

SPA327: Hispanic Film

A study of major Hispanic films, directors, and actors, and their contributions to cinematic art. Within the framework of history, culture, and politics, the course develops a deeper understanding of the Spanish-speaking world.

Credit Hour(s): 3

Prerequisites:

SPA230 and 235, or permission of instructor.

Department: [World Languages](#)

Semester Offered:

Spring (odd)

Area of Inquiry: Fine Arts: SPA