

ART495: Senior Thesis

Students completing a BA in Art (with a specialization in art studio or art history) will produce a capstone project that addresses art studio, art historical or curatorial contexts. This course will focus on work leading to the Senior Exhibition. During the course studio-based majors will develop, exhibit and defend a consistent and relevant body of work based on mature concepts and well-developed ideas relevant to his/her study. During the course art history-based majors will conduct, write, present and defend an original research or curatorial project that evidences skill with primary literature and current art historical or curatorial methods. A supporting portfolio, art history exam and oral defense are also required components of the course.

Credit Hour(s): 4

Prerequisites:

ART494 Senior Seminar with C or above and/or a portfolio review the semester prior to enrolling into this course.

Department: Art

Semester Offered:

Spring