

SPA431: Caribbean Literature

A study of the history, culture, and experience of the Hispanic Caribbean by means of various artistic and literary genres. A series of concepts and techniques are used to augment the aesthetic appreciation, bibliographic knowledge, and cultural and linguistic command of the student. The course investigates the concept of “caribeñidad” within the framework of Cuba, the Dominican Republic, and Puerto Rico, and its repercussions in the United States, Hispanic America, and Spain. This course satisfies a Cultural Awareness Flag (C) in the Foundations and Core Program.

Credit Hour(s): 3

Prerequisites:

any 300-level SPA course or permission of instructor.

Department: [World Languages](#)

Semester Offered:

Spring (even)