

ART125: Handmade Photography

This is an introductory studio course that exposes students to a variety of historical, traditional, and alternative photographic processes, expanding their experience and understanding the medium of photography. Students will explore various techniques, including photograms, pinhole cameras, view cameras, cyanotypes, and mordancage. Photographic topics will typically be open-ended, allowing students to pursue a mastery of each technique or address artistic, conceptual development based on their future academic and career goals.

Credit Hour(s): 3

Department: Art

Semester Offered:

Spring

Area of Inquiry: Fine Arts: ART