

ART319: 3-D Practices

This course is an exploration of materials and techniques leading toward conceptual advancement and an investigation of personal aesthetics. The assignments in each course will range from exercises to fully developed works based in conceptual research. 3-D Practices are offered in four major fields of sculptural pursuits: Furniture making (focusing on, but not limited to, wood as a material and furniture as a medium); Metal works (a survey of fabrication practices including, but not limited to, welding, casting, and blacksmithing); Ceramics (a course that investigates clay as a medium and a conceptual context, including wheel throwing); and Performance and Installation (using the medium of the body, working with spatial relationships, and creating installation works). This course is repeatable.

Credit Hour(s): 3

Prerequisites:

ART119 or permission of instructor.

Program: Art

Semester Offered:

Fall

Spring