal arts education.

Students who successfully complete the English major will:

- demonstrate core knowledge of the English literary tradition;
- show familiarity with key works of American and world literature;
- apply understanding of diverse historical and cultural contexts to literature;
- speak skillfully on a range of literary topics;
- read literature analytically;
- communicate skillfully in writing.

Additionally, students who are English majors with a creative writing emphasis or who are creative writing minors will demonstrate:

- improvement in their creative writing in one or more of three genres: fiction, poetry, and creative nonfiction;
- an ability to apply editing skills to their own writing by effective revision;
- an ability to apply editing skills to the writing of others, both by line editing and writing reading responses; and
- a capacity to apply analytical reasoning to literature to discuss not only its formal elements such as plot and imagery, but also to discuss the techniques that writers have used to achieve these effects.

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For more information about the English major leading to a teaching certification please contact the Associate Dean of Undergraduate Education.

DEGREE TYPE: BACHELOR OF ARTS (BA)

PROGRAM CONTACT: PROFESSOR Steve Carter

A minimum of fifteen hours must be taken at the 300-level or above.

Department: English

Type: B.A.

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| Core Courses | 15 hours |
| Required Course Selections | 12 hours |
| American Literature | |
| English Literature Before 1700 | |
| English Literature Between 1700 and 1900 | |
| Comparative Literature | |
| Elective Courses | 9 hours |
| Allied Courses | 3 hours |
| Total | 39 |

Core Courses

| Item # | Title | Credit Hour(s) |
|--------|-----------------------------------|----------------|
| ENG211 | English Literature Survey I | 3 |
| ENG213 | English Literature Survey II | 3 |
| ENG292 | Introduction to Literary Analysis | 3 |
| ENG414 | Shakespeare | 3 |
| ENG482 | Senior Seminar in English | 3 |

Required Course Selections

American Literature

Select one course from the following:

| Item # | Title | Credit Hour(s) |
|--------|--|----------------|
| ENG341 | Survey of African-American Literature 1745-Present | 3 |
| ENG343 | American Literature to 1870 | 3 |
| ENG345 | American Literature from 1870 | 3 |
| ENG349 | Southern Novel | 3 |
| ENG445 | Topics in American Literature | 3 |
| ENG447 | Topics in Multiethnic American Literature | 3 |

English Literature Before 1700

Select one course from the following:

| Item # | Title | Credit Hour(s) |
|--------|---|----------------|
| ENG311 | Medieval Literature | 3 |
| ENG313 | Renaissance Literature | 3 |
| ENG412 | Chaucer | 3 |
| ENG416 | Milton | 3 |
| ENG418 | Topics in Medieval and Renaissance Literature | 3 |

English Literature Between 1700 and 1900

Select one course from the following:

| Item # | Title | Credit Hour(s) |
|--------|---|----------------|
| ENG321 | Neo-Classical Literature | 3 |
| ENG323 | British Romantic Literature | 3 |
| ENG327 | Victorian Literature | 3 |
| ENG329 | English Novel | 3 |
| ENG424 | Topics in Nineteenth-Century Literature | 3 |

Comparative Literature

Select one course from the following:

| Item # | Title | Credit Hour(s) |
|--------|--------------------------------|----------------|
| ENG196 | Topics in World Literature | 3 |
| ENG296 | World Literature Survey I | 3 |
| ENG298 | World Literature Survey II | 3 |
| ENG331 | Modern Literature | 3 |
| ENG358 | Survey of Women and Literature | 3 |
| ENG403 | Contemporary Poetry | 3 |
| ENG407 | Contemporary Fiction | 3 |
| ENG409 | Contemporary Drama | 3 |
| ENG436 | Irish Literature | 3 |

Elective Courses

Select nine hours in English courses excluding first-year composition (ENG111, 112, and 200; note, however, that ENG 196 can be used as an elective).

Allied Courses

Select one course from the following:

| Item # | Title | Credit Hour(s) |
|---------------|---|-----------------------|
| AMS250 | Introduction to American Studies | 3 |
| AMS450 | Senior American Studies Seminar | 3 |
| CLA314 | Mythology in Greek and Roman Literature | 3 |
| CLA316 | Ancient Drama | 3 |
| CLA318 | Ancient Epic | 3 |
| CLA370 | Topics in Classical Literature | 3 |
| HIS323 | Renaissance and Reformation | 3 |
| HIS335 | History of England | 3 |
| HIS337 | Modern England | 3 |
| PHI355 | Philosophy of Religion | 3 |
| PHI412 | American Philosophy | 3 |
| PHI435 | 19th and 20th Century Philosophy | 3 |
| THE327 | Directing | 3 |
| | 300-400 level course in World Languages | 3 |
| | Total credits: | 39 |