

# MUS111: Music Theory for the College Student

Study of the fundamentals of musicianship, including aural and writing skills, keyboard harmony and sight singing. Harmony vocabulary includes functional use of diatonic triads in major and minor. This course is designed for the music minor, or any college student who desires to better understand the materials and structures of music.

**Credit Hour(s):** 3

**Department:** [Performing Arts](#)

**Semester Offered:**

Fall