

ART119: Introduction to Three-Dimensional Design and Ceramics

This studio course addresses the fundamental concepts of sculpture and other three-dimensional practices. Working with a variety of materials including paper, wire, metal, clay, and installation, students will have the opportunity to examine the formal elements of three-dimensional forms through hands-on experience. In this course, students will observe the work of others in the studio environment; explore a broad repertoire of media possibilities; and critically analyze works.

Credit Hour(s): 3

Department: Art

Semester Offered:

Spring

Area of Inquiry: Fine Arts: ART