

ART310: Modern Art History

This course surveys developments in nineteenth and twentieth-century art and architecture, beginning with the Crystal Palace Exhibition of 1851 and concluding around 1970, with the advent of color- field painting and minimalism. Particular emphasis is placed on theoretical and critical issues in addition to the historical, intellectual, and socioeconomic changes that are reflected or addressed in the works of artists and architects.

Credit Hour(s): 3

Prerequisites:

ART210 or 212 or permission of instructor.

Department: Art

Area of Inquiry: Fine Arts: ART