

ART212: Survey of Art History II

ART212 is the second half of a year-long introductory survey of art history which introduces the basic concepts of visual and stylistic analysis in the form of a historical survey of paintings, sculpture, architecture, and other art forms from 1450 CE to the present day. Like 210, this course emphasizes understanding how and why works of art and visual culture function in context, paying attention to issues such as religious identity, politics, patronage, and gender while reflecting, too, on the ways in which these works are mediated and understood by viewers across time. This course interrogates the role and biography of individual artists more explicitly than ART210. The course is taught from the Western perspective with some attention paid to content beyond the Western tradition.

Credit Hour(s): 3

Department: Art

Semester Offered:

Spring

Area of Inquiry: Fine Arts: ART