

ART210: Survey of Art History I

ART210 introduces the basic concepts of visual and contextual analysis in the form of a historical survey of paintings, sculpture, architecture, and other art forms from prehistoric and ancient cultures to circa 1450 CE. Art history explores how and why works of art and visual culture function in context, paying attention to issues such as religious identity, politics, patronage, and gender while reflecting, too, on the ways in which these works are mediated and understood by viewers across time. The course is taught from the Western perspective with some attention paid to content from beyond the Western tradition.

Credit Hour(s): 3

Department: Art

Semester Offered:

Fall

Area of Inquiry: Fine Arts: ART