

# SPA316: Spanish Film

A study of major Spanish films, directors, and actors; and their contributions to cinematic art. Within the framework of history, culture, and politics, the course develops a deeper understanding of Spanish cinematographic industry.

**Credit Hour(s):** 3

**Prerequisites:**

**SPA 230 and 235, or permission of instructor.**

**Department:** [World Languages](#)

**Semester Offered:**

Spring (even)