## European Studies Major (EUS)

European Studies is an interdisciplinary program designed to give students a comprehensive view of Europe, past and present, from a variety of perspectives. This program provides a solid grounding in the liberal arts and is excellent preparation for advanced study in graduate or professional school. Majors are encouraged to study abroad.

A student completing the European Studies major will demonstrate:

- Knowledge of the key factors shaping European history and culture;
- Awareness of the variety of cultural influences that shape European society including (but not limited to) such fields as art, politics, literature, religion, and philosophy;
- The capacity to produce written and oral analysis of aspects of European culture;
- Communication skill in a European language in addition to English.


## Degree Type: Bachelor of Arts (BA)

Program Contact: Professor Cliff Wargelin

No minor required.

## Students majoring in European Studies must choose one track.

Department: European Studies
Type: B.A.

| Core Courses | 9 hours |
| :--- | :--- |
| Required Course Selections | 12 hours |
| Group 1 |  |
| Group 2 |  |
| Tracks | 15 hours |

French Track

| German Track |  |
| :--- | :---: |
| Spanish Track |  |
| Elective Courses | 15 hours |
| Total | 51 |

## Core Courses

| Item \# | Title | Credit Hour(s) |
| :--- | :--- | :--- |
| HIS331 | Revolutionary Europe 1789-1871 | 3 |
| HIS333 | Europe in Crisis 1871-1949 | 3 |
| POS302 | European Politics | 3 |

## Required Course Selections

## Group 1

Select three hours/one course:

| Item \# | Title | Credit Hour(s) |
| :--- | :--- | :--- |
| EUS350 | European Studies Seminar | 3 |
| EUS440 | Independent Study | $1-3$ |
| EUS470 | Topics | 3 |

## Group 2

Select nine hours/three course:

| Item \# | Title | Credit Hour(s) |
| :--- | :--- | :--- |
| HIS111 | History of Civilization to 1648 | 3 |
| HIS113 | History of Civilization Since 1648 | 3 |
| HIS333 | Europe in Crisis 1871-1949 | 3 |
| HIS335 | History of England | 3 |
| HIS337 | Modern England | 3 |
| HIS343 | Modern Central Europe | 3 |
| HIS345 | Military History | 3 |
| HIS412 | Ancient Hisory | 3 |
| HIS417 | History of Modern Russia | 3 |

## Tracks

Select courses from one track.

## French Track

Complete the following plus nine hours of additional French courses at the 300-400 level.

| Item \# | Title | Credit Hour(s) |
| :--- | :--- | :--- |
| FRE230 | Intermediate French II Through Film | 3 |
| FRE235 | Conversation and Composition: Intermediate | 3 |

## German Track

Complete the following plus twelve hours of approved independent study or study abroad.

| Item \# | Title | Credit Hour(s) |
| :--- | :--- | :--- |
| GER230 | Intermediate German II | 3 |

## Spanish Track

Complete the following plus six additional hours of Spanish courses at the 300-400 level.

| Item \# | Title | Credit Hour(s) |
| :--- | :--- | :--- |
| SPA230 | Intensive Grammar/Conversation | 3 |
| SPA235 | Introduction to Hispanic Literature | 3 |
| SPA310 | Spanish Civilization and Culture | 3 |

## Elective Courses

## Select five courses:

| Item \# | Title | Credit Hour(s) |
| :--- | :--- | :--- |
| ART210 | Survey of Art History I | 3 |
| ART212 | Survey of Art History II | 3 |
| ART310 | Modern Art History | 3 |
| BUA363 | International Finance | 3 |
| BUA423 | International Marketing | 3 |
| BUA443 | International Management | 3 |
| CLA314 | Mythology in Greek and Roman Literature | 3 |
| CLA316 | Ancient Drama | 3 |
| CLA318 | Ancient Epic | 3 |
| CLA370 | Topics in Classical Literature | 3 |
| ENG211 | English Literature Survey I | 3 |
| ENG213 | English Literature Survey II | 3 |
| ENG298 | World Literature Survey II | 3 |
| ENG311 | Medieval Literature | 3 |
| ENG313 | Renaissance Literature | 3 |
| ENG321 | Neo-Classical Literature | 3 |
| ENG323 | British Romantic Literature | 3 |
| ENG327 | Victorian Literature | 3 |
| ENG329 | English Novel | 3 |
| ENG331 | Modern Literature | 3 |
| ENG412 | Chaucer | 3 |
| ENG414 | Shakespeare | 3 |
| ENG416 | Milton | 3 |
| ENG418 | Topics in Medieval and Renaissance Literature | 3 |
| ENG424 | Topics in Nineteenth-Century Literature | 3 |
| ENG436 | Irish Literature | 3 |
| PHI201 | History of Philosophy I | 3 |
| PHI307 | History of Philosophy II | 3 |
| PHI435 | $19 t h ~ a n d ~ 20 t h ~ C e n t u r y ~ P h i l o s o p h y ~$ | 3 |
| POS300 | World Politics | 3 |
| POS307 | Comparative Politics | 3 |
| POS400 | Classical Political Theory | 3 |
| POS402 | Modern Political Theory | 3 |
| POS407 | American Foreign Policy | 3 |

Students may also complete the following for Electives credit:

- A second world language (French, German, Greek, Latin, or Spanish)
- Any Topics, Study Abroad, or other course with a significant European focus, subject to approval.

Total credits:
51

